THE METROPOLITAN MUSEUM OF ART
3 0620 00575946 8

Digitized by the Internet Archive
in 2019 with funding from
The Metropolitan Museum of Art

https://archive.org/details/eumorfopouloscol00soth

ILAP87-D13144

THE EUMORFOPOULOS COLLECTIONS

CATALOGUE

OF

THE CELEBRATED COLLECTION OF CHINESE CERAMICS, BRONZES, GOLD ORNAMENTS, LACQUER, JADE, GLASS AND WORKS OF ART

formed by the late

George Eumorfopoulos, Esq.

(Sold by Order of Mrs. Eumorfopoulos and of the Executors)

FIRST DAY'S SALE

EARLY TOMB WARES AND FIGURES, RARE YÜEH YAO, CHÜN WARES, FINE LUNG CH'UAN AND NORTHERN CELADONS, COREAN POTTERY, CHOICE TING WARES, TWO SUPERB KO VASES AND A VERY RARE JU YAO BOTTLE

SECOND DAY'S SALE

" YING CH'ING " PORCELAIN, KUAN YAO, TZ'U CHOU YAO, THE SUPERB COLLECTION OF CHÜN WARES AND RARE FIFTEENTH CENTURY BLUE AND WHITE PORCELAIN

THIRD DAY'S SALE

MING STONEWARE AND PORCELAIN WITH ENAMELLED DECORATION, RARE FIFTEENTH CENTURY MONOCHROMES, K'ANG HSI BLUE AND WHITE, AND SELF COLOURS INCLUDING LANG YAO AND PEACH BLOOM

FOURTH DAY'S SALE

FINE K'ANG HSI, " FAMILLE VERTE ", PORCELAIN, IMPORTANT SCULPTURE, JADE, LACQUER, GLASS, BRONZES AND THE SUPERB GOLD FURNISHINGS OF A MING EMPEROR'S TOMB

Many of the pieces have been often exhibited in France, Scandinavia, Germany, America, New Zealand and in this Country and illustrated in Standard Works and Periodicals. The numerals in brackets at the end of certain lots refer to the Catalogue of the Collection by R. L. Hobson, Esq., C.B.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
C. V. PILKINGTON. P. C. WILSON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On TUESDAY, 28th MAY, 1940, and Three Following Days

AT **ELEVEN** O'CLOCK PRECISELY EACH DAY

On View at least Two Days previous. Catalogues may be had.

Illustrated Catalogue (53 plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for eight shillings, and for all sales at low subscription rates.

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.
are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any

34 *and* 35, *New Bond Street, London, W.*1

Telegraphic Address :
" Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone : (3 *lines*)
Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as " HERB ".

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

MAY 22 1941

PREFACE

It would be impossible for us to add anything to the eloquent tribute paid to the late owner of this collection by Mr. Bernard Rackham in the February issue of the Burlington Magazine, the first paragraph of which we are kindly permitted to quote :—

" The death of George Eumorfopoulos on December 19th, 1939 will be felt as a sad loss not only by his more intimate friends, but by everyone in any way interested in art. Collectors and students, practising artists and craftsmen, archaeologists, antiquarians and museum officials, not only in England, but in all parts of the world, found in him a sympathetic friend for whom after even a short acquaintance esteem deepened into affection. He was so modest and unassuming, so entirely free from self-importance, that strangers meeting him for the first time were hardly able to estimate his full worth ; they perhaps little suspected they were in the presence of a man whose learning, if he had chosen to display it in writing, might have won for him academic distinction (as was indeed recognized by his election to a Fellowship of the Society of Antiquaries). Of his hospitality readers of The Burlington Magazine hardly need to be reminded ; there must be few of them who have not at some time or another visited his house at Chelsea. At weekends he was in the habit of giving up the only time he had to spare from business affairs in the City to receiving all, whether old friends, or strangers from abroad, or even the veriest novice, who asked for the privilege of enjoying under his patient and sympathetic guidance the superb collections he had there gathered together ; the specimens were no mere possessions bought at a price, but a delight to be shared with others, a challenge to his zest for learning all there was to discover about their history and meaning. His enthusiasm supported him, already old in years but not in spirit, through the fatigues of a voyage to the Far East, including a visit in pouring rain to the site of an ancient porcelain kiln in China. "

The collection of such a man could not fail to be of the greatest interest and importance, and it will probably be a surprise to many to find how much still remains of the Chinese Art after the sale of a part of this section to the National Museums a few years ago. Much has been added since then—once a collector, always a collector; among the additions are the fine Collection of Ming blue and white 1 5thCentury porcelain (lots 197-253) and the white ritual porcelain of the reigns of Yung Lo and Hsuan Te (lots 310, etc.), the entire collection of Works of Art, including the superb Bronze Wine Vessel (lot 487), the Pole Finials (lot 490), the important Khmer Torso (lot 467), the early lacquer

Toilet Box (lot 500), and finally, among the collector's last purchases, the remarkable series of Gold Vessels buried with a 15th Century Ming Emperor (lots 509-515).

Even more numerous are the outstanding articles which were in the collection before any part of it was sold ; among them may be mentioned :—

Lots	18 and 19	Wei Funerary Figures.
"	90 and 91	Lung Ch'uan Celadon Cauldron and Ewer.
"	93	The rare spotted Celadon Plate.
"	102	The superb Northern Chinese Celadon Ewer.
"	112 and 113	Two important specimens of fine Ko ware.
"	126	A very fine Ting Bowl.
"	135	A very rare Ju Yao Bottle, the importance of which, it has been said, " has too long been overlooked ".
"	147	A handsome " Yung Ching " Vase.
"	324	A very rare white 15th Century Stem Cup of the reign of Hsuan Te.

In addition, there are the superb collection of important Chün Wares, of which no less than twelve specimens are illustrated—a series probably unequalled in any private or public collection (lots 168-196), several good examples of Ming three-colour decoration (lots 256, 257, 258, 259 and 266), some choice Ming enamelled porcelains (lots 270, 271, 278, 279, 286, 287, 304, 305 and 306), and a considerable range of Monochrome porcelains of the 18th Century, also some good K'ang Hsi blue and white, " famille verte " vases and biscuit figures, including a pair of yellow ground Vases (lot 426), the bamboo Teapot (lot 427) and the lovely green Vase (lot 446).

The Index of the Contents and List of Chinese Dynasties and Periods will, it is hoped, facilitate the use of the catalogue.

We have to thank Messrs. Ernest Benn Ltd. for permitting the use of the colour plates which have appeared in the catalogue of the Collection by R. L. Hobson, Esq., C.B.E.

Sotheby & Co.
March, 1940

CHINESE DYNASTIES AND PERIODS

Shang-Yin	? 1766– ? 1122 B.C.
Chou	? 1122-249
Warring States	*c.* 481-221
Ch'in	221–206
Former (Western) Han	206–A.D.25
Later (Eastern) Han	25–220
The Six Dynasties	220–589
The Three Kingdoms	221–280
Western and Eastern Chin	265–419
Period of Northern and Southern Dynasties	386–589
Sui	581–618
T'ang	618–906
The Five Dynasties	907–960
Liao	907–1125
Sung	960–1279
Chin (Nü-chên)	1115–1234
Yüan	1260–1368
Ming	1368–1644
Hung Wu	1368–1398
Chien Wên	1399–1402
Yung Lo	1403–1424
Hung Hsi	1425
Hsüan Tê	1426–1435
Chêng T'ung	1436–1449
Ching T'ai	1450–1457
T'ien Shun	1457–1464
Ch'êng Hua	1465–1487
Hung Chih	1488–1505
Chêng Tê	1506–1521
Chia Ching	1522–1566
Lung Ching	1567–1572
Wan Li	1573–1620
T'ai Ch'ang	1620
T'ien Ch'i	1621–1627
Ch'ung Chêng	1628–1644
Ch'ing	1644–1912
K'ang Hsi	1662–1722

INDEX OF CONTENTS

	Lot
Blue and White (K'ang Hsi)	373-398
Blue and White (Ming)	197-253
Bone Carvings	458
Bronzes	476-492
Celadon	83-103, 333, 336
Celadon (Lung Ch'uan)	89-93, 96-97
Celadon (Northern)	98-103
Chi Chou	69, 72, 76, 77
Chien Yao	67, 74, 78
Chuluhsien	68, 71
Chün Yao	169-196
Corean	104-111
"Famille Noire"	401, 404, 429, 435
"Famille Verte"	399-446
Fukien " blanc-de-Chine "	329-331, 351
Fukien blue and white	247
Fukien coloured	280
Funerary Wares and Figures	1-54
Glass	447-457
Gold Treasure and Ornaments	501-515
Hangchow	94
Honan Wares	75, 79-82
Jade	459-463, 465
Ju Yao	135
Khmer	466-467
Ko Yao	112-113
Ko Type	339, 340, 342
Kuan Yao	95, 142
Lacquer, etc.	493-500
Ming Blue and White 15/16th Century	197-253
Ming White Ritual 15th Century	310-315, 317-320, 324, 326, 352, 353
Ming copper-red 15th Century	272-274
Monochrome Glazes	310-372
Sawankalok	233, 243
Sculpture	466-475
" Shu Fu " Wares	143-145
Ting and Allied Wares	114-134, 328
T'ou Tsai palette	295-300
Turquoise	464
T'zu Chou Yao	148-167
Yi Hsing (Chün)	335
" Ying Ching " Porcelain	136-141, 146, 147
Yüeh Yao	55-66

THE EUMORFOPOULOS COLLECTIONS

CATALOGUE

OF

THE CELEBRATED COLLECTION OF CHINESE CERAMICS, BRONZES, GOLD ORNAMENTS, LACQUER, JADE, GLASS AND WORKS OF ART

formed by the late

George Eumorfopoulos, Esq.

[Sold by Order of Mrs. Eumorfopoulos and of the Executors]

FIRST DAY'S SALE

Tuesday, 28th May, 1940

at **ELEVEN** o'clock precisely

EARLY CHINESE POTTERY AND STONEWARE

(*From the Shang to the T'ang Dynasty*)

1 A Bowl of grey pottery, in the form of a bronze vessel, with everted rim, the bulbous sides horizontally grooved and decorated in relief with traces of two *t'ao-t'ieh* masks, supported on a spreading foot ; the inside of the bowl with an impressed pictogram of a man, 6½*in. diam. ; probably Shang Dynasty*

⁂ See a Goblet in the British Museum, illustrated by Hobson in " The Handbook of the Pottery and Porcelain of the Far East ", fig. 2.

2 A TRIPOD VESSEL of grey-black pottery containing powdered mica, the bulbous body with a corded pattern, and two loop handles, surmounted by a short flared neck, and supported on three short legs, 5*in.* ; *from North China, perhaps Shang Dynasty*

3 A WINGED BEAKER of black polished grey pottery, the body horizontally grooved and ornamented with two large and elaborate openwork handles in the form of a stylised creature with dragon body and bird head, the neck rim and base with bands of zig-zag pattern, 11*in. wide,* 6*in. high ; period of the Warring States*

⁂ Illustrated and described by R. L. Hobson in the Transactions of the Oriental Ceramic Society, vol. 14, 1936-7, pl. Ib, p. 9.

Exhibited at the Exhibition of Chinese Art, Conduit Street, January 1938, cat. 152.

4 A HANDLE of a similar Vessel to that in the preceding lot, it is identical in shape, material and size, the dragon body with bird head, the beak ending in a volute, 5¼*in.* ; *period of the Warring States*

⁂ A tall Vase with very similar handles in the Museum für Völkerkunde, Munich is illustrated by Ludwig Bachhofer in an article "On the Origin and Development of Chinese Art", in the Burlington Magazine, December, 1935, pl. 3c.

5 A SLENDER TRIPOD VESSEL, with funnel neck and pinched lip spout, joined at the narrow waist by a ribbed loop handle to three hollow pointed feet resembling horns, light red pottery, 11½*in., circa 3rd Century, B.C.*

⁂ Possibly this may be the pottery prototype of the bronze *Chuëh* ; for type of feet see "Prehistoric Pottery of China", by G. D. Wu, pl. 53.

8 7 6

6 A FINE EARLY STONEWARE KETTLE, with globular body, hoop handle and short animal spout, supported on three feet, and covered with an olive glaze, the shoulders and body with two zones of " S " scroll motifs, the close fitting glaze does not cover the whole of the greyish-white stoneware body, 7¼*in.*, *circa 3rd Century, B.C.*

*** The shape is similar to bronze vessels of the 3rd/4th Centuries, and is of a type said to have been found in the Huai Valley of northern Anhui.

For a more elaborate form of "S" motifs see a paper on "Early Pottery from Southern China " by Prof. C. G. Seligman, Trans. O.C.S., 1934-35, p. 29.

[*See* ILLUSTRATION]

7 AN ATTRACTIVE VASE, the oviform body surmounted by a slender trumpet neck with spreading mouth, grey pottery, with two narrow bands of floral meander in relief round the shoulders, the two zones between polished, 10¾*in.* ; *six Dynasties*

[*See* ILLUSTRATION]

8 A VASE with ovoid body and short neck, in white pottery, finely drawn and painted with a broad band of lotus scroll in thin black and red pigment round the centre of the body, shell designs on the shoulder, and a band of leaf motifs round the base, 8*in.* ; *pre T'ang* (A. 97)

*** Illustrated by Hobson in the catalogue of the Collection, vol. I, pl. 15.

See also catalogue of The Chinese Exhibition, 1935, no 815.

[*See* ILLUSTRATION]

9 A WELL-HEAD MODEL of rectangular form, simulating dovetailed wood-work, the grey pottery sides moulded in relief with tigers and hydras among flame scrolls ; at one end a figure of a demon, perhaps Yama, God of Death, the top and base open, *9in., 3rd/ 4th Century* (A. 100)

*** Illustrated by Hobson in the catalogue of the Eumorfopoulos Collection, pl. 17.

Illustrated by Hobson and Hetherington in " The Art of the Chinese Potter ", pl. 7, fig. 2.

Similar Demon figures are illustrated by Chavannes, " Mission Archéologique dans la Chine Septentrionale ", pl. 100 and pl. 271.

10 A WHISTLE in the form of a Buffalo head, in dark pottery unglazed, the ears and horns in relief, the eyes pierced, wearing a bridle, *3½in. ; pre T'ang* ; velvet stand ; and three small rectangular Seals of baked clay with impressed designs, *1¼in.; Han Dynasty* (5)

*** The first exhibited at the Exhibition of Chinese Art, Conduit St., January 1938, cat. no. 153.

11 A FEMALE HEAD with cloven head-dress, in slate grey pottery, dressed with white slip and with traces of pigment, a hole in the neck for attachment to the body, *6in ; Han or six Dynasties* (F. 19) ; wood stand (2)

*** Illustrated by Hobson in the Eumorfopoulos Cat. vol. 6, pl. 4.

Dr. Carl Hentze " Artibus Asiae ", 1927 ; no 3, p. 225 maintains that figures of this type are Han.

12 A HORSE'S HEAD, a model in grey pottery of the head and neck of a horse, covered with red pigment, pierced holes for the ears, *6in. ; six Dynasties* (A. 126)

14

13 Two Figures of Women, standing with hands clasped under their sleeves, one with her hair done in a knot on her head, the other with loose plaits falling down her back, grey pottery with a covering of white slip and traces of pigment, *9in. and* $9\frac{1}{2}$*in.; six Dynasties;* wood stands 4

*** A larger and slightly earlier example of this type of burial figure with " V " shaped opening at the neck is illustrated by Hobson and Hetherington in " The Art of the Chinese Potter ", pl. 6.

14 A Model of a Horse in slate grey pottery, napping its near foreleg, saddled and with tasselled harness, on a flat base, $9\frac{1}{2}$*in wide,* $7\frac{1}{4}$*in. high; Wei Dynasty* (F. 14)

*** Illustrated by Hobson in the catalogue of the Eumorfopoulos Collection, vol. 6, pl. 4.

See also Sotheby's, catalogue of the Dr. Crofts Collection, 15 July 1925, lot 73.

[*See* Illustration]

15 A mounted Drummer wearing a robe with long sleeves, belted at the waist, and baggy trousers, over a flared saddle cloth, grey washed reddish ware, 12*in.*; *Northern Wei* (A. 121)

*** Exhibited on loan to the Victoria and Albert Museum.

Illustrated by Hobson in the catalogue of the Collection, vol. I, pl. 1

Illustrated by Hetherington in " The Early Ceramic Wares of China ", pl. 5, fig. 3.

16 A polished Flask of cocoon shape, in grey pottery, with short trumpet neck and conical foot with ribbing, the body with bands of triple-wheel rings, $8\frac{1}{4}$*in.; perhaps Shang Dynasty*

*** A fine example of this unusual type was sold in these Rooms in the Winkworth Collection, 25th April, 1933, lot 9; and another is illustrated by Hobson in the catalogue of the Eumorfopoulos Collection, pl. 68, no. 103.

17 A FIGURE OF A LADY in grey pottery, dressed with white slip, the robe with long sleeves piped with red and with reddy-brown spots, the robe bells out at the base giving the impression of a kneeling figure, peg holes for the hands and in the head-dress, 19½*in.* ; *six Dynasties* (A. 115)

⁂ Illustrated by Hobson in the catalogue of the Collection, vol. 1, pl. 21.

18 A TALL FIGURE OF A MAN standing with hands folded in front, the head made separately and fitted into the trunk, wearing a peaked head-dress, long robe with wide sleeves and stiff breastplate ; the back of the figure is flat, in slate grey pottery with traces of white slip and red pigment, 25¾*in.* ; *Wei or Liang Dynasty*; wood stand (F. 28) 2

⁂ Illustrated by Hobson in the catalogue of the Collection, vol. 6, pl. 7.

19 A STOOPING FIGURE OF A MAN with hands clasped in front, wearing a cap with rounded peak, a modern ladies fashion, elaborately clothed in a short coat and long sleeves, and long loose trousers banded at the knees, grey surface with white slip and red pigmentation, 14*in.* ; *Northern Wei* ; wood stand (A. 124) 2

⁂ Illustrated by Hobson in the catalogue of the Collection, vol. 1, pl. 21.

Illustrated by Hetherington in " The Early Ceramic Wares of China ", pl. 5, fig. 2.

Illustrated by R. H. Wilenski in Apollo, pl. 5, p. 29.

20 A WINE VASE of unglazed black pottery, with ovoid body, trumpet neck and cylindrical foot with flat base, boldly decorated on the shoulders with a frieze of animals and mounted archers, divided by two mask and ring handles, $11\frac{1}{2}$*in.*; *Han Dynasty*

*** The type is generally found with a green glaze, and is rarely so sharply modelled.

21 A PERFUME BOX, of shallow cylindrical form without a cover, supported on three bear feet, covered with a green glaze, iridescent in parts and coagulating round the mouth in thick drops, $6\frac{3}{4}$*in.*; *Han Dynasty* (A. 23)

*** Illustrated by Hobson in the catalogue of the Collection, vol. 1, pl. 4.

22 A WINE VASE with squat ovoid body and funnel neck spreading at the mouth, covered with a green glaze with yellowish-brown tints, the shoulders with a frieze of animals, demons and hunting figures in relief, equally spaced by two mask and ring handles, $9\frac{3}{4}$*in.*; *Han Dynasty* (A. 8)

*** Exhibited at the Manchester City Art Gallery 1913, cat. no. 852, p. 101.

Illustrated by Hobson in the catalogue of the Collection, vol. 1, pl. 4.

23 A WINE VASE with large globular body, trumpet neck and cup-shaped mouth, with horizontally ribbed rim, covered with a rich green iridescent glaze, the body and shoulders with two wheel-made bands, and tiger mask and ring handles on the shoulders in relief; the neck rim with three spur-marks, and the flat base with four kiln-rests, $13\frac{1}{4}$*in.*; *Han Dynasty* (A. 4)

*** Illustrated by Hobson in the catalogue of the Collection, vol. 1, pl. 4.

24 A FLASK with flattened globular body and short straight neck with two loop handles on the shoulders, supported on an oval foot, the sides moulded in relief with heart-shaped panels containing a nude boy dancing amongst foliage, 6½*in.* ; *T'ang Dynasty or earlier* (A. 162)

*** Exhibited at the Exhibition of Chinese Art, Conduit St., 1938, cat. 155.

Illustrated by Hobson in the catalogue of the Collection, vol. 1, pl. 24.

See also Burlington Magazine, November, 1919.

Illustrated by Hetherington "The Early Ceramic Wares of China", pl. 12, fig. 1 ; and cf. Zimmerman "Chinesisches Porzellan", 1923, pl. 7b.

[*See* ILLUSTRATION]

25 A GREEN BOTTLE with ovoid body and short trumpet neck on a flat base, the neck and most of the body covered with an attractive green glaze with black flecking, 5¼*in.* ; *T'ang Dynasty*

*** Exhibited at the Musée de l'Orangerie des Tuileries, 1937, no. 371.

Exhibited at the Exhibition of Chinese Art, Conduit St. 1938, cat. 154.

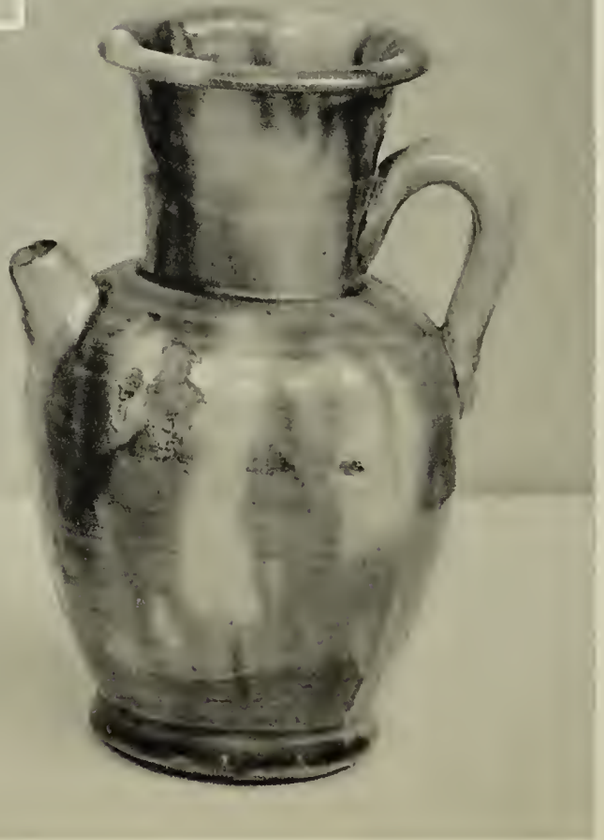
[*See* ILLUSTRATION]

26 AN ATTRACTIVE JAR of oviform shape, covered with a brilliant blue glaze, mottled with white and yellow, the neck rim orange, the flat base unglazed, 6*in.* ; *T'ang Dynasty* (A. 337)

*** Exhibited at the Musée de l'Orangerie, 1937, no. 370.

Illustrated by Hobson in the catalogue of the Collection, vol. 1, pl. 51.

[*See* ILLUSTRATION]



24 27 26 25 28

27 A MOTTLED VASE, with spherical body and slender trumpet neck, supported on a conical foot with flat base, the buff stoneware body mottled with orange, white and green, the foot unglazed, $5\frac{1}{4}$*in.; T'ang Dynasty* (A. 332)

*** Illustrated by Hobson in the catalogue of the Collection, vol 1, pl. 51.

[*See* ILLUSTRATION, *facing p.* 12]

28 A GREEN AMPHORA with ovoid body, funnel neck and slightly everted rim, with grooved loop handle and short spout, buff stoneware with cream and apple green cloudy markings, $6\frac{3}{4}$*in.; end T'ang Dynasty* (A. 371)

*** Exhibited at the Musée de l'Orangerie des Tuileries, 1937, no. 372.

Illustrated by Hobson in the catalogue of the Collection, vol. 1, pl. 68.

[*See* ILLUSTRATION, *facing p.* 12]

29 A JAR with ovoid body, short wide neck and flat base, the buff stoneware covered with a closely crackled neutral glaze, ornamented with regularly spaced blue streaks, $7\frac{1}{2}$*in.;* and a Ewer with pear-shaped body, flared neck, loop handle, and short faceted spout in front, with green splashes on a crackled grey glaze, $9\frac{1}{4}$*in.; T'ang Dynasty and later* (A. 343 and A. 441) 2

*** Illustrated by Hobson in the catalogue of the Collection, vol. 1, pl. 51 and 68.

30 A JAR AND COVER, with ovoid body, of soft pink ware covered with a straw-coloured glaze, regularly splashed with orange and green, the domed cover similarly ornamented, $7\frac{1}{2}$*in.; T'ang Dynasty* (A. 354) 2

*** Illustrated by Hobson in the catalogue of the Collection, vol. 1, pl. 68.

31 A WINE EWER AND COVER, of melon form with small loop handle and short dragon headed spout, the lobed sides with archaic leaf motifs, the buff stoneware body covered with a coating of white slip and green glaze, *5in. ; T'ang Dynasty*

*** From the Alexander Collection, Sotheby's, 6th May, 1931, lot 1.

Illustrated by Hetherington in "The Early Ceramic Wares of China", pl. 8, fig. 3.

32 AN OCTAGONAL CUP of cream coloured porcelain, with a transparent glaze, controlled in a foliate form round the base, the mouth rim unglazed, $3\frac{3}{4}$*in.;* and a curious Plate with white glaze stained buff in parts, and moulded in relief with formal leaf designs, *7in. ; T'ang Dynasty and later ;* wood stand (A. 530) 3

33 A SHALLOW BOWL, with five lobed rim, ribbed in the interior, and covered with a close fitting ivory glaze, the exterior showing the wheel marks, *6in. ; T'ang Dynasty* (F. 54)

*** Illustrated by Hobson in the catalogue of the Collection, vol. 6, pl. 23 ; not unlike the fragments of creamy-white porcelain found on the 9th Century site of Samarra, and the complete Bowl illustrated in Trans. O.C.S., 1922-23, pl. 8, fig 2.

34 A WHITE EWER with ovoid body and wide flared neck, joined to the body by a grooved loop handle, a small short spout in front, covered with an ivory glaze, flat base, stoutly constructed porcelain body, $6\frac{1}{4}$*in. ; T'ang Dynasty* (A. 500)

35 A PHOENIX RYTON of hard creamy-white ware, covered with an iridescent green glaze, *4in.;* and a Water Pot of globular form with small mouth, covered with a cloudy green glaze, spur marks on the base, $3\frac{1}{2}$*in. ; T'ang Dynasty* (A. 356) 2

36 A SMALL PILLOW of oblong rectangular form, the hard buff-white pottery impressed with a checkered design of quatrefoils on a brownish-yellow ground, the diapering goes all over the pillow, *4in.;* and a shallow Bowl of buff stoneware, marbled with red under a yellow glaze, *4in.; T'ang Dynasty and later* (F. 58 and A. 518)

*** Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 15 and vol. 1, pl. 75.

37 A SMALL BOTTLE with globular body and short narrow neck, covered with an amber coloured glaze, the base unglazed, *3¼in.;* a miniature shallow Bowl with soft blue glaze splashed on the inside with orange, the foot unglazed, *2in. diam.; T'ang Dynasty;* and a globular Water Pot with finely crackled yellow glaze, *2¼in.; perhaps Sung Dynasty* (A. 382 and 362) 3

*** The two first illustrated by Hobson in the catalogue of the Collection, vol. 1, pl. 51 and pl. 53 respectively.

38 A SHALLOW BOWL with quatrefoil foliate rim, the porcellaneous body with a triple ring on the exterior, covered with a grey-white glaze and marked on the interior with four regulated splashes, the rim with metal mount, *5¼in.; perhaps T'ang or early Sung;* and two small pottery Bells, one with traces of glazing, *2¼in. and 1¼in.* (A. 261 and A. 262) 3

39 A WATER POT AND COVER of small globular shape, the small spout in the form of a lion mask, the shoulders with four applied leaf ornaments, hard buff ware with green, white and orange mottled glaze, *3½in.; T'ang Dynasty* (A. 366)

*** Exhibited on loan at the Victoria & Albert Museum.

Illustrated by Hobson in the catalogue of the Collection, pl. 53.

See also Burlington Magazine, April, 1920.

40 A SMALL JAR with ovoid body and flared short neck, covered with an attractive cloudy-green glaze, 3*in.* ; and a green glazed Water Pot and Cover of depressed globular form, $2\frac{3}{4}$*in.* ; *T'ang Dynasty* (A. 339 and A. 357) 2

*** The first exhibited on loan at the Victoria & Albert Museum. Both illustrated by Hobson in the catalogue of the Collection, vol. 1, pl. 51 and 53.

41 AN AMPHORA with ovoid body and trumpet neck, the white pottery body joined to the neck by two elaborate loop handles and covered to the shoulders with a yellow, white and green mottled glaze, $11\frac{1}{2}$*in.* ; and a small Jar with a thickly mottled amber, yellow and green glaze, $3\frac{3}{4}$*in.* ; *T'ang Dynasty* (A. 340 and A. 327) 2

*** The small Jar illustrated by Hobson on pl. 51, vol. 1, of the Catalogue.

42 A BLUE JAR of attractive colouring and oviform shape, with short cylindrical neck flared at the rim, covered with a rich dark blue glaze showing faint traces of yellow splashes, the base flat, 6*in.* ; *T'ang Dynasty* (A. 336)

*** Exhibited at Musée de l'Orangerie des Tuileries, 1937, no. 369. Illustrated by Hobson on pl. 51, vol. 1 of the Catalogue.

43 A FIGURE OF A LADY, standing with hands folded in her long sleeves, high coiled comb-like head-dress and long robe with open-neck bodice, coy expression, decorated in red and black pigment, $13\frac{1}{2}$*in.* ; *T'ang Dynasty* (F. 39)

*** Illustrated by Hobson in the catalogue of the Collection, vol. 6, pl. 1.

46

45

46

44 A FIGURE OF A TALL SLENDER LADY with coiled comb-like head-dress, wearing a short jacket with collar and short puffed sleeves, long robe belling out round the feet which protrude in front and have shoes with wide turned up toes, a scarf over her left arm, 14½*in.* ; *T'ang Dynasty* (A. 180)

*** Illustrated by Hobson in the catalogue of the Collection, vol. 1, pl. 28, see also Burlington Magazine, June 1919, p. 237.

45 AN ELABORATELY DRESSED FIGURE OF A LADY with a small bag in her right hand, high double peaked head-dress, the robes with Elizabethan collar, projecting shoulder pieces, frills on the arms, and deep sleeves, the dress is high waisted and belling out round the feet which protrude, the front of the dress with a leaf-shaped panel with streamers, 14½*in.* ; *T'ang Dynasty* (A. 182)

*** Illustrated by Hobson in "Chinese Pottery and Porcelain", vol. 1, pl. 7, fig. 1.

Illustrated by the same authority in the catalogue of the Collection, vol. 1, pl. 28 ; see also The Burlington Magazine, June 1919, and for the ornamental shoe-toes "Toyei Shuko", pl. 111.

[*See* ILLUSTRATION]

46 TWO FIGURES OF DANCING GIRLS, one with a graceful swaying body waving her long sleeves and wearing a simple high waisted robe, her hair dressed in two upright horns, 9¾*in* ; the other with hands held forward, the long sleeves flowing behind from the elbows, traces of red pigment, 10¾*in.* ; *T'ang Dynasty* (A. 198) 2

*** The first illustrated by Hetherington in "The Early Ceramic Wares of China", pl. 5, fig. 1, and by Hobson, pl. 30, in the catalogue of the Collection.

See also Berlin Exhibition 1929, cat. no. 337 and 338.

[*See* ILLUSTRATION]

47 A CREAM GLAZED FIGURE OF A MAN wearing a long belted cloak, and a cap with two ribbons hanging behind, his left hand pendent resting on a scabbard, his right at one time held a sword, on his right side a bow case, 12¼*in.*, 10*th Century* (F. 64)

*** Exhibited on loan at the Exhibition of Chinese Art, Conduit Street, January 1938, cat. no. 158.

Illustrated in vol. 6, pl. 17 by Hobson ; perhaps like the following from Honanfu.

48 A HORSE AND AN ATTENDANT in hard white pottery with white glaze, the horse saddled and bridled, pronounced length of limb, hogged mane, and narrow barrel, on a wooden base, 18*in.* ; the attendant wearing a long coat with high collar, open in front, a long tail at the back, and trousers, circular base, 10½*in.*, 10*th Century* (A. 227, F. 63) 2

*** The Horse illustrated in vol. 6, pl. 16 ; the Attendant in vol. 1, pl. 35. The latter from Honanfu.

49 A BACTRIAN CAMEL with elaborately loaded pack, in hard white pottery with a minutely crackled colourless glaze, slightly iridescent in places, and like the horse in the preceding lot with exaggerated long limbs, hollow underneath and on wooden base, 17½*in.*, 10*th Century* (F. 61)

*** Illustrated by Hobson in the catalogue of the Collection, vol. 6, pl. 16 (top).

50 A MODEL OF A PRANCING HORSE of massive build, with raised off fore, and with a groove for the mane and hole for the tail, unglazed, the saddle with red pigment, 22*in.* ; *T'ang Dynasty* (A. 234)

*** Illustrated by Hobson in the catalogue of the Collection, vol. 1, pl. 32.

51 A MODEL OF A GLAZED HORSE standing on a flat quadrangular base, with docked tail and mane, unglazed saddle, the harness in low relief ornamented with plates and bosses in green and orange on a pale straw-coloured glaze, 19½*in.; T'ang Dynasty* (A. 302)

*** Illustrated by Hobson in the catalogue of the Collection, vol. 1, pl. 33.

52 A FINE MODEL OF A PRANCING HORSE, with saddle and saddlecloth with flowing ends, in soft white pottery, the long mane plastered down on the near side of the horse, the tail docked, the forelock divided and swept around the ears, tassels in relief on the quarters and on the shoulder, the off fore is raised in a pawing attitude, the neck is flexed and the mouth open, traces of black pigment, on rectangular base, 16½*in.; T'ang Dynasty* (A. 240)

*** Illustrated by Hobson in the catalogue of the Collection, vol. 1, pl. 32.

O. Siren in "Chinese Sculpture", pl. 151, illustrates a similar prancing horse on a stone votive stele dated 525.

[*See* ILLUSTRATION]

53 A MODEL OF A SADDLED HORSE of large size, its head turned to its near side, covered with an orange yellow glaze, cream blaze, socket for mane and tail, the saddle and saddlecloth unglazed, 21*in.; T'ang Dynasty* (A. 299)

*** Illustrated by Hobson in the catalogue of the Collection, vol. 1, pl. 45.

54 A MODEL OF A SMALL SADDLED HORSE of attractive form, covered with a yellow glaze splashed with orange, hogged mane and docked tail, on a glazed rectangular base, the saddle, saddlecloth, stirrup irons and leathers in black, red, yellow and blue pigments with traces of gilding, 10¼*in.; T'ang Dynasty*

*** An unusually small and fine example of T'ang modelling.

[*See* ILLUSTRATION, *facing p* 9]

YÜEH WARE

55 A YÜEH WATER POT in the form of a toad (*ha-ma*) hard grey porcellaneous ware covered with a greenish-grey glaze and incised with radiating bamboo shoots, the modelling of the toad in crisp relief, $3\frac{3}{4}$*in.; probably from Chiu-yen, six Dynasties*

*** Yüeh ware was reserved for the use of the princes of Wu and Yüeh in the 10th Century and was known as pi sê yao (secret, or forbidden, colour ware).

56 A WATER POT of lotus-bud form with small mouth, covered with a crackled grey celadon type of glaze and carved with a lotus petal pattern, $4\frac{3}{4}$*in.*, 10*th Century* (B. 130)

*** Exhibited at Stockholm, 1914, cat. no. 178.

Illustrated by Hobson in vol. 2 of the Catalogue, pl. 39.

Mentioned by Hobson in a paper on "Yüeh Ware and Northern Celadon" in Trans. O.C.S., 1936-37, vol. 14, p. 15, *cf.* pl. 2B.

See B. M. "Handbook of Pottery and Porcelain of the Far East", fig. 30.

57 YÜEH FRAGMENTS. A good Fragment of a small Jar, with oviform body and short flared neck, loop handle, bird-head moulding and a band of hatching, 4*in.;* two other good Fragments from *Chiu-yen;* and a Fragment of the base of a Bowl from *Shang Lin Hu,* 10*th Century and earlier* 4

*** See Hobson Trans. O.C.S., vol. 14, p. 13, and Brankston, vol. 16, p. 21.

One of the fragments illustrated by Brankston in the Burlington Magazine, December 1938, "Yüeh Ware of the 'Nine Rocks' Kiln", pl. 2, c.

58 A LARGE YÜEH YAO FUNERARY WINE JAR with the collar moulded in the form of a tower, with four figures seated around the upper storey divided by small pagoda-shaped watch towers, the lower storey with ten musicians, on the oviform body are applied reliefs of eight dancing figures, the whole covered with a typical grey-green glaze almost reaching to the foot of the jar, 22½*in.;* and a Fragment of an upper part of one of the Musicians, probably from the kiln-site at *Chiu-yen, 2in., perhaps 3rd Century, A. D.*

⁂ Illustrated by A. D. Brankston in the " Transactions of the Oriental Ceramic Society ", 1938-39, vol. 16, pl. 12a ; where he states that he obtained the fragment in Shao-hsing in June 1937, and adds " Lo Chen-yu, in a monograph on *ming-ch'i* (burial objects) entitled *Ku-ming-ch'i-t'u-lu,* illustrates in Book II, p. 8, a strikingly similar jar which bears an inscription and is described as " *Wu Kuei Chi t'ao lei* " or " pottery *lei* of Kuei Chi of the Wu Dynasty ". Kuei Chi or Sun Liang, also known as Fei Ti, was emperor in the Wu Dynasty from A. D. 252-258 and died in A. D. 260. In addition to the dancing figures there are impressed figures of seated Buddhas which again correspond to fragments obtained from the kiln-site at Chiu-yen (see lot 64 below). It is said that there is in Shanghai a broken jar of the same type with the date, " 10th year of T'ai-k'ang of the Western Tsin Dynasty, A. D. 289 ".

[*See* ILLUSTRATION]

59 A Yu-hang Bowl of small size, with elliptical mouth and ground foot rim, hard grey porcellaneous ware covered with a thin olive coloured glaze, slightly decomposed by burial, *5in. wide ; from Yu-hang, North West of Hangchou, perhaps T'ang Dynasty*

*** Illustrated and described by A. D. Brankston in " The Transactions of the Oriental Ceramic Society ", 1937-38, vol. 15.

60 A Yüeh ware Bowl of good quality, with foliate rim and five lobed sides, the light grey porcellaneous body covered with a pale " moon-light " grey-green glaze, crackled near the mouth rim, *6in. diam. ; T'ang Dynasty*

*** Yüeh ware is first mentioned as such in the Chinese classic of tea—the Ch'a Ch'ing. This book written in the 8th Century recommends tea drinkers to use Yüeh Chou bowls which it compares with ice and jade and of which the Ch'ing colour imparts a green tint to the tea.

61 A Yüeh Water Pot of flattened globular form, moulded on the shoulders with toads' heads and legs, grey porcellaneous ware, oxidised brown in parts and covered with an orange green glaze, *3¼in. diam. ; from the district of Shao-hsing, six Dynasties*

62 A small inscribed Vase of attractive form, with globular body and graceful trumpet neck, supported on a conical base, grey porcellaneous ware covered with a thin olive coloured glaze, incised on the body are the characters "*Yüeh ming hua hsia mei jen lai*", " The beautiful lady comes by moonlight under the flowers ", *10/11th Century, 5½in.*

63 An oviform Yüeh Jar with short cylindrical neck, covered with a thin olive green glaze not quite reaching the base, the shoulders with two loop handles and two small applied reliefs of seated Buddhas, and a band of lattice diaper between two narrow lines of circles, flat base slightly concave in the centre, *5in. high ; from Chiu-yen, six Dynasties*

*** A bolder form of the trellis diaper appears on a Yüeh " funeral Vase " in the British Museum, illustrated by Hobson, Trans. O.C.S., vol. 14, pl. 3B.

65

66

64 A YÜEH GLOBULAR WATER POT, without neck, grey porcellaneous ware with thin olive-coloured glaze, triple horizontal bands round the shoulders which are decorated with three applied reliefs of figures riding on fabulous monsters, $3\frac{1}{4}$*in.; probably Chiu-yen;* and a Fragment probably from a large Jar like that in lot 58 above, with a relief very similar to the equestrian figures on this Water Pot, 2*in.; six Dynasties* 2

65 AN INSCRIBED YÜEH WARE EWER with lobed oviform body, flat shoulders, cylindrical neck, short curved spout and high ribbed loop handle, covered with a warm olive-coloured glaze and incised on the shoulders "*I sui ho fang shih fen tsai ning*" (when drinking at an Inn one is forgetful of passing time and trouble), $6\frac{1}{2}$*in., circa* 10*th Century*

[*See* ILLUSTRATION]

66 A RARE YÜEH WARE BEAR LAMP of grey porcellaneous ware, covered with a thin olive-coloured glaze, the stem vigorously modelled in the form of a bear which supports on its head the bowl of the lamp, it has a triple horizontal rim round the exterior, the bear squats in the centre of a stoutly constructed dish, the everted rim of which is decorated with a small trellis design, $4\frac{1}{2}$*in. high, probably* 3*rd Century, A.D.; found near Shao hsing at Chiu-yen*

*** Exhibited at the Exhibition of Chinese Art, Conduit Street, January 1938, cat. no. 157.

Illustrated and described by A. D. Brankston in the Trans. O.C.S., 1937-38, vol. 15, pl. 2a, p. 11; and in the Burlington Magazine, December 1938, pl. I, F.

[*See* ILLUSTRATION]

CHIEN AND ALLIED WARES

67 A CHIEN YAO BOWL of conical form with groove below the lip, which is metal mounted, hard blackish brown ware covered with a thick golden brown glaze shot with dark blue, 5*in.;* and another Bowl covered with a brilliant black glaze faintly powdered with metallic specks, $4\frac{3}{4}$*in.; Sung Dynasty* (B. 211 and 216) 2

*** Illustrated by Hobson in vol. 2 of the Catalogue, pl. 71 and 56.

68 A SHALLOW BOWL on a flat circular foot with three spur marks in the interior, covered with a black glaze with oil spot markings, perhaps a prototype of Chien ware, $6\frac{1}{4}$*in.; T'ang Dynasty;* and a small Bowl with conical foot, rich black blue glaze on the interior, a white band round the rim, the exterior similar and shot with brown, $4\frac{3}{4}$*in.; Sung Dynasty, from the Chu-lu hsien district in Southern Hopei* (A. 433 and B. 301) 2

*** The first exhibited at the Burlington Fine Arts Club 1910, no. 56, pl. 8.

Both illustrated by Hobson in the catalogue of the Collection, vol. 1, pl. 36, vol. 2, pl. 75.

The second illustrated by Hetherington in " The Early Ceramic Wares of China ", pl. 39, fig. 2.

69 A CHI CHOU BOWL of conical form, with small groove below the lip, buff stoneware with a dark black glaze flecked with frothy grey, brown round the rim, $4\frac{1}{2}$*in. diam.; Sung Dynasty, from the Yung-ho kiln* (B. 226)

*** Exhibited at the Musée de l'Orangerie des Tuileries, 1937, cat. 683.

Illustrated by Hobson in the catalogue of the Collection, vol. 2, pl. 58.

The following description is extracted from *Ko-ku-yao-lun*, edited by Wang Tso in 1459 . . . . " Chi-chou ware comes from Yung-ho village, Chi-an-fu in Lu-ling-shien. The colour is like that of *tzu ting* ware (brown *ting*). The body is thick, the clay is coarse and it is not greatly valued. "

70 A HONAN VASE with oviform body and small cylindrical neck with projecting lip, buff stoneware covered with a thick lustrous black glaze almost reaching to the base, 7*in.; Sung Dynasty* (B. 296)

*** Illustrated by Hobson in vol. 2, pl. 73 of the catalogue of Collection.

71 A CHU-LUHSIEN BOWL with rounded body and slightly everted lip, white porcellaneous ware, glazed white in the interior, the exterior covered with a rich dark brown, almost black, glaze which covers the foot rim, the mouth rim is unglazed, $8\frac{1}{2}$*in.; Sung Dynasty*

72 A Chi Chou Bowl with rounded sides, potted with a thicker band round the interior of the mouth rim, buff stoneware covered with a dull black glaze, inside in light colours a roughly drawn prunus bough, 4½*in.* ; and a shallow Waster Bowl with a flecked design on a dark brown glaze, *from the Yung-ho kiln,* 4½*in.* ; *Sung Dynasty* (B. 241) 2

⁂ The first illustrated by Hobson, vol. 2, pl. 60.

Compare this with a Waster from Yung-ho illustrated by Brankston, pl. 5, fig. C (bottom left) Trans. O.C.S., vol. 16.

73 A combed ware Bowl of archaic form, with short cylindrical neck and everted rim, the exterior with a combed design, the neck with two horizontal rows of ribbing and a border of studded ornament, the interior with a golden brown *kaki temmoku* glaze, 3½*in.*, 11/12*th Century* ; and a brown glazed Stem Cup and Waster of similar stem cup, 3*in.* ; *Sung Dynasty* ; *from Hu Tien, Ching-te-chen* 3

⁂ See a Paper by A. D. Brankston " An Excursion to Ching-te-chen and Chi-an-fu in Kiangsi ", Trans. O.C.S., vol. 16, where the first named is illustrated on pl. 4a.

74 A deep Chien Yao Bowl with rounded sides on a small circular foot, covered with a black glaze overrun with thick drops of brown glaze, 5¾*in.* ; and a small conical Vase with flattened shoulders having two small rope-twisted handles covered with a streaky brown glaze, 3*in.* ; *perhaps T'zu Chou ; Sung Dynasty* (B. 221, 261) 2

⁂ The Bowl exhibited at the Musée de l'Orangerie des Tuileries, 1937, cat. 672.

Both illustrated by Hobson in vol. 2 of the catalogue of the Collection, pl. 56 and 64.

75 A Honan Bowl of conical form with slightly rounded sides and everted rim, buff-white stoneware with a dark glaze in the interior splashed with golden brown, the exterior a golden brown with blackish streaks near the rim, 4½*in.* ; *Sung Dynasty* (B. 247)

⁂ Illustrated by Hobson in vol. 2, pl. 60 of the catalogue of the Collection ; see also the " Early Ceramic Wares of China ", pl. 42, fig. 1, for a similar bowl.

76 A Chi Chou Bowl of deep shape with everted rim, the black glaze covered with bold tortoiseshell markings in brownish yellow, $4\frac{1}{4}$*in.*; *from the Yung-ho kiln*; and a shallow Bowl with fine "oil spot" *yu teki* markings, $5\frac{1}{4}$*in.*; *Sung Dynasty* (B. 225) 2

*** The first exhibited at the Musée de l'Orangerie des Tuileries, 1937, cat. 684; and illustrated by Hobson in the catalogue of the Collection, vol. 2, pl. 58. Type of second see Hetherington "Early Ceramic Wares of China", pl. 40, fig. 2.

[*See* Illustration]

77 A Chi Chou Bowl of conical form with slightly grooved rim, buff stoneware with black glaze mottled with yellowish-brown outside, the inside with two sketchy phoenixes and plum blossom painted in black on a greenish-buff flecked glaze, 5*in.*; *from the Yung-ho kiln, Sung Dynasty* (B. 237); wood stand 2

*** Illustrated by Hobson in vol. 2 of the catalogue of the Collection, pl. 59.

[*See* Illustration]

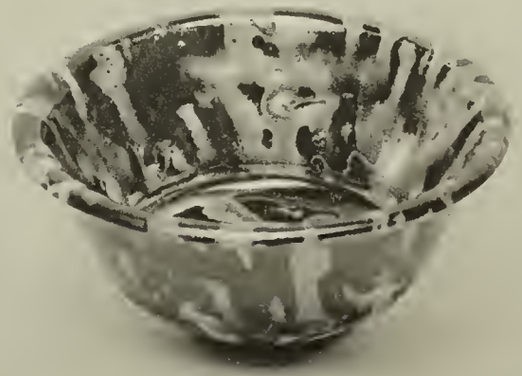
78 A Chien Yao Bowl of conical form with a groove below the lip, decorated with an attractive "hares fur" *temmoku* glaze nearly reaching the small foot on the exterior, 5*in.*; *Sung Dynasty* (B. 210); wood stand 2

*** Exhibited at the Musée de l'Orangerie des Tuileries, 1937, cat. 673.

Illustrated by Hobson in vol. 2 of the catalogue of the Collection, pl. 71.

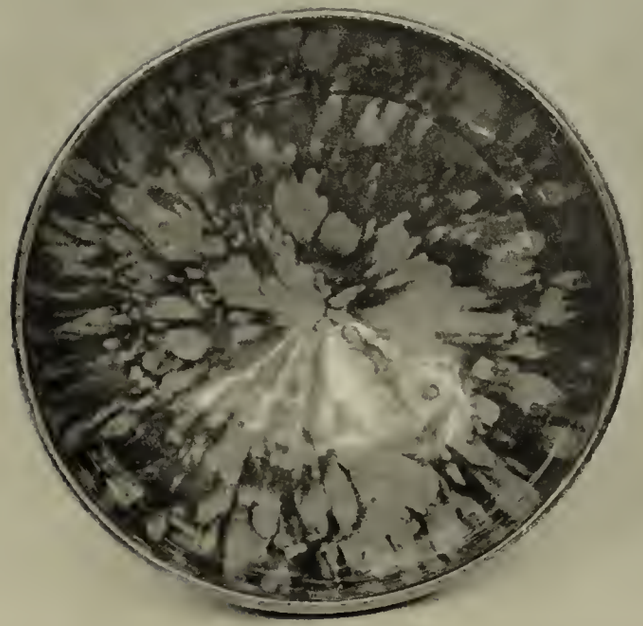
[*See* Illustration]

77



76

78



81

79

80

79 A HONAN VASE with oviform body and short funnel neck, buff white porcellaneous ware covered with an even golden brown *kaki temmoku* glaze almost reaching to the foot, the underside of which is also glazed, *7in.* ; *Sung Dynasty* (B. 255)

⁂ Illustrated by Hobson in the catalogue of the Collection, vol. 2, pl. 64.

[*See* ILLUSTRATION, *facing p.* 26]

80 A HONAN BOWL of deep form, the straight sides showing wheel-ridges, covered with a purplish-black glaze, decorated with two barred bands in reddy-brown, *7in.* ; *Sung Dynasty* (B. 276) ; wood stand 2

⁂ Exhibited at the Musée de l'Orangerie des Tuileries, 1937, cat. 646.

Illustrated by Hobson in the catalogue of the Collection, vol. 2, pl. 67.

[*See* ILLUSTRATION, *facing p.* 26]

81 A HONAN BOWL of deep conical form, the wide mouth slightly contracted, the buff stoneware body covered with a rich purplish-black glaze with coffee brown mottling in the interior and on the upper half of the exterior, the rest being unglazed, 6½*in.* ; *Sung Dynasty* (B. 270) ; wood stand 2

⁂ Exhibited at the Musée de l'Orangerie des Tuileries, 1937, cat. 645.

[*See* ILLUSTRATION, *facing p.* 26]

82 A LARGE HONAN VASE of gallipot form, the ovoid body surmounted by a short neck with small mouth, the buff stoneware body covered with a lustrous black glaze, and painted with a bold lily design in reddish-brown, 16*in.; Sung/Yuan Dynasty* (B. 281)

*** Illustrated by Hobson in the catalogue of the Collection, vol. 2, pl. 69.

CELADON

83 A CH'U CHOU CELADON VASE with ovoid body, covered with a thick celadon glaze and decorated in relief with a broad belt of flowering peonies round the centre of the body, *ju-i*-shaped panels round the shoulders below a narrower band of floral meander, the base with a broad band of stiff leaves, the underside of the base in the form of a saucer resting on the wide base rim as a reinforcement, 12*in.; early Ming* (B. 140)

*** Exhibited at the Burlington Fine Arts Club, 1910, cat. B. 25, pl. 13.

Illustrated by Hobson in the catalogue of the Collection, vol. 2, pl. 37.

Illustrated by Hobson and Hetherington in " The Art of the Chinese Potter ", pl. 81.

84 A CH'U CHOU CELADON BOTTLE of pear shape, the body consists of a small container with outer casing pierced with a broad band of lotus scroll in *ling-lung* style, 7½*in.; early Ming* (B. 114)

*** Illustrated by Hobson in the catalogue of the Collection, vol. 2, pl. 39.

85 A CH'U CHOU CELADON LARGE BULB BOWL, the mouth slightly contracted, the sides decorated with a band of lily scrolls in relief under a crackled pale green celadon glaze, the rim with twelve small rosettes or raspberry prunts, supported on three lions mask bracket feet, 16*in. diam., early* 17*th Century* (B. 151)

*** Illustrated by Hobson in the catalogue of the Collection, vol. 2, pl. 32.

Illustrated by Hobson and Hetherington in " The Art of the Chinese Potter ", pl. 70, fig. 2.

86 A CELADON CH'U CHOU VASE of attractive *yen-yen* form, the graceful trumpet neck with seven horizontal bands above stiff leaves inset on the top of an oviform body, which is carved with small scrolls in two zones above a band of stiff leaves round the base, pale sea green celadon glaze, 18½*in.; Ming Dynasty*

⁂ A Vase of this type in the David Collection bears an interesting inscription and a very rare date mark of the Ching Tai period (A. D. 1454) CDC., pl. 59.

87 A CELADON BOWL with intaglio designs, the exterior plain except for a band of key fret round the rim, the interior impressed with a quatrefoil medallion containing the character Jên (Benevolence) in the centre, within eight radiating panels with figures of the Taoist Hsien, 7*in.; perhaps Yuan Dynasty, from Showchow, in Anhwei* (B. 131)

⁂ Exhibited at the Manchester City Art Gallery, 1913, cat. 787.

Illustrated by Hobson in the catalogue of the Collection, vol. 2, pl. 34.

See also Zimmerman, "Chinesisches Porzellan", 1923, pl. 29, fig. 2, and Trans. O.C.S., 1924-25.

88 A QUADRANGULAR VASE of pear shape with spreading mouth, covered with an olive green almost celadon glaze, 6½*in.*, ?11/12*th Century*; and a Vase with slender ovoid body and trumpet neck with foliate mouth, incised with horizontal grooves and decorated in the lower half with stiff leaves in relief, the base is incised with the character *ming* (bright), 7*in.*; *Lung-ch'üan, Sung Dynasty* (B. 120) 2

⁂ The second illustrated by Hobson in the catalogue of the Collection, vol. 2, pl. 30.

89 A LUNG CH'UAN SMALL DISH with everted rim, moulded with lotus petals, the centre superbly carved with a lotus flower and leaves under a sea-green celadon glaze, the foot rim unglazed and burnt red, 6*in. diam.; Sung Dynasty;* wood stand 2

⁂ See an interesting article on "Celadon Porcelain", by A. L. Hetherington in "Old Furniture", April 1928, p. 185.

[*See* ILLUSTRATION]

90 A LUNG CH'UAN SMALL CAULDRON (*ting*) of bronze form, with depressed globular body and short cylindrical neck with flattened rim, supported on three short legs, the whole covered with an attractive crackled pale green glaze of "*kinuta*" type, 3*in.*; *Sung Dynasty* (B. 108)

⁂ Exhibited at the Musée de l'Orangerie des Tuileries, 1937, cat. 453.

Illustrated by Hobson in the catalogue of the Collection, vol. 2, pl. 30: another *hakamagoshi koro* in the David Collection is illustrated by the same authority, CDC., pl. 40.

[*See* ILLUSTRATION]

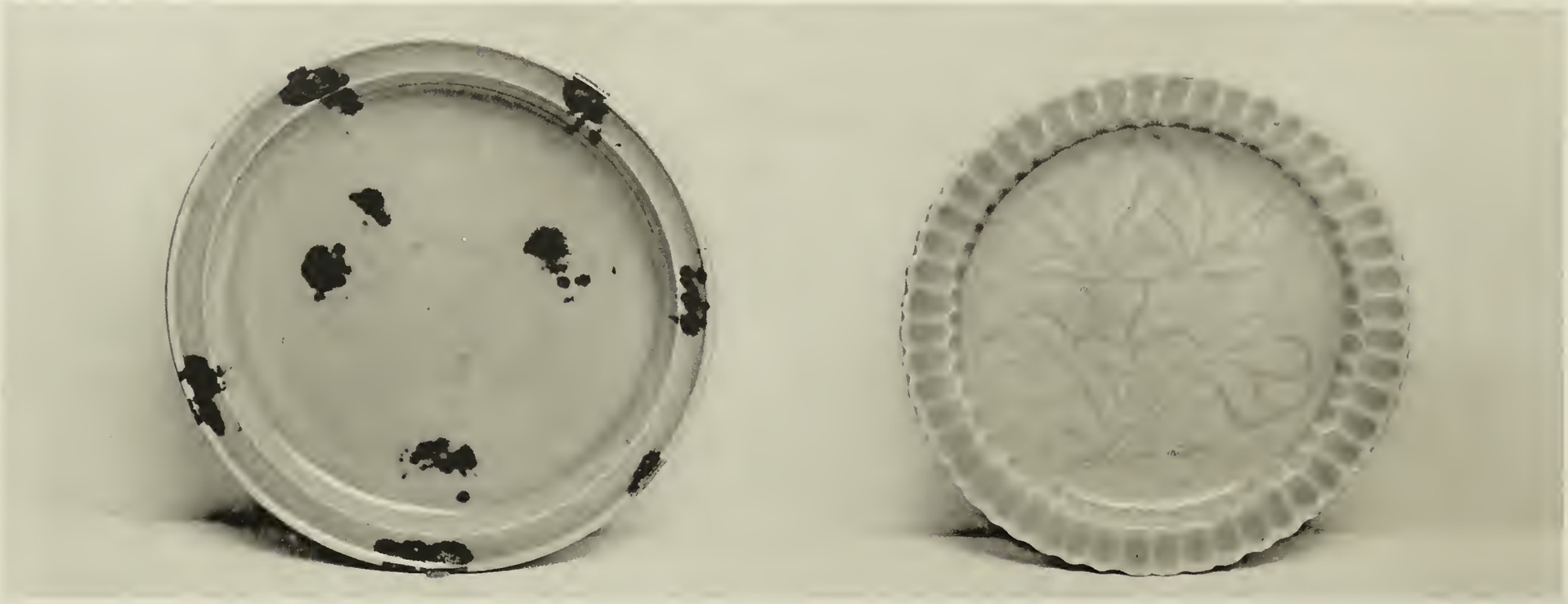
91 A LUNG CH'UAN "KINUTA" EWER with eight-lobed melon-shaped body, small mouth, short spout and a ribbed loop handle, superbly potted and finely glazed in a soft attractive green colour, 5¼*in.*; *Sung Dynasty* (B. 109)

⁂ Exhibited on loan at Stockholm, 1914, 325/216.

Exhibited at the Musée de l'Orangerie des Tuileries, 1937, cat. 454.

Illustrated by Hobson in the catalogue of the Collection, vol. 2, pl. 32.

[*See* ILLUSTRATION]



93

89

91

92

90

92 A LUNG CH'UAN WATER POT in the form of a bird headed fabulous monster with detachable head, grey porcellaneous ware covered with a "*kinuta*" glaze, and moulded in relief with a triple band round the centre of the body, archaic leaf sprays and medallions on the shoulders and quarters, 5*in.*; *Yuan/Ming Dynasty*

⁂ Probably inspired by an archaic Bronze prototype, see catalogue of the Chinese Exhibition 1935, no. 97.

[*See* ILLUSTRATION, *facing p.* 30]

93 A LUNG CH'UAN "TOBI SEIJI" DISH of small flat shape with everted rim, the celadon glaze evenly splashed with patches of ferruginous brown on the top and on the underside, supported on a small circular foot, 10¾*in.*; *Sung Dynasty* (B. 126); wood stand 2

⁂ Exhibited at the Exhibition of Chinese Art, Conduit Street, 1938, cat. no. 160.

Illustrated by Hobson in "Chinese Pottery and Porcelain", vol 1, pl. 21, fig. 1.

Illustrated by Hobson in the catalogue of the Collection, vol. 2, pl. 35.

See catalogue of the Chinese Exhibition 1935, no. 1336.

[*See* ILLUSTRATION, *facing p.* 30]

94 A GOOD HANGCHOW BOWL, moulded on the exterior with lotus petals, and supported on a small circular foot, the buff porcellaneous ware covered with a very attractive crackled blue-green glaze, 6½*in.*; *Southern Sung Dynasty*

⁂ Type see Hobson catalogue of the David Collection, pl. 36, and "The Art of the Chinese Potter", by Hobson and Hetherington, pl. 66, fig. 1, also Hobson "Notes on a Visit to Hangchow", Trans. O.C.S., vol. 13.

95 A KUAN SHALLOW BOWL or Saucer Dish of grey porcellaneous ware, covered with a bubbly deep olive green glaze, crazed and on the underside with traces of petal moulding, $7\frac{3}{4}$*in.* ; and an Incense Burner with globular body and short cylindrical neck covered with a thick plum-green glaze and supported on three short legs, $3\frac{1}{4}$*in.* ; *Sung Dynasty* (B. 101/2) 2

*** Both illustrated by Hobson in the catalogue of the Collection, vol. 2, pl. 18.

The first illustrated by Hetherington in " The Early Ceramic Wares of China ", pl. 13.

96 AN ATTRACTIVE LUNG CH'UAN STEM CUP (*tou*), with cup-shaped bowl and everted lip on a tall stem with a collar knop in relief, covered with a thick green glaze, and incised with floral sprays, and a key pattern border, 5*in.* ; *Sung Dynasty*

*** Exhibited at the Manchester City Art Gallery, 1913.

Illustrated by Hobson in vol. 2 of the catalogue of the Collection, pl. 32.

97 A PEAR-SHAPED LUNG CH'UAN BOTTLE with slender neck and wide cup-shaped mouth, two monster-mask and fixed ring handles, covered with an irregularly crackled celadon glaze, $10\frac{1}{4}$*in.* ; *Sung/Yuan Dynasty* (B. 127)

98 A NORTHERN CELADON BOWL, the rounded sides shaped in six lobes and with everted foliate rim, covered with a crazed olive green glaze, $4\frac{3}{4}$*in.* ; and a shallow Bowl with straight sides and wide flat base rim sunk in the centre, covered with a light olive green celadon glaze, $5\frac{1}{2}$*in.* ; *end T'ang/Sung Dynasty* (B. 184 and B. 171) 2

*** Both illustrated by Hobson in the catalogue of the Collection, vol. 2, pl. 50 and 46.

102

101

99 A NORTHERN CELADON BOWL with rounded sides and small base, superbly carved with a lily scroll in the centre within a surround of wave ornament, $5\frac{1}{2}$*in.* ; and an Incense Burner with globular body and straight neck, decorated in relief with a meander of lily scrolls round the body, supported on three mask feet, $3\frac{3}{4}$*in.* ; *Sung/Ming Dynasty* (B. 205 and B. 192) 2

⁂ The first exhibited on loan at the Victoria & Albert Museum.

Both illustrated by Hobson in the catalogue of the Collection, vol. 2, pl. 54.

100 A NORTHERN CELADON SAUCER of shallow form with a raised stand for a cup, finely carved with mandarin ducks, lotus and aquatic weeds, the underside with a sunk centre, $6\frac{1}{2}$*in.* ; *Sung Dynasty* (B. 176) ; wood stand

⁂ Exhibited at the Manchester City Art Gallery, 1913.

Illustrated by Hobson in vol. 2 of the catalogue of the Collection, pl. 52.

101 A NORTHERN CELADON VASE with oviform body, a wide mouth with short cylindrical neck and everted rim, boldly carved with peony scrolls between borders of leaf and tongue ornament at the neck and base, $6\frac{1}{2}$*in.* ; *Sung Dynasty* (B. 189)

⁂ Exhibited at the Musée de l'Orangerie des Tuileries, 1937, cat. 424.

Illustrated by Hobson in the catalogue of the Collection, vol. 2, pl. 50.

[*See* ILLUSTRATION]

102 A VERY FINE NORTHERN CELADON EWER with ovoid body, flat shoulders and ribbed funnel neck joined to the body by a grooved loop handle, short curved spout on the shoulders, in front under the spout is a large panel of deeply cut floral ornament, the shoulders lightly incised with feathery scrolls, $8\frac{3}{4}$*in.* ; *Sung Dynasty* (B. 178) ; *superb quality and condition*

⁂ From the Harvey Hadden Collection.

Exhibited at the Musée de l'Orangerie des Tuileries, 1937, cat. 425.

Exhibited on loan at the Victoria and Albert Museum.

Illustrated by Hobson in vol. 2 of the catalogue of the Collection, pl. 48.

[*See* ILLUSTRATION]

103 An attractive northern celadon Bowl with rounded sides, and grooved lip rim, buff porcellaneous ware covered with an olive green glaze, and superbly carved in the interior with a lotus scroll, $7\frac{1}{4}$*in.; Sung Dynasty* (B. 185); wood stand 2

*** Exhibited at the Manchester City Art Gallery, 1913.

Exhibited at the Exhibition of Chinese Art, Conduit Street, 1938, cat. 161.

Illustrated in colour in the catalogue of the Collection, vol. 2, pl. 52.

[*See* Coloured Illustration]

COREAN WARES

104 A Corean Tazza and Cover with shallow bowl-shaped body, supported on a high conical foot with three slits, hard slaty-grey ware with blackened surface, the cover with two concentric bands of cross motifs, 7*in., circa 5th Century*; and a tall pottery Cup with spiral wheel grooving; *excavated from a dolmen in Japan,* $3\frac{3}{4}$*in.* (F. 286) 3

*** The first illustrated by Hobson in vol. 6 of the catalogue of the Collection, pl. 50.

See also an article by the same authority on "Corean Pottery, the Silla period", Burlington Magazine, March, 1930, p. 154.

105 A Corean celadon Bowl with attractive colouring, carved in the interior with a close floral pattern, within a border of scroll work inlaid in white, the exterior with four carved flower sprays, three spur marks on the base, $7\frac{3}{4}$*in.*; and a shallow Dish carved with a lotus spray in similar technique, $7\frac{1}{4}$*in., circa* 1130 (F. 298 and F. 290) 2

*** Both illustrated by Hobson in vol. 6 of the catalogue of the Collection, pl. 44.

106 A COREAN CELADON BOWL with a greyish-green glaze, carved in the centre with an unusual foliate and lily design, 7½*in.*, *circa* 1150 ; and a deep Bowl with rounded sides decorated with cranes, diaper and *ju-i*-shaped lappets in the interior in black and white inlay, the exterior with a formal lotus border and stiff leaves in similar technique, 7*in.*, 14/15*th Century* (F. 299 and F. 314) 2

*** Both illustrated by Hobson in vol. 6 of the catalogue pl. 44 and pl. 51, respectively.

See also Rackham, "Catalogue of the Le Blond Collection", pl. 26, no. 93.

107 A COREAN CELADON VASE with lobed oviform body and foliate trumpet mouth, supported on a high conical ribbed foot, buff ware with blue-green celadon glaze of Kuan type, showing earth staining round the lower part, 9¼*in.*, *circa* 13*th Century*

*** See a similar Vase illustrated by Hobson in the "B.M. Handbook of the Pottery and Porcelain of the Far East", fig. 200.

108 A COREAN CIRCULAR COSMETIC BOX and Cover with typical *mishima* decoration of a floral medallion and cranes in flight, 3¼*in.* ; a small Bottle with a flower spray and a cluster of berries, 3*in.* ; *both circa* 1300 ; a small Bottle with depressed globular body incised with leaf sprays, 2¼*in.*, *circa* 1200 ; and an interesting Cup of dark grey stoneware with mottled red and brown glaze, misshapen, 2½*in.*, ? 15*th Century ; excavated from a kiln-site in Corea* ; with document (F. 293, F. 317 and F. 325) 5

*** Hobson illustrates the first three in vol. 6, pl. 49 and 51.

See also Rackham, "Le Blond Catalogue", pl. 23 and pl. 24.

109 A Corean Mishima Bowl, decorated in the centre with a chrysanthemum rosette, and the sides with feng-like storks mid cloud bands, the exterior with a border of formal foliage and medallions, 8*in.*, *circa* 1280 ; and another heavily potted but shallower Bowl, with a slight foliate design on a blue-green celadon ground, 7¼*in.*, *circa* 1250 (F. 320 and F. 308) 2

*** Illustrated by Hobson in vol. 6 of the catalogue of the Collection, pl. 46 and pl. 50.

110 A Corean celadon Lotus Cup and Cup Holder, the cup with lobed sides on a short stem ornamented with panels of *mishima* decoration, the stand inlaid with floral designs in black and white glaze round the lobed rim, which has a fire crack, 5½*in.*, *circa* 1300 (F. 319) 2

*** Illustrated by Hobson in the catalogue of the Collection, vol. 6, pl. 51.

See also Rackham, catalogue of the " Le Blond Collection ", pl. 12.

111 A Corean Wine Ewer with pear-shaped body, contracted neck and gourd-shaped mouth, a plain scrolled spout in front, rope twisted handle with eyelet for cover attachment, with greenish-grey glaze irregularly crazed and stained in the lower part, 10¼*in.*, *circa* 1200 (F. 287)

*** Illustrated by Hobson in the catalogue of the Collection, vol. 6, pl. 46.

113

112

KO, JU AND TING YAO AND WARES OF TING TYPE

112 A Ko ware Incense Vase (*hsiang lu*) with globular body and contracted neck, the shoulders with two stylised fish handles, the black stoneware body covered with an attractive large crackled opaque greyish-white glaze, the base with a ring of six spur marks, 3¼*in. high,* 6¼*in. wide ; Sung Dynasty* (B. 67)

*** Exhibited at the Musée de l'Orangerie des Tuileries, 1937, cat. no. 488.

Illustrated by Hobson in the catalogue of the Collection, vol. 2, pl. 17.

An example in the David Collection with smaller crackle illustrated in the catalogue of that Collection by Hobson, pl. 23, bears a poem on the base composed by the Emperor Ch'ien Lung, beginning :—

> " Fish-shaped ears are fixed on its either side,
> Iron-coloured nails appear on the base of its foot
> Its surface gloss of kiln has faded now and vanished ;
> Yet it still retains its holy quality redolent of spiritual use . . . "

[*See* Illustration]

113 A Ko Yao pear-shaped Bottle with slender neck, the black stoneware body covered with a thick opaque grey glaze with bold crackle stained reddish-brown, the base with deeply recessed foot rim, 6*in. ; Sung Dynasty* (B. 62)

*** Exhibited at the Manchester City Art Gallery, 1913.

Exhibited at the Musée de l'Orangerie des Tuileries, 1937, cat. 489.

Illustrated by Hetherington in " The Early Ceramic Wares of China ", pl. 29.

Illustrated by Hobson in the catalogue of the Collection, vol. 2, pl. 18.

[*See* Illustration]

114 A LARGE TING YAO SAUCER DISH of shallow shape, with metal mounted rim, moulded in low relief with peonies within a fret border, and a wide border of lotus and peony, the underside with " tear-stains ", 11½*in.; end Sung Dynasty* (C. 168)

⁂ Illustrated by Hobson in vol. 3 of the Collection, pl. 32.

The British Museum possesses a mould for impressing designs of this kind which is dated 1189.

115 AN ATTRACTIVE TING YAO BOWL with wide mouth and small base, the slightly rounded sides with " tear-stains " on the exterior and a metal mounted rim, the interior finely drawn and carved with a pair of mandarin ducks—emblems of conjugal bliss—on combed waves among lotus and aquatic plants, 9¼*in.*; *Sung Dynasty* (C. 125)

⁂ Illustrated by Hobson in the catalogue of the Collection, vol. 3, pl. 26.

116 A TU TING BOWL of deep conical form with wide mouth, moulded in low relief in the centre with the character *shou* (longevity) in seal form, and radiating panels of foliage scroll on the sides, metal rim, 7¾*in.*; and a Bowl with rounded sides and foliate metal mounted rim, covered with a cream crackled glaze, 7*in.*; *Sung Dynasty* (C. 180 and C. 208) 2

⁂ Both illustrated by Hobson in vol. 3 of the catalogue of the Collection, pl. 32 and 45.

117 A VASE of cylindrical form on a conical foot, with short contracted neck, decorated in Ting style with dragon medallions and cloud bands, between borders of small *ju-i*-shaped lappets, the neck with flowering magnolias, 8*in.*, *perhaps* 16*th Century* (D. 230)

⁂ Illustrated by Hobson in vol. 4 of the catalogue of the Collection, pl. 51.

118 A KIANGSU FIGURE OF SHOU LAO, God of Longevity, carrying a *ju-i* sceptre in his right hand, covered with a wash of cream slip, 11*in.* ; and a Ting type Flask with flattened ovoid body, short neck and oval spreading base, decorated in low relief with radiating lines, *ju-i*-shaped pendants and curling waves, 8½*in.* ; *perhaps end Sung Dynasty* (C. 216 and C. 236)

*** Both illustrated by Hobson in vol. 3 of the catalogue of the Collection, pl. 33 and 44.

119 A KIANGNAN TING VASE of attractive slender pear shape, the tall neck slightly spreading at the lip, the stoutly constructed buff stoneware body covered with a small cream crackled glaze, the shoulders with a band of dragon fret between two narrower key fret borders faintly incised, 17¾*in.* ; *Ming Dynasty* (C. 228)

*** Illustrated by Hobson in vol. 3 of the catalogue of the Collection, pl. 30.

120 A PAI TING SHALLOW BOWL of conical form with small foot, the interior superbly drawn and carved with a free lotus design under an ivory white glaze, the underside with " tear-stains ", the mouth rim unglazed, 6½*in* ; *Sung Dynasty* (C. 122)

*** Illustrated by Hobson in vol. 3 of the catalogue of the Collection, pl. 24 ; for style of decoration compare the bowl, pl. 51, " The Art of the Chinese Potter ", by Hobson and Hetherington.

121 A FINE TING YAO CONICAL BOWL with wide mouth, straight sides and narrow base, the inside superbly carved with peonies and foliage, the foliate rim glazed, " tear-stains " on the exterior, 7¼*in.* ; *Sung/Yuan Dynasty*

*** Exhibited at the Musée de l'Orangerie des Tuileries, 1937, cat. 620.
Illustrated by Hobson and Hetherington in " The Art of the Chinese Potter ", pl. 52, fig. 2.
Illustrated by Hobson in the catalogue of the Collection, vol. 2, pl. 26 and 29.

122 A Kiangnan Ting Vase of almost cylindrical form with two lions mask handles on the shoulders, incised with lotus and peony designs under an ostrich-egg glaze, 12½*in.* ; and a cylindrical Brush Pot carved in low relief with *shan shui*, metal rim, 6¾*in.*, 17/18*th Century* (F. 212 and E. 226) 2

*** Both illustrated by Hobson in the catalogue of the Collection, vol. 6, pl. 28 and vol. 5, pl. 41.

123 A Pai Ting Cup of shallow conical form and small size, plain ivory white glaze with " tear-stains " on the exterior, lip glazed, base rim unglazed, 5*in.* ; *Sung Dynasty* (C. 152)

*** Illustrated by Hobson in vol. 3 of the catalogue of the Collection, pl. 24.

124 Miniature Objects : a small Ewer with lobed oviform body, short spout and ribbed loop handle, covered with a grey-white glaze, 4*in.* ; a small Stand with perforated base and similar glaze, 2¼*in.* ; *perhaps T'ang Dynasty* ; a pair of Toy Dishes, thinly potted and with foliate rims, 3*in.* ; *Ting Yao, Sung Dynasty* ; and a small circular Cosmetic Box of flattened type, incised with an archaic dragon medallion within beaded borders, 2¾*in.*, 17/18*th Century* (C. 120, C. 120, E. 219, A. 501 and A. 496) 6

*** The two first-named illustrated by Hobson in the catalogue of the Collection, vol. 1, pl. 74 and 72 : the last in vol. 5, pl. 41.

125 An early white Stem Cup with cup bowl and slightly everted rim, covered with a thin white glaze and supported on a hollow stem, with horizontal ribbing and a lustrous black glazed spot in the interior of the foot, the inside of the bowl with five spur marks, 4¼*in.* ; *early Sung Dynasty, from North China* ; and a Tu Ting Bottle with pear-shaped body, 5¼*in.* ; *perhaps Sung Dynasty* (C. 182) 2

*** The latter illustrated by Hobson in vol. 3 of the catalogue, pl. 34.

126 A FINE PAI TING BOWL of deep shape with rounded sides and small base, the foliate rim with metal mount, the exterior with "tear-stains", the interior superbly carved with a pair of Mandarin ducks (*yuan-yang*)—emblems of conjugal felicity—swimming on combed waves among lotus, aquatic plants and rushes, $9\frac{1}{4}$*in.* ; *Sung Dynasty* (C. 123)

*** Exhibited at the Berlin Exhibition 1929, cat. 594.

Exhibited at the Burlington Fine Arts Club, 1910, cat. D.14, pl. 24.

Illustrated by Hobson in the catalogue of the Collection, vol. 3, pl. 25.

See also Sotheby's catalogue of the Alexander Collection, lot 42, 6th May, 1931, which was perhaps by the same hand

[*See* ILLUSTRATION]

127 A TALL TING YAO EWER, the oviform body with eight vertical lobes surmounted by a tall slender flared neck, joined to the body with a bold loop handle and eyelet corresponding to an eyelet on the cover, the front with a scroll spout, the body with wheel rings and incised heart-shaped motifs below the handle and spout, 11*in.* ; *Sung/Yuan Dynasty* (C. 139)

*** Illustrated by Hobson in vol. 3 of the catalogue of the Collection, pl. 28.

See also Catalogue of the Berlin Exhibition, 1929, no. 604.

128 A SMALL WATER-DROPPER with pear-shaped body and short spout, the pyramidal top with a scaly serpent handle and small hole to regulate the flow, $4\frac{1}{2}$*in.* ; *perhaps T'ang Dynasty* ; and a Ting Yao Bowl and Cover, the sides moulded with lotus petals, the cover with radiating spirals, 5*in.* ; *Sung Dynasty* (C. 135 and A. 502) 2

*** The first illustrated by Hobson in vol. 1, pl. 74 of the catalogue of the Collection, the last vol. 3, pl. 28 ; see also Catalogue of the Berlin Exhibition, 1929, cat. no. 603.

129 A PEAR-SHAPED VASE with trumpet neck and elephant mask and loose ring handles supported on a conical foot, the whole covered with a large cream crackled glaze, $9\frac{1}{4}$*in.* ; *Ming Dynasty*

*** See another similar example illustrated by Hetherington in "The Early Ceramic Wares of China", pl. 23, fig. 2 ; and Catalogue of the Chinese Exhibition, 1935, no. 1193.

130 A TING YAO BOWL of shallow conical form, covered with a cream glaze, pronounced tear marks (*lei hen*) on the underside, $7\frac{1}{4}$*in.* ; and a cylindrical Jar and Cover with a similar glaze, $3\frac{1}{2}$*in.* ; *perhaps Ching-te-chen, Sung Dynasty* (C. 145, B. 51) ; wood stand 4

*** The second illustrated by Hobson in vol. 2 of the catalogue, pl. 13.

131 A T'U TING BOTTLE with globular body and cylindrical neck, the latter decorated with tubular handles of arrow vase type, greyish porcellaneous ware covered with a finely crazed thick cream white glaze, 11*in.* ; *Sung/Ming Dynasty* (C. 183)

*** Illustrated by Hobson in vol. 3 of the catalogue, pl. 34.

132 An interesting deep conical Bowl with wide mouth, moulded in relief with two five-clawed dragons pursuing flaming pearls mid cloud bands within a key fret border, buff white porcellaneous ware with a coat of dark red slip covered by a milky glaze, the mouth rim and foot are unglazed, the base is covered with red slip, $8\frac{1}{4}$*in.* ; ?*Yuan Dynasty* ; wood stand 2

*** Exhibited at the Exhibition of Chinese Art, Conduit Street, 1938, cat. no. 162, where it was suggested that it might be a type of " purple " Ting ware.

See a paper on " The Quest of the Purple Ting ", by F. N. Schiller, Trans. O.C.S., 1925-26, p. 15.

133 A Ting Yao flat Dish with narrow everted rim, metal mounted and decorated with key fret, the centre of the dish superbly carved with a coiled dragon mid cloud scrolls, $9\frac{3}{4}$*in.* ; *Sung Dynasty* (C. 142) ; wood stand 2

*** Illustrated by Hobson in vol. 3 of the catalogue, pl. 41.

134 A Ting Yao deep Bowl with rounded sides and slightly everted lip, lightly etched in the interior with a design of lotus flowers and stalks, the mouth rim unglazed and formerly mounted with a metal band, $9\frac{1}{4}$*in. diam.* ; *Sung Dynasty* (C. 148) ; wood stand 2

*** Illustrated by Hobson in the catalogue of the Collection, vol. 3, pl. 29.

135 A VERY RARE AND IMPORTANT JU YAO BOTTLE with globular body and tall slender neck spreading at the lip, supported on a low conical foot, the whole covered with a closely crackled pale lavender glaze, the mouth rim metal mounted, $9\frac{3}{4}$*in.*; *Sung Dynasty* (E. 368)

*** Exhibited at the Musée de l'Orangerie des Tuileries, 1937, cat. 523.

Illustrated by Hobson in the catalogue of the Collection, vol. 6, pl. 75.

Illustrated by Sir Percival David in the Transactions of the Oriental Ceramic Society "A Commentary on Ju Ware", vol. 14, pl. 32 and pl. 33B, where he refers to this piece as "This is a remarkable Vase, the importance of which, I think, has too long been overlooked".

[*See* ILLUSTRATION]

END OF FIRST DAY'S SALE

SECOND DAY'S SALE

Wednesday, 29th May, 1940

AT **ELEVEN** O'CLOCK PRECISELY

YING CH'ING PORCELAIN, KUAN YAO, TZ'U CHOU YAO, THE SUPERB COLLECTION OF CHÜN WARES

AND

RARE FIFTEENTH CENTURY BLUE AND WHITE PORCELAIN

136 A "YING CH'ING" VASE (*mei p'ing*) with ovoid body, the neck cut down, the whole of the vase strongly carved with a scrolling lotus design in relief and covered with a shadowy blue glaze which has been much crazed, 10¼*in.* ; *Sung Dynasty* (B. 42)

*** Illustrated by Hobson in the catalogue of the Collection, vol. 11, pl. 15.

137 A "YING CH'ING" VASE with wide ovoid body and short neck, moulded in low relief on the shoulder with peony meander below a narrower band of foliate scrolling ornament near the neck, the whole covered with a shadowy blue glaze, the base flat, 5¼*in.*; *probably Ming Dynasty by its shape* (B. 38)

*** Exhibited on loan at the Victoria & Albert Museum.
Illustrated by Hobson in the catalogue of the Collection, vol. 2, pl. 13.

138 A "YING CH'ING" EWER with depressed globular body, small mouth and metal cover, ribbed loop handle and short dragon headed spout, the body moulded in low relief with scrolling peonies, the base with stiff leaves partly in biscuit which the blue glaze has not reached, 3¾*in. high*, 6*in. wide* ; ? *Sung Dynasty* (B. 46)

*** Illustrated by Hobson in the catalogue of the Collection, vol. 2, pl. 13.

139 A "YING CH'ING" CUP with conical bowl on a cylindrical foot, the interior with a small boss, $3\frac{3}{4}$*in.;* and another of short stem cup type with flared rim, covered with a *ying ch'ing* glaze, $4\frac{1}{4}$*in.; probably Sung Dynasty* (B. 4) *;* wood stand 3

*** Illustrated by Hobson in the catalogue of the Collection, vol. 2, pl. 2.

140 A "YING CH'ING" TRIPOD BOWL with short barrel-shaped body, supported on three curved feet, the mouth rim and base rim each with a band of projecting studs, the whole covered with a thick glaze of pale blue tint, the exposed biscuit burnt a light red, $4\frac{3}{4}$*in.; ? Sung Dynasty* (B. 9)

*** Illustrated by Hobson in the catalogue of the Collection, vol. 2, pl. 3.

141 A FINELY POTTED "YING CH'ING" BOWL of conical form with wide mouth and small base, the thin and highly translucent body (*to tai*) carved inside with lotus flowers and foliage against a ground intended to represent water, the whole covered with a greenish blue glaze, $5\frac{1}{2}$*in. ; Sung Dynasty* (B. 19)

*** Exhibited at the Burlington Fine Arts Club, 1910, cat. F. 14, pl. 38.

Exhibited at the Exhibition of Chinese Art, Conduit Street, 1938, cat. 163.

Illustrated by Hetherington in "The Early Ceramic Wares of China", pl. 43, fig. 3.

Illustrated by Hobson in the catalogue of the Collection, vol. 2, pl. 4.

[*See* ILLUSTRATION]

142 A RARE KUAN YAO SMALL JAR of corn measure form (*cha-tou*) with elliptical section, the hard grey body covered with a thick blue grey glaze widely crackled both within and without, $3\frac{1}{2}$*in. high.; perhaps Sung Dynasty*

*** Exhibited at the Musée de l'Orangerie des Tuileries, 1937, cat. no. 487.

[*See* ILLUSTRATION]

142

141

143 A " SHU-FU " WARE CUP with everted rim, decorated in the interior with cranes amongst lotus sprays moulded in low slip relief, white porcelain with pale greenish-blue glaze, $3\frac{3}{4}$*in.*, 14*th Century*

⁂ See Brankston, Trans. O.C.S., vol. 16, p. 25.

144 A SMALL " SHU-FU " WARE BOWL of good quality with rounded sides, the everted lip stained brown round the rim, white porcelain with two four-clawed dragons pursuing flaming pearls above a border of *pao shan hai shui,* the centre with a fish among waves, blue green glaze, $4\frac{1}{2}$*in.*, 14*th Century*

⁂ See a Bowl in the David Collection illustrated by Brankston in Trans. O.C.S., vol. 16, pl. 4c.

145 A FINE " SHU-FU " WARE BOWL with rounded sides supported on a stoutly constructed circular foot, the interior with two flying cranes among clouds, and *shu-fu* characters beneath a border of stylised floral meander, the exterior incised with designs of leaf pattern, comb scrolls, etc., the whole covered with a bluish-white glaze, 8*in.; Sung or Yuan Dynasty* (F. 82)

⁂ Illustrated by Hobson in the catalogue of the Collection, vol. 6, pl. 23.

146 A " YING CH'ING " WINE EWER with depressed globular body, cylindrical neck surmounted by a cover, ribbed loop handle and scroll spout, incised round the body with a band of fruiting and flowering ornament not unlike acorns, below bands of cloud scroll and key fret round the shoulders, $5\frac{1}{4}$*in.*

⁂ Illustrated by Hobson in the catalogue of the Collection, vol. 2, pl. 4.

147 A HANDSOME LARGE "YING CH'ING" VASE with ovoid body and short narrow neck surmounted by a cap cover, almost the entire body boldly carved with designs of boys playing among lotus scrolls in low relief on a hatched ground, covered with a bubbly glaze of bluish tint, 16¼*in.; Sung Dynasty* (B. 35)

⁂ Exhibited at the Manchester City Art Gallery, 1913.

Exhibited on loan at the Victoria and Albert Museum.

Exhibited at the Musée de l'Orangerie des Tuileries, 1937, cat. no. 773.

Illustrated by Hobson in the catalogue of the Collection, vol. 2, pl. 10.

[*See* ILLUSTRATION]

TZ'U CHOU WARES

148 A TZ'U CHOU GARDEN SEAT of barrel shape with a border of studded ornament at top and bottom, two handles in the form of discs pierced in *yin-yang* pattern, covered with cream slip and decorated in relief with a lotus spray on either side, 16*in.*; another, similar, the handles pierced in "cash" pattern and decorated in applied relief with boys holding sprays of lotus, 15*in.*, ? 17*th Century* (C. 431 and 433) 2

⁂ Both illustrated by Hobson in the catalogue of the Collection, vol. 3, pl. 69.

149 A CISTERN OR FISH BOWL of globular form with lobed sides and short cylindrical base, a band of foliations round the shoulders and base and ribs at the junctions of the lobes, opaque yellowish glaze, the interior with brown glaze, massive construction, 19*in.*, 17/18*th Century; perhaps Kwangtung ware* (C. 440)

⁂ Illustrated by Hobson in the catalogue of the Collection, vol. 3, pl. 75.

150 A Tz'u Chou Jar with globular body and short neck with spreading lip, painted with a prunus bough and iris sprays in black and ochreous red slips, *7in.*; a Beaker of almost cylindrical form with trumpet mouth, somewhat similarly decorated with a flowering prunus bough, $10\frac{1}{4}$*in.*; and a brown Jar with a band of frothy tea green ornament round the shoulders, incised with an inscription *hsuan hsi wsu men* (dark west four gate), $6\frac{3}{4}$*in.*; *Ming Dynasty, uncertain manufacture* (C. 366, 374 and 426) 3

⁂ All illustrated by Hobson in the catalogue of the Collection, vol. 3, pl. 71, 72 and 74.

151 A Tz'u Chou Flower Pot with ovoid body and wide mouth, decorated within three oval panels with birds, prunus, pine and willow trees, 11*in.*; a Jar of oviform shape, painted with a vase of flowers with ribbon ties in black and ochreous red slip, $6\frac{3}{4}$*in.*; and a Beaker with a branch of prunus in blossom, $10\frac{1}{2}$*in.*; *Ming Dynasty* (C. 365, 367 and 373) 3

⁂ All illustrated by Hobson in vol. 3 of the cat., pl. 71, 72 and 74.

152 A Tz'u Chou Fish Bowl or Cistern of tub shape, with flat rim and a crinkled band below it, moulded in relief with a large peony plant and a phoenix covered with a wash of white slip and discoloured cream glaze, the white glazed interior with a circle of spur marks, $18\frac{1}{4}$*in.*; *Ming Dynasty* (C. 438)

⁂ Illustrated by Hobson in the catalogue of the Collection, vol 3, pl. 75.

153 A Tz'u Chou Wine Jar with wide ovoid body and low straight neck, buff grey stoneware with a thick black glaze, the pattern formed by cutting away the background, lotus scrolls on the body in two zones and a dragon-like dolphin on the shoulder among lotus, a pillar and the character *yueh* (moon), 15*in.*; *Yuan Dynasty* (C. 414)

⁂ Illustrated by Hobson in the catalogue of the Collection, vol. 3, pl. 67.

154 A FINE TZ'U CHOU DEEP BASIN with everted rim, grey stoneware covered with cream glaze and painted in intense black with a spray of flowers in the centre, petal panels on the sides and five arched compartments on the rim, the exterior with black glaze, 15*in.* ; *Sung/Ming Dynasty* (C. 275) ; an attractive piece, wood stand 2

⁂ Exhibited at the Exhibition of Chinese Art, Conduit Street, 1938, cat. 165.

Illustrated by Hobson in the catalogue of the Collection, vol. 3, pl. 50.

155 A DECORATIVE TZ'U CHOU VASE (*mei p'ing*), with ovoid body and small neck with everted lip, superbly decorated with a bold design of black flowers and leaf scrolls on a cream crackled body, the shoulders and base with wavy bands of leaf ornament, 12¾*in.* ; *perhaps Ming Dynasty ; brilliant condition*

⁂ Another mei p'ing Vase of very similar technique, perhaps from the same Pottery, was exhibited at the Musée de l'Orangerie des Tuileries, 1937, cat. no. 713.

[*See* ILLUSTRATION]

156 A MINIATURE BOX AND COVER with lobed sides, the cover in the form of a six-petalled half-open flower, thick creamy glaze with traces of green, 2*in.* ; a small Figure of a Baby in swaddling clothes covered with a cream glaze, 3¼*in.* ; and a Po-shan ware cylindrical Incense Vase with a pale blue iridescent glaze, 5¼*in.* ; *Sung Dynasty* (C. 245, A. 258 and C. 323) ; wood stand 4

⁂ The last illustrated by Hobson in the catalogue of the Collection, vol. 3, pl. 57.

157 A Tz'u Chou globular Jar covered with white slip except for a band round the centre which has been scraped exposing the biscuit and incised with a pattern of chrysanthemum flowers, 4*in.*; and a Vase with ovoid body, two loop handles on the shoulders, covered with a thick brown glaze which has been cut through to the body in the form of three freely drawn ducks, 10*in.*; *Sung Dynasty* (C. 403, C. 407)

*** The first exhibited at the Burlington Fine Arts Club, 1910, cat. D.52, pl. 28.

Both illustrated by Hobson in the catalogue of the Collection, vol. 3, pl. 72 and 68.

158 A Tz'u Chou Fish Bowl or Cistern of tub shape with flat mouth rim, coated with white slip and a cream glaze and decorated in applied relief with an equestrian figure charging a demon, and a mounted archer shooting backwards at two flying birds in a mountainous country, 18*in.*; *Ming Dynasty* (C. 435); wood stand 2

*** Illustrated by Hobson in the catalogue of the Collection, vol. 3, pl. 75.

159 Another Tz'u Chou Fish Bowl of squat tub shape with flat mouth rim ornamented with a crinkled band below it, buff grey stoneware with wash of white slip and cream glaze, the side decorated in relief and enriched in brown slip with the Eight Taoist Immortals on clouds, each with his attribute, 16¼*in.*; *Ming Dynasty* (C. 436)

*** Illustrated by Hobson in the catalogue of the Collection, vol. 3, pl. 75.

160 A Tz'u Chou Vase of gallipot form, the ovoid body surmounted by a small ridge mouth, the black glaze cut through and exposing the biscuit in a broad belt of lotus scroll on a hatched ground, the shoulders with a narrower band of angular fret, 16*in.*; *Yuan Dynasty* (C. 421)

*** Illustrated by Hobson in the catalogue of the Collection, vol. 3, pl. 66.

161 An attractive Tz'u Chou Bottle with pear-shaped body and slender neck surmounted by a trumpet mouth, the buff grey stoneware body covered with a thick black glaze which has been cut away to form a broad belt of foliage scroll and a narrower band of angular fret, 9¼*in.* ; *Sung Dynasty* (C. 386)

*** Exhibited at the Burlington Fine Arts Club, 1910, cat. D.55, pl. 28.

Exhibited on loan at the Victoria & Albert Museum.

Illustrated in "Chinese Pottery and Porcelain", by Hobson, vol. 1, pl. 34, fig. 2.

Illustrated by Hobson in the catalogue of the Collection, vol. 3, fig. 2, pl. 48.

162 An enamelled Saucer Dish of small size, buff stoneware with a wash of white slip and creamy glaze, decorated in tomato red, green and yellow with a duck on water and a lotus flower, 6½*in.* ; *Sung Dynasty* (C. 343)

*** Illustrated by Hobson in the catalogue of the Collection, vol. 3, pl. 54.

[*See* Illustration]

163 A Tz'u Chou enamelled Bottle with pendulous pear-shaped body and tall slender neck expanding at the mouth, covered with a white slip and cream glaze, enamelled in scarlet red, green and yellow below a band of stiff leaves and alternate plain bands with four panels inscribed *fu kuei ch'ang sheng* (riches, honour and long life) the base with an inscription painted in black, 7¾*in.* ; *Sung Dynasty* (C. 348)

*** Illustrated by Hobson in the catalogue of the Collection, vol. 3, pl. 54.

[*See* Illustration]

164 A finely enamelled Saucer Dish of small size, buff stoneware with wash of white slip and cream glaze, brilliantly decorated in the interior with a lotus flower and leaf in tomato red and white on a leaf-green ground, enclosed by a rich red border with green spots, 6¼*in.* ; *Sung Dynasty* (C. 342)

*** Illustrated by Hobson in the catalogue of the Collection, vol. 3, pl. 54.

[*See* Illustration]

162 163 164

165 A Tz'u Chou Baluster Vase (*mei p'ing*) with high shouldered globular body surmounted by a small tubular neck and supported on a spreading foot, enamelled in green, red and turquoise, with panels containing figures of Sages in landscapes and floral scrolls on the shoulders, 10½*in.*, 15*th Century* ; and a Saucer Dish enamelled in the centre with a kylin within three floral sprays in red and green, 6*in* ; *Sung Dynasty* (C. 346 and C. 352) 2

*** Illustrated by Hobson in the catalogue of the Collection, vol. 3, pl. 59 and pl. 57.

166 A Tz'u Chou Figure of an Arhat seated on a rock holding a *ju-i* sceptre, buff stoneware, hollow, with wash of white slip and cream glaze, the robes ornamented in yellow, green and black, 9¼*in.* ; *Sung/Ming Dynasty* (C. 349) ; wood stand 2

*** Exhibited at the Exhibition of Chinese Art, Conduit Street, 1938, cat. no. 164.

Illustrated by Hobson in the catalogue of the Collection, vol 3, pl. 54.

167 A good Tz'u Chou Yao Wine Jar with ovoid body, short neck and wide mouth, the buff grey stoneware with a wash of white slip and a cream glaze, painted in black, red and green with three mirror-shaped panels of sages and flowers, between plain rings and bands of formal ornament in black, red and green, the base with an incised star-shaped mark, 12¼*in.*, 15*th Century* (C. 351)

*** Exhibited at the Musée de l'Orangerie des Tuileries, 1937, cat. 703.

Illustrated by Hobson in the catalogue of the Collection, vol. 3, pl. 48.

THE SUPERB COLLECTION OF CHÜN WARES

168 A LARGE CHÜN INCENSE BURNER, with cylindrical neck, projecting mouth rim and two rectangular handles above a globular body, supported on three legs, the side and neck decorated in high relief with peony flowers, the whole covered with a thick opalescent glaze changing from greenish-grey to lavender, turning brown in the thinner parts, 12*in. high ; Yuan Dynasty* (C. 92)

*** Illustrated by Hobson in the catalogue of the Collection, vol. 3, pl. 19.

169 A SMALL CHÜN YAO BULB BOWL or Flower Pot Stand (*p'ên t'o*) circular, supported on three cloud scroll feet, a groove below the mouth rim, ornamented with a row of studs and a similar row above the base, grey porcellaneous ware with a smooth opalescent glaze, very regularly crackled both inside and out ; under the base the brown glaze has been invaded by the grey and there is a ring of spur marks and the incised numeral *ch'i* (seven), $2\frac{3}{4}$*in. high,* $7\frac{1}{4}$*in. diam. ; Sung Dynasty* (C. 10)

*** Exhibited at the Musée de l'Orangerie des Tuileries, 1937, cat. 557.

170 A CHÜN SAUCER DISH of flattened form, covered with a pale lavender glaze with a faint splash of purple, $7\frac{3}{4}$*in. ;* and a Bowl with wide mouth and tall foot, the lavender-grey glaze with a large irregular splash, with smaller splashes and a single splash on the outside, varying from purple to red, $7\frac{1}{4}$*in. ; Sung/Yuan Dynasties* (C. 47 and C. 60) 2

*** Illustrated by Hobson in the catalogue of the Collection, vol. 3, pl. 8 and pl. 15.

172

171

171 A FINE AND IMPORTANT CHÜN YAO BULB BOWL or Flower Pot Stand (*p'ên t'o*), with shaped rim, the bowl-shaped body with twelve lobes of ogee outline, supported on three cloud scroll feet, the purple flecked glaze streaked with grey and broken with brown, the interior more thickly glazed has numerous earth-worm marks, the underside of the base with a ring of spur marks and the numeral *wu* (five), 2½*in. high,* 8½*in. wide ; Sung Dynasty* (C. 21)

*** Exhibited at the Manchester City Art Gallery, 1913.
Exhibited at Stockholm, 1914, cat. 165.

[*See* ILLUSTRATION]

172 A SUPERBLY DECORATED CHÜN YAO DISH (*p'an*) with low rounded sides and flat everted rim, grey porcellaneous ware with thick and bubbly lavender glaze, heavily splashed with plum and purple patches touched with brown, the glaze covers the base and overruns the base rim which has three pronounced spur marks, 7¼*in. diam. ; Sung Dynasty* (B. 90)

*** Exhibited at the Berlin Exhibition, 1929, no. 561.

Exhibited at the Musée de l'Orangerie des Tuileries, 1937, cat. no. 558.

Illustrated by Hobson in the catalogue of the Collection, vol. 2, pl. 26.

Another of these rare dishes was sold in these rooms in the Alexander Collection, 6th May, 1931, lot 150, coloured frontispiece.

See the catalogue of the David Collection, pl. 69, and the " Art of the Chinese Potter ", pl. 38.

[*See* ILLUSTRATION]

173 A FINE CIRCULAR CHÜN BULB BOWL or Flower Pot Stand (*p'ên t'o*), supported on three cloud scroll feet, the groove below the lip containing a row of studs in relief and another row of similar studs above the base, the whole covered with a fine purplish-lavender glaze, clouded with grey and regularly crackled, the underside of the base with a streaky brown glaze, a ring of spur marks, and the numeral *i* (one) incised, 3½*in. high,* 9½*in. wide ; Sung Dynasty* (C. 8)

*** Exhibited at the Musée de l'Orangerie des Tuileries, 1937, cat. no. 556.

Illustrated by Hobson in the catalogue of the Collection, vol. 3, pl. 6.

174 A DEEP CHÜN YAO BOWL with rounded sides and wide mouth, a ribbed band below the rim, covered with an opalescent milky-lavender glaze which is decorated in the interior with three irregular patches of plum-purple merging into green with brown frosting, two smaller patches of the same colour in the sunk centre, 8¼*in. ; Sung Dynasty* (C. 52) ; wood stand 2

*** Exhibited at the Musée de l'Orangerie des Tuileries, 1937, cat. no. 554.

Illustrated by Hobson in the catalogue of the Collection, vol. 3, pl. 15.

175 A CHÜN YAO BOWL with rounded sides and wide mouth on a small base, grey porcellaneous stoneware covered with a thick opalescent glaze of lavender-grey colour, with a splash of rose purple on the inside and over the rim to the exterior, the base unglazed, 7*in. ; Sung/Yuan Dynasty* (C. 72) ; wood stand 2

*** Illustrated by Hobson in the catalogue of the Collection, vol. 3, pl. 12.

176 A LARGE CHÜN YAO CIRCULAR BULB BOWL or Flower Pot Stand (*p'ên t'o*), below the rim a band of studs and another similar raised band of studs above the base, supported on three cloud scroll feet, and covered with a light purplish-red glaze, closely flecked with grey and frosted with green in places particularly in the inside of the bowl which has earth-worm marks ; the underside of the base covered with a brown glaze, a ring of spur marks and the numeral *i* (one) incised on the base, 10¼*in.; Sung Dynasty* (C. 7)

⁂ Exhibited at the New Zealand Chinese Art Exhibition, 1936, no. 39/226.

Illustrated by Hobson in the catalogue of the Collection, vol. 3, pl. 6.

177 A CHÜN YAO BOWL with rounded sides and contracted mouth, supported on a small circular foot, grey stoneware with a smooth lavender-grey glaze, decorated on one side in the interior with a leaf-shaped purple patch, the exterior with one or two large crackle marks, 7*in.; Sung/Yuan Dynasty* (C. 73)

⁂ Illustrated by Hobson in the catalogue of the Collection, vol. 3, pl. 12.

178 An attractive Chün Yao shaped Dish (*mei hua p'an*), the sides slanting and formed in five lobed foliations, grey porcellaneous ware, with opalescent lavender-grey glaze netted over with fine crackled lines, in places like earth-worm marks, the underside of the dish similarly glazed and with five spur marks, 10*in.; Sung Dynasty* (B. 94)

⁂ Exhibited at the Chinese Exhibition, London, 1935, cat. no 1093.

Exhibited at the Manchester City Art Gallery, 1936 (6594)

Illustrated by Hobson in the catalogue of the Collection, vol. 2, pl. 24 (colours).

Another of these rare dishes, formerly in the Shên Chih-fu Collection Peking, is in the David Collection, illustrated in the catalogue, pl. 66.

[*See* Illustration]

179 An important Chün Yao large Flower Pot (*lien pan hua p'ên*) of deep bowl shape with six-foil sides and shaped rim, with five drain holes in the base, covered with a pale lavender glaze, thickly flecked greyish-white and showing unusually large earth-worm marks, the underside of the base glazed brown and with the numeral *ssu* (four) incised, also traces of a Palace mark which has been chipped away, 7*in. high,* 10*in. diam.; Sung Dynasty* (C. 17)

⁂ Exhibited at the Musée de l'Orangerie des Tuileries, 1937, cat. no. 555.

Illustrated by Hobson in the catalogue of the Collection, vol. 3, pl. 3.

[*See* Illustration]

178

180 A GOOD QUALITY CHÜN DEEP BOWL with wide mouth, slightly contracted lip, rounded sides and small foot, grey porcellaneous ware, with an unusually even and attractive glaze of pale bluish-grey almost clair-de-lune tint, the interior with a few lines of bold irregular crackle, the inside of the foot rim is glazed, $8\frac{1}{4}$*in.; Sung Dynasty* (B. 74); wood stand 2

** Exhibited at the Manchester City Art Gallery, 1913.
Illustrated by Hobson in the catalogue of the Collection, vol. 2, pl. 21.
See also Hetherington "The Early Ceramic Wares of China", pl. 13A.

181 A SOFT CHÜN BOTTLE of small size and slender pear shape, the lip cut down, buff pottery with thick opalescent crackled glaze of beautiful lavender-blue colouring, $4\frac{1}{4}$*in; Sung/Yuan Dynasty* (C. 102)

** Illustrated by Hobson in the catalogue of the Collection, vol 3, pl. 22.

182 A CHÜN TYPE BOWL with rounded sides and slightly contracted mouth rim, buff porcellaneous ware covered with a transparent crackled olive-green glaze forming a dark green pool in the centre of the interior and coagulating in tear drops on the exterior short of the foot rim, $6\frac{1}{4}$*in.; Sung Dynasty*

** Compare with the shallow Saucer Dish in lot 95 above, illustrated by Hetherington in "The Early Ceramic Wares of China", pl. 13, fig. 2.

183 A CHÜN DEEP BOWL with wide mouth and small deep circular foot, grey stoneware burnt a deep reddish-brown, covered with a close fitting thick opalescent lavender glaze, decorated with faint splashes of purple flecked with brown and green, 8*in.; Sung/Yuan Dynasty* (C. 51)

** Illustrated by Hobson in the catalogue of the Collection, vol. 3, pl. 15.

184 A SUPERBLY COLOURED CHÜN FLOWER POT (*hua p'ên*) with globular body and low spreading base, the neck cut down and bound with metal, grey porcellaneous ware covered with a very rich plum-purple glaze finely flecked with lavender-grey, the underside of the base with a mottled brown glaze, pierced with five holes for drainage, and inside with the numeral *ch'i* (seven), 4¼*in. high,* 7¼*in. diam.; Sung Dynasty* (C. 3)

⁂ Illustrated by Hobson in the catalogue of the Collection, vol. 3, pl. 3, for richness of colour see pl. 2.

A perfect example of this type of pot derived from the corn measure (*cha tou*) is illustrated by Hobson, C.D.C., pl. 65.

185 A FINE CHÜN YAO DEEP BOWL of spherical form with rounded sides on a small circular foot, glazed underneath, the interior and exterior covered with a thick bubbly lavender glaze profusely splashed with plum-purple patches, 5½*in.; Sung Dynasty* (B. 78)

⁂ Illustrated by Hobson in the catalogue of the Collection, vol. 2, colour pl. 22.

[*See* COLOURED ILLUSTRATION]

186 A RARE SMALL CHÜN OCTAGONAL CUP with dragon handle, the two long sides flat, the ends shaped in three broad flutes and covered with a thick opalescent lavender-grey glaze with a violet-purple frosted patch in the interior, 3½*in.; Sung Dynasty* (C. 37)

⁂ Illustrated by Hobson in the catalogue of the Collection, vol. 3, pl. 13.

187 A SMALL CHÜN PEAR-SHAPED WINE POT, with twisted handle and small curved spout, the lightly lobed body covered with an opalescent dove-grey glaze passing into lavender, the underside of the small circular foot glazed, $3\frac{1}{4}$*in.* ; *Sung Dynasty* (B. 99)

*** Illustrated by Hobson in the catalogue of the Collection, vol. 2, pl. 20.

188 AN ATTRACTIVE CHÜN YAO LOTUS-BUD WATER POT with contracted mouth and narrow base, covered with a smooth thick pale lavender-grey glaze with faint plum-purple splashes, $3\frac{3}{4}$*in.* ; *Sung Dynasty* (B. 89)

*** Exhibited at the New Zealand Chinese Art Exhibition, 1936, no. 40/229.

Illustrated by Hobson in the catalogue of the Collection, vol. 2, pl. 26.

189 A VERY RARE CHÜN TYPE SAUCER DISH (*tieh*) with rounded sides and slightly everted lip, greyish porcelain burnt brown on the base which is unglazed, the interior and the undersides covered with a rich bluish-purple glaze, which is brown at the lip rim, $6\frac{1}{4}$*in.* ; *probably an imitation of Chün ware made at Ching-te-chen in the Ming Dynasty* (C. 26) ; wood stand 2

*** Exhibited at the Manchester City Art Gallery, 1913.

See a somewhat similar example formerly in the Alexander Collection and now in the David Collection, illustrated by Hobson, C.D.C., pl. 76, sold in these rooms 6th May, 1931, lot 140.

190 A FINE CHÜN YAO BULB BOWL or Flower Pot Stand (*p'ên t'o*), the shallow bowl of six-foil shape, supported on three cloud-scroll feet and covered with a plum-purple glaze on the exterior, the interior with a lavender glaze frosted with green showing earth-worm marks of Y shape, the shaped rim in plum-purple, the underside of the base with a ring of spur marks and the incised numeral *pa* (eight) under a brown glaze, $2\frac{1}{2}$*in. high,* $8\frac{1}{4}$*in. wide* ; *Sung Dynasty* (C. 18) ; carved wood stand 2

⁂ Formerly in the Richard Bennett Collection.

Illustrated by Hobson in the catalogue of the Collection, vol. 3, pl. 18.

[*See* ILLUSTRATION]

191 A RARE SMALL CHÜN BUBBLE BOWL with rounded sides and slightly contracted mouth supported on a small circular foot, the grey porcellaneous ware covered with a faintly crazed lavender glaze, enriched with three symmetrical purple and crimson patches in the interior, and three others of not quite such rich colouring on the exterior, $3\frac{1}{2}$*in.* ; *Sung Dynasty* (B. 81) ; wood stand **2**

⁂ Illustrated by Hobson in the catalogue of the Collection, vol. 2, pl. 81.

[*See* ILLUSTRATION]

192 AN EXTREMELY FINE CHÜN YAO BULB BOWL or Flower Pot Stand, (*p'ên t'o*) of circular shape supported on three cloud scrolls, the glaze on the outside is a rich deep purple flecked with lavender-grey and almost covering the two bands of studs, the interior with an opaque lavender-grey crackled glaze, on the brown glazed underside of the base is a ring of spur marks, the numeral *ch'i* (seven) and a Palace mark that has been ground out and only faintly visible, $2\frac{3}{4}$*in. high,* $7\frac{1}{2}$*in. wide* ; *Sung Dynasty* (C. 12) ; superb quality and condition

⁂ Illustrated by Hobson in the catalogue of the Collection, vol. 3, pl. 6.

Hobson illustrates a similar example in the catalogue of the David Collection, pl. 63, and there states that this type of vessel is sometimes described as a brush-washer, *hsi.*

[*See* ILLUSTRATION]

191

192

190

193 A REMARKABLE AND BRILLIANTLY DECORATED CHÜN YAO DEEP BOWL with rounded sides and slightly contracted mouth, supported on a small circular foot, the grey porcellaneous ware body covered with an irregularly crackled lavender-grey glaze, with three symmetrically placed large purple and crimson splashes, and three others on the exterior of not quite such rich colour, 7½*in. diam.*; *Sung Dynasty* (B. 77); wood stand 2

⁂ Exhibited at the Musée de l'Orangerie des Tuileries, 1937, cat. no. 513.

Exhibited at the Exhibition of Chinese Art, Conduit Street, 1938, no. 159.

Illustrated by Hobson in "Chinese Pottery and Porcelain", vol. 1, pl. 36, fig. 2.

Illustrated by Hobson in the catalogue of the Collection, pl. 23.

[*See* COLOURED FRONTISPIECE]

194 A CHÜN YAO BULB BOWL or Flower Pot Stand (*p'ên t'o*) with shaped and everted rim, the twelve-lobed body supported on three cloud-scroll feet, the exterior covered with a plum-purple glaze flecked with grey and showing large and irregular earth-worm marks, the interior with a dull lavender glaze, the underside of the base with spur marks and the numeral *erh* (two) under a streaky brown glaze, 3*in. high,* 9½*in. wide* ; *Sung Dynasty* (C. 22) ; wood stand 2

*** Illustrated by Hobson in the catalogue of the Collection, vol. 3, pl. 6.

[*See* ILLUSTRATION]

195 A VERY ATTRACTIVELY COLOURED CHÜN YAO BULB BOWL or Flower Pot Stand (*p'ên t'o*) of circular brush-washer shape, supported on three cloud-scroll feet, the body decorated with two bands of studs at the lip and base, the exterior covered with an almost strawberry-coloured glaze of crimson and purple flecked with lavender-grey, the interior with an opaque lavender-grey glaze, the underside with greenish-brown glaze, a ring of spur marks and the incised numeral *ch'i* (seven), 2¾*in. high,* 7½*in. wide* ; *Sung Dynasty* (C. 11) ; brilliant condition

*** Exhibited at the Musée de l'Orangerie des Tuileries, 1937, cat. no. 558.

Illustrated by Hobson in the catalogue of the Collection, vol. 3, pl. 6.

Type see also Zimmerman, " Chinesisches Porzellan ", vol. 2, 1923, pl. 33.

[*See* ILLUSTRATION]

196 A GOOD QUALITY CHÜN YAO BULB BOWL or Flower Pot Stand (*p'ên t'o*) with six-lobed body and everted rim supported on three cloud-scroll feet, the exterior covered with a rich plum-purple glaze flecked with grey, the interior with an opaque greenish-grey glaze with earth-worm marks, the underside of the base with a ring of spur marks and incised numeral *chiu* (nine) under a brown glaze, 2¼*in. high,* 8*in. wide* ; *Sung Dynasty* (C. 19) ; wood stand 2

*** Formerly in the Richard Bennett Collection.

Illustrated by Hobson in the catalogue of the Collection, vol. 3, pl. 6.

[*See* ILLUSTRATION]

196

195

194

EARLY MING BLUE AND WHITE PORCELAIN MOSTLY OF THE 15TH CENTURY

197 An early blue and white Dish with flat bottom and curved sides, decorated with a flowering chrysanthemum plant in the flat centre within triple line borders, the curved side with ten sprays of lotus, peony, chrysanthemum and other flowers; the underside with floral meander in blue-black, the flat base unglazed, 13¾*in.*, *early* 15*th Century; Ming Dynasty*

198 A stoutly constructed Fruit Bowl (*kuo p'an*) of shallow form with rounded sides and plain interior, the exterior boldly decorated in mottled underglaze blue with two scaly dragons pursuing flaming pearls mid cloud bands above a border of false gadroons, 12*in.; six character mark of Hsuan Te round the rim and period; Ming Dynasty*

*** The type of bowl is illustrated by Hobson in the catalogue of the David Collection, pl. 124; also Sotheby's cat., Wu Lai-hsi Collection illustrated nos. 48, 49, 50, 26th May, 1937; and Hay Collection, nos. 76, 77 and 78, 16th June, 1939.

199 A blue and white Bottle with depressed globular body and tall tubular neck, painted in silvery-blue under the glaze with six panels of flowers and fruit around the body, the neck with a landscape, rock, plants, a cicada and a butterfly within borders of stiff leaves and diaper, 11*in.*, 16*th Century* (D. 30)

*** Exhibited at the Burlington Fine Arts Club, 1910, cat E9, pl. 34.

Illustrated by Hobson in the catalogue of the Collection, vol. 4, pl. 5.

200 A BLUE AND WHITE BULB BOWL with rounded sides and contracted mouth, on three small feet, pencilled in underglaze blue with a seated figure of a bearded sage in a landscape, $8\frac{3}{4}$*in.* ; and a Dish with lightly moulded sides painted in the centre with geese among rocks and flowers within a panelled border, $13\frac{3}{4}$*in.*, 16*th Century* (F. 86 and D. 37) 2

⁂ Both illustrated by Hobson in the catalogue of the Collection, vol. 6, pl. 26 and vol. 4, pl. 7.

201 A SAUCER-SHAPED DISH moulded in the form of a lotus flower, painted in underglaze blue with a central medallion with a Sanskrit character enclosed by a double *ju-i* border and an outer border of sunk petals also in blue outlined in red, the exterior moulded with lotus petals below a band of alternate flowers and Sanskrit characters, $8\frac{1}{4}$*in.* ; *six character mark of Wan Li and period ; Ming Dynasty* (D. 38)

⁂ Exhibited at the Manchester City Art Gallery, 1913.

Illustrated by Hobson in the catalogue of the Collection, vol. 4, pl. 8.

For Sanskrit inscriptions see Hobson " Wares of the Ming Dynasty ", p. 133.

202

203

202 A 15TH CENTURY BLUE AND WHITE DISH of deep saucer shape with everted rim, finely drawn in the centre with a fruiting melon vine within a scrolling border of chrysanthemums and peonies, the outer border with " Rock of Ages " pattern ; the exterior painted with pomegranates, cherries, plums, peaches, lichees and grapes, 14½*in. diam. ; Hsuan Te period ; Ming Dynasty*

*** From the Wu lai-hsi Collection, Sotheby's, 26th May, 1937, lot 21, illustrated.

The design is also seen on a smaller scale on a Bowl in the David Collection illustrated by Hobson in the C.D.C., pl. 134e, and also on examples in the Old Serai Collection.

[*See* ILLUSTRATION]

203 A FINE LARGE BOWL OR BASIN with rounded sides on a low foot, decorated in mottled underglaze blue in the interior with a fruiting lichee branch in the centre, the sides with six sprays of *ling-chih* fungus, the rims both inside and out with floral meander, the exterior with a bold peony scroll, the underside of the base unglazed, 14½*in., early 15th Century ; Ming Dynasty ;* wood stand 2

*** Two similar Bowls of this rare type have been sold in these Rooms, one in the Wu Lai-hsi Collection, 26th May, 1937, illustrated, lot 36 ; the other in the Hay Collection, 16th June, 1939, illustrated, lot 84.

[*See* ILLUSTRATION]

204 AN EARLY VASE (*mei p'ing*) of inverted baluster shape, the high shouldered body of reddish-white porcelain ornamented with lotus scrolls in underglaze blue round the body, false gadroons round the base and *ju-i*-shaped lappets on the shoulder, the underside of the base unglazed, 10*in., perhaps 14th Century*

205 A CIRCULAR BOX AND COVER with flat top painted in underglaze blue with a circular medallion containing Arabic writing within a surround of cloud scrolls and triangles, the sides with six medallions of Arabic writing similarly interspersed with triangles and cloud bands on the cover and arabesque foliage on the body, 6½*in.; six character mark of Chêng-Tê within a double ring; Ming Dynasty* (D. 21) 2

*** Illustrated by Hobson in the catalogue of the Collection, vol. 4, pl. 4.

The shape is illustrated by Zimmerman in "Chinesisches Porzellan", 1923, pl. 59.

206 AN ARABIC INSCRIBED BLUE AND WHITE DISH of deep shape with narrow everted rim, painted in underglaze blue with an Arabic medallion in the centre within *ju-i* cloud scrolls and arabesque motifs and a superimposed double square, the everted rim with four cartouches of Arabic medallions divided by archaic foliate scrolls, the underside with somewhat similar motifs, heavily undercut base glazed white and bearing the *six character mark of Chêng-Tê within a double ring,* 16½*in.; Ming Dynasty*

*** Illustrated by Hobson and Hetherington in "The Art of the Chinese Potter", pl. 150.

Illustrated by Leigh Ashton in "The Connoisseur", May 1933, p. 289.

Illustrated by Hobson in the catalogue of the Collection, vol. 4, pl. 4.

The writing is Persian in character and the Dish was probably made for the Persian market. The inscription in the centre reads *tāharat* (purification) and resembles in general technique the massive Ink Screen sold in the Hay Collection in these Rooms on the 16th June 1939, lot 71 (illustrated frontispiece).

207 A DEEP BLUE AND WHITE BOWL with rounded sides and cylindrical circular foot, the interior plain, the exterior finely drawn and painted in underglaze blue with the Twenty Playing Children (*shua wa wa*), in a garden scene with mountains in the distance and mottled blue cloud scrolls round the rim, 8½*in. diam., late 15th Century; Ming Dynasty*

212
208

210

211
209

208 An early 15th Century blue and white Bowl with rounded sides and slightly everted rim, painted in underglaze blue with four different kinds of flowers on the exterior, the interior with pomegranates in the centre and a narrow border of meander round the rim, 7½*in.; period of Yung Lo; Ming Dynasty*

⁂ See the white Yung Lo Bowl in lot 317 below of the same shape incised with similar floral sprays.

[*See* Illustration]

209 A finely painted Bowl of deep shape with curved sides and everted rim, painted with scrolling chrysanthemums and peonies in mottled blue beneath borders of meander and key fret, the base with false gadroons, 7¾*in.; six character mark of Hsuan Te and period; Ming Dynasty*

⁂ Type see "Early Ming Wares of Ching-te-chen" by Brankston, pl. 13c; catalogue of the David Collection, pl. 134d; and Sotheby's catalogue of the Wu Lai-hsi Collection, 26th May 1937, lot 30, illustrated.

[*See* Illustration]

210 A blue and white Vase of inverted baluster shape with double elephant handles, supported on a circular terraced foot resting on six cloud-scroll brackets, moulded round the edge with florettes in relief, decorated in brilliant *su-ma-ni* blue with cloud scrolls, quatrefoils and regularly spaced flower heads round the body between borders of stiff leaves, 10*in., probably 15th Century; Ming Dynasty*

⁂ Exhibited at the Exhibition of Chinese Art, Conduit Street, 1938, cat. no. 175.

From the Wu Lai-hsi Collection, Sotheby's, 26th May, 1937, lot 9.

[*See* Illustration]

211 A VERY FINE BLUE AND WHITE SAUCER DISH thinly potted and painted in underglaze blue with a five-clawed dragon among lotus scrolls in the centre, within a border of two scaly dragons in similar scrolls, the underside with the same subject above a narrow border of *ju-i* cloud scrolls, $7\frac{3}{4}$*in.; four character mark of Chêng-Tê and period; Ming Dynasty* (D. 18)

*** Illustrated by Bluett in "Ming and Ching Porcelains", pl. 2, and described on p. 41.

Illustrated by Hobson in the catalogue of the Collection, vol. 4, pl. 7.

A larger example in the British Museum is illustrated by Hobson in "The Hand-book of the Pottery and Porcelain of the Far East", p. 59, fig. 85. For a Hsuan Te example see Brankston "Early Ming Wares of Ching-te-chen", pl. 21a; for a Ch'eng Hua example see Sotheby's cat. of the Hay Collection, 16th June, 1939, lot 94.

[*See* ILLUSTRATION, *facing p.* 69]

212 ANOTHER FINE BLUE AND WHITE SAUCER DISH with rounded sides, the base slightly convex, boldly painted in the centre in dark underglaze blue with a five-clawed dragon pursuing a flaming pearl among cloud bands, the well border plain, the rim with a narrow band of archaic stylised foliage, the underside with two scaly dragons and cloud bands in not quite such dark blue, $8\frac{1}{2}$*in.; six character mark of Hung Chih and period, within a double circle; Ming Dynasty*

*** See a similar bowl in the British Museum illustrated by Hobson in "The Burlington Magazine", May, 1930, pl. 1D, and Trans. O.C.S., 1928-30, pl. 12; another illustrated by Bluett in "Ming and Ching Porcelains", pl. 3; and another with the dragon among lotus flowers illustrated by Brankston in "The Early Ming Wares of Ching-te-chen", pl. 24a.

[*See* ILLUSTRATION, *facing p.* 69]

213 A BLUE AND WHITE VASE with oviform body and cylindrical neck with a ribbed collar, the four-lobed body with lotus scrolls, the neck with two zones of smaller floral ornament, the rim with *pao shan hai shui,* 10½*in.; six character mark of Wan Li round the glazed flange of the hollow conical foot; Ming Dynasty*

214 A 15TH CENTURY FLUTED BOWL with foliate mouth, painted in the interior with four sprays of flowers and a medallion with a flaming mandorla and sanskrit character within a trellis border, the exterior with festoons of pendant jewels, lotus meander and the *pa chi-hsiang* between borders of false gadroons at the base and key fret at the lip, 12*in., early* 15*th Century*

*** Lobed and fluted designs were popular during the Fifteenth Century; see Brankston "Early Ming Wares of Ching-te-chen", pl. 18a and pl. 19.

215 A FINE DEEP VINE DISH, painted in a brilliant dark blue with grapes and vine leaves in the centre, the well border with a meandering design of carnations, lotus and peony and other flowers, the everted rim with a bold border of *pao shan hai shui,* 14¾*in. diam., early* 15*th Century*

*** From the Wu Lai-hsi Collection, Sotheby's 26th May, 1937, lot 5, illustrated.

Similar dishes in the Old Serai Collection, Istanbul, are noted by Professor Ernst. Zimmerman in "Meisterwerke de Türkischen Museen zu Konstantinopel", type cf. pl. 39.

216 A Bowl stoutly constructed and decorated in underglaze blue of a powerful violet tone, with seven ducks in a marsh below a border of chrysanthemum flowers and foliage, the interior with a medallion containing a single duck in a marsh, line borders, 8½*in.; six character mark of Ch'êng Hua in coarse heavy script* (D. 11)

*** Illustrated by Hobson in the catalogue of the Collection, vol. 4, pl. 8.

217 A Saucer Dish incised with a *ling-chih* fungus in the centre, the sides with three *chih* dragons of " Walt Disney " type with bifid tails in Mohammedan blue, 7½*in.; four character mark and period of Lung Ching;* and a Bowl with two similar dragons on the exterior and another in the interior, 5¼*in.; mark fu kuei chia ch'i* (fine vessel for the rich and honourable)

*** The second illustrated by Hobson in the catalogue of the Collection, vol. 4, pl. 6.

A smaller example of the dish was sold in these Rooms in the Hay Collection, 16th June, 1939, lot 90.

218 An early 15th Century Lien Tzu Bowl, decorated with a fruit medallion in the centre within finely drawn floral meander and a border of *pao shan hai shui,* the exterior with dark blue chrysanthemum petals under a narrow border of key fret, 8¼*in.; period of Yung Lo; riveted; Ming Dynasty*

*** From the Wu Lai-hsi Collection, Sotheby's 26th May, 1937, lot 38.

See the white Yung Lo Bowl in lot 312 below.

223

221

224

222

219

220

219 A FINE HSUAN TE BLUE AND WHITE LIEN TZU BOWL, well drawn and painted with scrolling Indian lotus (*hui hui wen*) beneath a border of key fret enclosing a pomegranate medallion in the centre, the exterior with a double row of chrysanthemum petals beneath a border of " Rock of Ages " pattern *; the convex base with the six character mark of Hsuan Te and period,* $8\frac{1}{4}$*in. ; Ming Dynasty*

⁂ See the Wu Lai-hsi Collection Catalogue, Sotheby's 26th May, 1937, lot 53.

Illustrated in " Early Ming Wares of Ching-te-chen ", by A. D. Brankston, pl. 13b.

The Hsuan Te equivalent of the Yung Lo Bowl in the preceding lot, see also lot 311 below.

[*See* ILLUSTRATION]

220 A RARE 15TH CENTURY LIEN TZU BOWL with rounded body and small foot, covered with pegmatite glaze and painted with Buddhistic symbols and flower sprays above stiff leaves and below a border of floral meander, the interior with a scrolling design of cornflowers between elaborate borders of interlaced *ju-i* ornament and diaper ; the cobalt has apparently in many parts re-oxidised to black cobalt-oxide and intermingled like smoke with the glaze, $6\frac{1}{4}$*in. ; period of Yung Lo ; Ming Dynasty*

⁂ See Brankston op. cit. pl. 5b, and pl. 6b, where an almost exactly similar bowl is illustrated.

[*See* ILLUSTRATION]

221 A SMALL YUNG LO LIEN TZU BOWL of similar shape to the one in the preceding lot but smaller, decorated in the interior in dark underglaze blue with stylised floral designs under a border of floral meander, the exterior with a petal design superimposed over palmettes, the bowl is finely potted with a pointed convex base, 4*in. ; period of Yung Lo ; Ming Dynasty*

⁂ The type is illustrated by Brankston in " Early Ming Wares of Ching-te-chen ", pl. 3b and pl. 7b.

[*See* ILLUSTRATION]

222 A WELL POTTED HSUAN TE LIEN TZU BOWL with rounded sides and small foot, the exterior with a petal design below a key fret border round the rim, the interior with an elaborate interlacing design of palmettes and ovals and narrow borders of diaper, 6½*in. diam.; six character mark of Hsuan Te and period; Ming Dynasty*

*** See Brankston op. cit. pl. 13d and pl. 7c.

[*See* ILLUSTRATION, *facing p.* 73]

223 AN ATTRACTIVE HSUAN TE BOWL of *ya-shou-pei* press hand cup shape, decorated on the exterior with a meandering lotus scroll above a border of stiff leaves in rich blue, the interior with a formal flower head medallion in the centre, the rest of the ground without decoration, 8*in.; six character mark of Hsuan Te and period; Ming Dynasty*

*** See "Early Ming Wares of Ching-te-chen" by A. D. Brankston, where an exactly similar bowl is illustrated on pl. 11.

[*See* ILLUSTRATION, *facing p.* 73]

224 A FINELY PAINTED HSUAN TE SHALLOW BOWL with rounded sides and circular foot, the exterior painted with ladies admiring flowers in a terrace garden, the figures gracefully drawn, the foot with a narrow band of floral meander, the interior without decoration, 7¾*in.; six character mark of Hsuan Te and period; Ming Dynasty*

*** The shape of bowl and style of decoration is illustrated by Brankston on pl. 13a of the work cited above.

[*See* ILLUSTRATION, *facing p.* 73]

225 ANOTHER SIMILAR SHALLOW BOWL with plain interior, the exterior painted with figures of ladies on garden terraces with trees and mountains in the distance, on a smaller circular foot with a key fret border, $7\frac{3}{4}$*in., probably early 15th Century; Ming Dynasty*

*** From the Wu Lai-hsi Collection, Sotheby's 26th May, 1937, illustrated lot 63.

It is interesting to compare these two Bowls as to potting and painting with each other and also with the pair in lot 383 below.

226 A PAIR OF EARLY BLUE AND WHITE VASES with pear-shaped bodies, slender necks and spreading lips, the necks with square loop handles, the bodies decorated in underglaze dark inky blue with lotus scrolls, stiff leaves and cloud bands, and supported on hollow spreading conical feet, the underside of the feet unglazed, 8*in.; Yüan Dynasty* 2

*** See an article by R. L. Hobson on "Blue and White before the Ming Dynasty", in "Old Furniture", January 1929, vol. 6, no. 20, and another on "Dating Ming Blue and White", by Leigh Ashton in "The Connoisseur", May 1933, vol. XCI, no. 381.

227 A DECORATIVE SAUCER DISH with foliate mouth, the body entirely covered with wave scrolls and plum blossom in underglaze blue and decorated in the centre with a galloping *hai ma*, the underside with similar decoration of plum blossoms on blue wave scrolls (*ch'ing t'i pai hua*), the mouth rim brown, 6*in.; six character mark of Chia Ching and period*

228 FIVE CUPS AND FOUR DISHES, the former finely drawn and painted with birds, insects, plants and rocks in thin clear underglaze blue under a scalloped rim, $3\frac{3}{4}$*in.;* the four Dishes painted in similar style with a grasshopper, a toad, an eagle and another bird within a border of rocks and plants, $5\frac{1}{4}$*in.; Wan Li; Ming Dynasty* 9

229 A DATED INK PALLET of rectangular form, decorated round the sides with a simple zig-zag border in greyish underglaze blue, the top unglazed with a rectangular depression for grinding ink and a deeper half-circle depression for water, 5*in.*; under the base on a narrow glazed strip is an inscription of eleven characters in underglaze blue which states that *the piece was made in the 39th year of Wan Li*—1611 *A. D.; Ming Dynasty;* wood cover 2

230 A BLUE AND WHITE BOWL with rounded sides and everted lip on a hollow cylindrical foot, sketchily painted with sages and attendants in landscapes, $5\frac{3}{4}$*in., perhaps 15th Century;* a square Dish amusingly painted with a monkey stealing honey while a deer looks on (which expresses a wish that one may fly at the emperor's command and receive advancement), $4\frac{1}{4}$*in.;* and a rounded Bowl, the fluted sides with panels of galloping *hai shou,* the interior with a singing bird, $5\frac{1}{2}$*in*, *16th Century* (D. 16 and D. 33); *Ming Dynasty* 3

*** The first and last illustrated by Hobson in the catalogue of the Collection, vol. 4, pl. 6

231 A 15TH CENTURY SMALL PLATE with lobed well border and shaped and everted rim, painted in underglaze blue with a scrolling lotus design enclosing a fruit medallion in the centre, sprays of flowers in the lobes and sprigs on the rim, the underside of the base unglazed, $7\frac{3}{4}$*in., early 15th Century*

*** This type of small Plate is sometimes also found with underglaze copper-red decoration.

232 A PAIR OF INTERESTING HSUAN TE SAUCER DISHES with rounded sides and everted lips, decorated in underglaze blue with an Indian lotus medallion in the centre and a bold meander of the same plant round the sides, which is repeated on the underside, $6\frac{3}{4}$*in.; six character mark of Hsuan Te and period; Ming Dynasty* 2

*** One of these Dishes is in soft paste porcelain and is slightly smaller than the other—see the glaze on lot 220 above and lot 247 below.

233 An early Bowl with rounded sides decorated with a *shua wa wa* subject, nine jumping boys on the exterior and two in the interior, 5¼*in.*, *probably* 14*th Century ;* another Bowl with oval mouth, pencilled in underglaze blue with figures in a landscape, 4*in.*, 15/16*th Century ;* a powder blue Cup painted in the centre with a man carrying a large vase, 3½*in. ; Hsuan Te mark, probably* 17*th Century ;* and a Sawankalok Box and Cover with rosettes, flowers and panels in underglaze blue, 3*in.*, 14/15*th Century* 5

*** For last-named see an article on " The Ceramic Wares of North-Central Siam ", by Reginald le May in the Burlington Magazine, November 1933, p. 203, pl. 3

234 A finely potted early Vase with pear-shaped body, slender neck and trumpet mouth, vigorously drawn with two lions playing with brocade balls, the neck with prunus and bamboo shoots divided by narrow floral bands, the base with a border of stiff lotus leaves, the decoration in blackish-blue, 7*in. ; four character mark within a rectangle, " Ta Ming nien tsao ", perhaps* 14*th Century*

235 A 15th Century Bowl with steep sides and everted lip, finely drawn and painted in vivid underglaze blue with ducks at rest, swimming and flying on a river bank among rushes, 4½*in. ;* and a very attractive Cup with rounded sides painted with three deer and birds in underglaze blue under a lustrous café-au-lait glaze, 3½*in. ; mark on the base fu hou chü* (given to the Empress' palace) ; *Ming Dynasty* 2

*** Kiln site fragments of the first named Bowl may be seen in the British Museum ; the peculiar wide counter-sunk foot is also seen on lots 244 and 245 below.

236 A Hsuan Te blue and white small Wine Pot decorated in underglaze blue with five lions or kylins (*wu shih*) playing with brocade balls among Buddhistic symbols, the scroll spout and handle with pencilling and "S" scrolls, 4*in.; six character mark of Hsuan Te and period; Ming Dynasty* 2

*** Illustrated by Brankston in the " Early Ming Wares of Ching-te-chen ", pl. 22a. The five lions signify a wish for descendants (*wu shih tung chu*) " Five Descendants under one roof ".

[*See* Illustration]

237 A fine quality Palace Bowl, superbly decorated in mohammedan blue both within and without with meandering lily scrolls, the centre of the interior with a floral medallion, 5¾*in.; six character mark of Ch'eng Hua and period within a double ring; Ming Dynasty*

*** From the Wu Lai-hsi Collection, Sotheby's, 26th May, 1937, lot 45, illustrated.

Illustrated in the " Early Ming Wares of Ching-te-chen ", by A. D. Brankston, pl. 26a and pl. 25a.

[*See* Illustration]

238 Another fine blue and white Palace Bowl with rounded sides and slightly everted lip, boldly decorated with a meander of lily scrolls on the exterior and the same design repeated on the interior around a floral medallion in the centre, 5¾*in.; six character mark of Ch'eng Hua and period within a double ring; Ming Dynasty*

*** The handwriting of the *nien hao* is the same as that on the Bowl in the preceding lot, and on lot 239 below.

See an interesting paper " The Nien Hao and Period Identification ", by Bluett in the Transactions of the Oriental Ceramic Society 1935/36, vol. 13.

[*See* Illustration]

241 239 236

238 240 237

239 A Ch'eng Hua blue and white Palace Bowl with rounded sides and wide mouth with slightly everted rim, the interior without decoration, the exterior with a flamboyant scrolling design of six evenly spaced lotus flowers painted in clear grey-blue, *6in.; six character mark of Ch'eng Hua within a rectangle; Ming Dynasty*

*** See Brankston "Early Ming Wares of Ching-te-chen", pl. 26d and 25d.

Also Sotheby's Catalogue of the Wu Lai-hsi Collection, 26th May 1937, lot 42, illustrated, and Hay Collection, 16th June 1939, lot 100.

[*See* Illustration, *facing p.* 78]

240 A well painted Leys Jar (*cha-tou*) of corn measure shape, the depressed globular body surmounted by a wide flared neck and supported on a hollow conical foot, the base pierced, the body with two fruiting and flowering boughs which are repeated on the inside of the neck, the exterior with a band of stiff plantain leaves, *3¾in. high, 5¼in. wide, unmarked; period of Ch'eng Hua; Ming Dynasty; superb quality*

*** Illustrated in "Early Ming Wares of Ching-te-chen", by A. D. Brankston, pl. 30b.

[*See* Illustration, *facing p.* 78]

241 A very interesting inscribed Lichee Perfume Cup modelled in the form of a whole and half lichee on a stem which forms the spout, the two leaves are decorated in underglaze blue, the rest is in biscuit, the whole lichee is hollow and has a pierced top decorated with two columns of characters, reading *t'ien ch'ing hsiang yu/kao pai yun zs tz'u*

"Gently pour out the precious perfume
"Loftily chant the 'White Cloud poem'"

the half lichee forms a cup which has been lined with silver, *5in. long, 15th Century; Ming Dynasty*

*** This Cup is said to have been found in one of the Ming Tombs, probably the tomb of Hsuan Te.

The "White Cloud" Poem was written by the Emperor Wu Ti of the Han Dynasty.

[*See* Illustration, *facing p.* 78]

242 A BLUE AND WHITE BOWL with rounded sides and slightly everted rim, decorated in underglaze blue with hibiscus scrolls both inside and out, the flowers on the exterior slightly in relief by being pressed outwards from the inside, above a border of stiff lotus leaves round the base, *6in.; six character mark of Ch'eng Hua within a double circle; perhaps 17th Century*

⁂ This Bowl should be compared with those in lots 237 and 238 above and for design see Brankston, pl. 25b and catalogue of the Chinese Exhibition, no. 1502.

243 A SYMBOLIC BOWL, painted in underglaze blue with the Taoist Triad, three figures representing Fu (Happiness), Lu (Official Advancement) and Shou (Longevity), the interior with deer, pine and *ling chih* fungus, which have the same meaning, the base with four characters highly stylised, *Hung-hsi nien chih*, *4½in., 15th Century*; a 14th Century Bowl with a *shua wa wa* subject, *5¼in.*; a Sawankalok circular Box and Cover, *2¾in.*; and a Saucer pencilled in blue with the *pa chi hsiang*, *4½in.; six character mark of Wan Li and period; Ming Dynasty* 5

⁂ For the Sawankalok Box see a paper "Notes on Siamese Ceramics", by Oscar Raphael in Trans O.C.S., 1930-31, p. 24.

244 A DEEP BOWL with wide flared rim, decorated in underglaze blue with a Boddhisattva and landscape, a long prayer on the other side, the interior with borders of lotus flowers and the characters *A mi to fu* (Amida), the base unglazed and with wide flat countersunk foot rim, *6¼in.; Ming Dynasty*

⁂ Fragments similar to this Bowl and the one in the following lot were found by Brankston at Ching-te-chen.

245 ANOTHER SIMILAR DEEP BOWL decorated on the exterior with *Su Tung-po* and his friends drinking wine in a boat, the inside with a double border and with the characters *Yung-lo nien chih* in the centre, *6½in.; Ming Dynasty*

⁂ Illustrated by Brankston in "The Early Ming Wares of Ching-te-chen", pl. 33A.

See Zimmerman "Chinesisches Porzellan", 1923, vol. 2, pl. 39

246 A BLUE AND WHITE FUKIEN PLATE of flat shape, supported on a shallow circular foot and painted in blue with a flowerhead in the centre within a surround of three stylised lotus heads and interlaced archaic foliate scrolls, $7\frac{3}{4}$*in.* ; *square seal mark* ; *Ming Dynasty*

*** See a paper by Malcolm Farley read to the Transactions of the Oriental Ceramic Society, March 1940, to be published shortly.

247 A DEEP SOFT PASTE HSUAN TE BOWL with rounded sides decorated on the exterior with lotus scrolls under a crackled brown stained glaze, the interior with six different fruiting branches and a floral medallion in the centre, $9\frac{1}{2}$*in.* ; *six character mark of Hsuan Te and period* ; *Ming Dynasty*

*** Compare the body and glaze with the Bowl in lot 220 above and the Saucer Dish in lot 232.

248 A PEAR-SHAPED BOTTLE with slender neck, the whole of the body and neck is decorated with a dragon in waves in underglaze blue, which has run and coagulated near the foot rim in greenish scum, 11*in.* ; *six character mark of Hsuan Te round the neck rim* ; *end Ming Dynasty*

249 A CH'ENG HUA SMALL BOWL of deep shape with slightly everted lip, covered with a thick bluish tinted glaze and decorated with a close scrolling lotus design (*hui hui wen*), the interior with a medallion of the same ornament, $3\frac{3}{4}$*in.* ; *six character mark of Ch'eng Hua within a rectangle* ; and another small Bowl painted with a tiger, a pine tree and flying birds, 4*in.* ; *six character mark of Ch'eng Hua and period, but not Imperial work* ; and another Bowl with Yung Lo mark, $4\frac{3}{4}$*in.* ; *late Ming* (D. 8) 3

*** The first illustrated by Hobson in the catalogue of the Collection, vol. 4, pl. 2.

Illustrated by Hobson in " The Wares of the Ming Dynasty ", pl. 14, fig. 4.

Illustrated by Leigh Ashton in " The Connoisseur ", May 1933, pl. 6, p. 287.

250 An attractive Wine Cup painted in underglaze blue with grape vines on the exterior and a grape medallion in the interior, brown rim, $3\frac{1}{4}$*in.* ; *six character mark of Ch'eng Hua in minute characters within a double square* ; a small straight-sided Cup with birds, rocks and plants pencilled in blue, $2\frac{1}{2}$*in.* ; and a Wine Cup with rounded body and slightly everted rim, decorated with three archaic *chih* dragons on the exterior, and another within a medallion in the centre, $2\frac{3}{4}$*in.* ; *six character mark of Ch'eng Hua within a double square* ; *Ming Dynasty* 3

251 A pair of choice early blue and white Wine Cups, freely drawn and painted in underglaze blue with galloping *hai ma* (horses) among waves and clouds, and fishes similarly disporting themselves amongst clouds and aquatic weeds, $2\frac{1}{4}$*in. diam., probably* 14*th Century* 2

*** Both illustrated by Brankston in " The Early Ming Wares of Ching-te-chen ", pl. 33c and d.

This type was made at Hu-t'ien, near Ching-te-chen.

252 A blue and white Bowl with rounded sides and everted lip, painted in the centre with a barbed floral medallion, the exterior with twenty-four children at play in a garden scene below scrolling clouds and a diaper border, $9\frac{1}{2}$*in., late* 15*th Century* ; *Ming Dynasty*

253 A late 15th Century Bowl with rounded sides, decorated in underglaze blue with sixteen children playing in a terraced garden below a willow tree, the interior plain, the whole covered with a thick lustrous glaze, $8\frac{1}{4}$*in. diam.* ; *Ming Dynasty*

*** A similar subject appears on a Bowl in lot 207 above.

End of Second Day's Sale

THIRD DAY'S SALE

Thursday, 30th May, 1940

AT **ELEVEN** O'CLOCK PRECISELY

MING STONEWARE AND PORCELAIN WITH ENAMELLED DECORATION, RARE FIFTEENTH CENTURY MONOCHROMES, K'ANG HSI BLUE AND WHITE AND SELF-COLOURS INCLUDING LANG YAO AND PEACH BLOOM

ENAMELLED WARES OF THE MING DYNASTY

254 A GOOD POTTERY PILLOW in the form of two crouching lions and two playing cubs, the flat *ju-i*-shaped top incised with a monkey on a rock, two deer, bamboos and *ling chih* fungus, the buff pottery with a coating of white slip and rich green and yellow glazes, 12*in.; Yüan/Ming Dynasty*

255 ANOTHER PILLOW of irregular hexagonal shape, moulded round the sides with a floral trellis diaper under a green glaze, the top with a boy in yellow and orange holding a lotus spray in green on a dark ground, within a yellow border, 9¾*in.; Ming Dynasty* (D. 335)

*** Illustrated by Hobson in the catalogue of the Collection, vol. 4, pl. 68.

256 A FINE CHRYSANTHEMUM VASE with baluster body, tall slender neck and trumpet mouth, on a slightly spreading base, the two handles on the neck in the form of peony sprays, the stoneware body moulded in slight relief in cloisonné style with chrysanthemum flowers and butterflies coloured peacock-blue and aubergine on a pale turquoise ground with darker splashes round the shoulders, 19½*in.*, 16*th Century; Ming Dynasty* (D. 323)

*** Exhibited at the Exhibition of Chinese Art, Conduit Street, 1938.

Exhibited on loan at the Victoria and Albert Museum.

Illustrated in colour by Hobson in the catalogue of the Collection, vol. 4, pl. 64.

Hobson illustrates the type in " Chinese Pottery and Porcelain ", vol. 1, pl. 53.

[*See* ILLUSTRATION]

257 A BALUSTER VASE (*mei p'ing*) with an unusually brilliant and rich dark blue glaze, decorated in cloisonné style with fruiting branches and rocks round the body, in turquoise, aubergine and yellow, within lotus sprays and *ju-i* lappets on the shoulders and false gadroons round the base, the interior of the mouth rim with green glaze, the base unglazed, 11¾*in.*, *circa* 1500; *Ming Dynasty* (D. 162)

*** From the Beurdeley Collection.

Exhibited at the New Zealand Chinese Art Exhibition 1936, no. 237 ; illustrated in the catalogue.

Illustrated by Hobson in the catalogue of the Collection, vol. 4, pl. 40.

Style of decoration see Hobson " Chinese Pottery and Porcelain ", vol. 2, pl. 84.

[*See* ILLUSTRATION]

257

256

258

258 ANOTHER BALUSTER VASE (*mei p'ing*) with high shouldered body and small neck, decorated on a dark blue ground in cloisonné style with an attractive design of lotus and aquatic plants above a deep band of crested waves in turquoise, aubergine and cream coloured glazes, the base unglazed, 12*in.*, *circa* 1500; *Ming Dynasty* (D. 160)

*** Exhibited at the Exhibition of Chinese Art, Conduit Street, 1938.

Exhibited on loan at the Victoria and Albert Museum.

Illustrated by Hobson in the catalogue of the Collection, vol. 4, pl. 35.

Hobson illustrates the type in "Chinese Pottery and Porcelain", vol. 1, pl. 63.

[*See* ILLUSTRATION, *facing p.* 84]

259 A TURQUOISE GLAZED WINE JAR with ovoid body and short neck on a spreading base, the porcelain body with designs incised and filled with aubergine, yellow and a neutral glaze, a broad band of scrolling lotus between floral lappets on the shoulders and false gadroons round the base, the neck restored, the base unglazed, 10½*in.*; *period of Cheng Te*; *Ming Dynasty* (D. 178)

*** Illustrated by Hobson and Hetherington in "The Art of the Chinese Potter", pl. 120.

Illustrated by Hobson in colours in the catalogue of the Collection, vol. 4, pl. 44.

260 A BARREL-SHAPED GARDEN SEAT (*liang tun*) with two horned grotesque masks in relief as handles, the body with a broad band of turquoise, decorated in cloisonné style with rockery, bullrushes, lotus and cranes, in yellow, aubergine and neutral glazes between studded bands of dark blue, the top of the seat with a pierced lotus rosette in yellow and aubergine on a dark blue ground with four lotus leaves in the borders, 14¾*in.*, 15*th Century*; *Ming Dynasty* (D. 165)

*** Illustrated by Hobson in the catalogue of the Collection, vol. 4, pl. 43.

Type see also Hobson "Chinese Pottery and Porcelain", vol. 2, pl. 62.

261 ANOTHER BARREL-SHAPED SEAT with two ogre mask handles, and a broad band of peonies and peacocks in *ling lung* style on a turquoise ground interspersed with rocks in dark blue and enriched with aubergine, yellow and white, a dark blue studded border at the top and base, the top with lions and brocade balls and a pierced "cash" medallion in the centre, $14\frac{3}{4}$*in.*, 15*th Century ; Ming Dynasty* (D. 166)

*** Illustrated by Hobson in the catalogue of the Collection, vol. 4, pl. 43.

262 A PAIR OF MINIATURE GARDEN SEATS of barrel shape with lion mask handles and a row of studs at the top and base, covered with a rich turquoise glaze which has scaled in parts, the bases unglazed, $4\frac{1}{2}$*in.*, 16*th Century ; Ming Dynasty* (D. 184) 2

*** Illustrated by Hobson in the catalogue of the Collection, vol. 4, pl. 40.

263 A FIGURE OF A MAN standing holding a musical instrument in his right hand and wearing a green belted robe with conical hat, soft red pottery, $10\frac{1}{4}$*in.* ; and a Saucer Dish of buff porcellaneous ware covered with an iridescent turquoise glaze, $6\frac{1}{4}$*in. ; Ming Dynasty* (D. 377) 2

*** The first exhibited at the Manchester City Art Gallery 1913.

Illustrated by Hobson in the catalogue of the Collection, vol. 4, pl. 75.

264 A YELLOW GLAZED BEAKER of bronze form, with bulb in the middle and flaring mouth, supported on a conical foot, the bulb decorated with figures on horse and foot outlined in black and washed with aubergine, the neck and base with flowers, rocks, butterflies and insects in similar glazes, the foot with a double border of conventional floral meander, 9½*in.* ; *six character mark of Wan Li and period* ; *Ming Dynasty* (D. 115) ; faulty

*** Illustrated by Hobson in the catalogue of the Collection, vol. 4, colour pl. 23.

See the companion beaker in the Franks Collection, British Museum ; illustrated by Hobson in " The Wares of the Ming Dynasty ", pl. 23, fig. 4.

[*See* COLOURED ILLUSTRATION]

265 AN ATTRACTIVE DOUBLE FLOWER POT in the form of two fluted bowls joined together, the rims scalloped like chrysanthemum petals, one bowl is white and the other is dark blue, both are decorated with sprays of foliage in applied relief, painted green, the veins etched in black, 15¼*in. wide,* 5¼*in. high* ; *end Ming Dynasty* (D. 122)

*** Hobson illustrates a similar example from the Beurdeley Collection in the Eumorfopoulos Catalogue, D. 148, pl. 28.

266 THE WELL-KNOWN TURQUOISE WINE JAR with ovoid body and short neck, the solid inner porcelain lining is covered with a pierced outer case in which the designs are carved in colours in aubergine, yellow and neutral glazes on a turquoise ground, the body with the Eight Immortals, Shou Lao, trees, flowers, deer, stork and tortoise (the familiars of Shou Lao), the shoulders with a *ling lung* band of peonies, the base with false gadroons, 13½*in.*, 15*th Century* ; *Ming Dynasty* (D. 167) ; wood stand and cover 3

*** From the William Bennett Collection.

Exhibited at the Exhibition of Chinese Art, Conduit Street, 1938.

Illustrated by Hobson in " Chinese Pottery and Porcelain ", vol. 2, pl. 61.

Illustrated by Hobson and Hetherington in the " Art of the Chinese Potter ", pl. 111.

Illustrated by Hobson in the catalogue of the Collection, vol. 4, pl. 30.

267 A TURQUOISE BALUSTER-SHAPED VASE (*mei p'ing*), the body with openwork designs of a sage and attendant by a pine tree, a building on the other side, a *ling lung* floral border round the shoulders and false gadroons round the base, the short neck a restoration, 13*in.*, 15*th Century* ; *Ming Dynasty* (D. 169)

*** Illustrated by Hobson in the catalogue of the Collection, pl. 4, pl. 35.

268 A LARGE FIGURE OF KUAN YU seated on a throne, the robes in violet blue, bordered with turquoise and decorated in relief with a five-clawed dragon and clouds in biscuit enriched with turquoise, the head and hands also in biscuit, the throne in turquoise, at the back a hole for offerings, 18½*in.*, *circa* 1500 ; *Ming Dynasty* (D. 171)

*** Exhibited at the Burlington Fine Arts Club, 1910, cat. I.16, pl. 49.
Illustrated by Hobson in the catalogue of the Collection, vol. 4, pl. 39.

269 AN OVIFORM JAR of the red and green family, painted with a band of equestrian figures, houses and children on the body in red and green enriched with yellow, borders of *ju-i*-shaped lappets and false gadroons at the neck and base, 9¾*in.*, 16*th Century* ; *Ming Dynasty* (D. 98) ; wood stand and cover 3

*** Illustrated by Hobson in the catalogue of the Collection, vol. 4, pl. 19.
The type is also illustrated by Hobson in " Chinese Pottery and Porcelain ", vol. 2, pl. 80.

270 AN ATTRACTIVE SMALL BOWL with rounded sides and slightly convex base, covered with a rich red glaze and decorated with circular reserved medallions containing Taoist figures of the Immortal Li Tieh-kuai, the Twin Genii (*Han Shan* and *Shih Te*) and Liu Hai with his familiar the Toad, a green wave border round the rim, and a narrow border of fret round the foot, 4¾*in.* ; *mark, fu kuei chia ch'i* (fine vessel for the rich and honourable) ; *period of Chia Ching* ; *Ming Dynasty* (D. 80)

*** Illustrated by Hobson and Hetherington in " The Art of the Chinese Potter ", pl. 128, fig. 2.
Illustrated by Hobson in the catalogue of the Collection, vol. 4, pl. 18.

[*See* COLOURED ILLUSTRATION *facing p.*90]

271 A FINE YELLOW GLAZED BOWL with wide mouth and small foot, decorated on the biscuit with designs outlined in black and coloured in aubergine and two shades of green and white, the interior with a lion and three brocade balls with streamers, the exterior with three kylins among peony scrolls, *7in.* ; *period of Chia Ching* ; *Ming Dynasty* (D. 136)

*** Illustrated by Hobson and Hetherington in "The Art of the Chinese Potter", pl. 126, fig. 2.

Illustrated by Hobson in the catalogue of the Collection, vol. 4, pl. 29.

[*See* COLOURED ILLUSTRATION]

272 AN UNDERGLAZE RED BOWL of depressed globular form, the lower part of a gourd bottle, painted in underglaze red with lotus scrolls between false gadroons and *ju-i*-shaped lappets on a crackled glaze with green tinting, $5\frac{3}{4}$*in.*, *16th Century* ; *Ming Dynasty* (D. 52)

*** Exhibited at the Manchester City Art Gallery, 1913.

Illustrated by Hobson in the catalogue of the Collection, vol. 4, pl. 8.

273 A VASE of slender oviform shape, with short straight neck and rounded lip, the whole body covered with a scrolling lotus design in faint underglaze red touched with green, the shoulders with a band of chrysanthemum flowers, *13in.* ; *end Ming Dynasty* (D. 53)

*** Illustrated by Hobson in the catalogue of the Collection, vol. 4, pl. 10.

274 A GOOD DEEP BOWL with rounded sides, decorated with lotus scrolls in underglaze copper-red both inside and out, between borders of key fret, the centre of the bowl with a floral medallion, $8\frac{1}{4}$*in.*, *15th Century* ; *Ming Dynasty*

*** See a similar Bowl illustrated in the catalogue of the Winkworth Collection, Sotheby's, 26th April, 1933, lot 363; and a larger example from the same collection now in the Gemeente Museum, The Hague.

275 A SHALLOW BOWL with rounded sides and everted lip, with a narrow red scroll border round the rim, the exterior with branches in sepia with green leaves and red berries, the foot unglazed, 9¼*in.*, 16*th Century* ; *Ming Dynasty* (D. 76)

*** Illustrated by Hobson in the catalogue of the Collection, vol. 4, pl. 21.

276 A SMALL BOWL with rounded sides, decorated in red, green and yellow enamels with five jumping boys on the exterior, the interior with a single figure of a child, 4½*in.*, *perhaps early* 15*th Century* ; *Ming Dynasty*

*** See an underglaze blue example with a similar design in lot 233 above, and Brankston "Early Ming Wares of Ching-te-chen", pl. 33B.

277 AN UNUSUAL BOWL with rounded sides and flared rim, painted on the exterior with two four-clawed green dragons among clouds of green, yellow and aubergine on a brick red ground, the interior with a dragon medallion, the whole slightly stained as if from burial, 7½*in.* ; *mark in underglaze blue within a double square Ta Ming nien tsao ; probably early Ming*

278 A CHOICE SHALLOW WINE CUP of bowl shape with convex base and metal-mounted rim, superbly decorated in red, green and yellow enamels with fishes and water weeds within blue line borders, the interior with a red dragon above *pao shan hai shui*, 3*in.* ; *six character mark and period of Chia Ching ; Ming Dynasty* (D. 79)

*** Illustrated by Hobson and Hetherington in "The Art of the Chinese Potter", pl. 132, fig. 1.

Illustrated by Hobson in the catalogue of the Collection, vol. 4, colour pl. 11.

Illustrated by Hobson in "Chinese Art", 1927, pl. 45.

[*See* COLOURED ILLUSTRATION]

270

278

279 An attractive miniature Water Pot (*Shui chung ch'êng*) in the form of a wooden pail with upright handles and cross bar, painted in a deep mohammedan blue and red and green enamels with a stork and lotus plants with dappling to represent water, the ends of the handles with green monster masks in relief, 3½*in.; mark within a rectangular label, Hsuan Te nien chih; Ming Dynasty* (D. 60)

*** Illustrated in the Transactions of the Oriental Ceramic Society 1924-25, pl. 4 fig. 1.

Illustrated by Hobson in the catalogue of the Collection, vol. 4, colour pl. 11.

See also catalogue of the David Collection, pl. 125.

280 A Fukien Bowl of shallow form with rounded sides, on a massive under-cut foot, painted in red and green with naked boys among scrolling lotus plants, the interior of the rim with a trellis diaper border, 6¼*in.; six character mark of Yung Lo within a reserved panel on the rim*

281 A pear-shaped Bottle with tapering neck, painted in enamels of the red and green family with a peony scroll on a red ground round the body, false gadroons round the base, lotus meander on the shoulders and pendant blossom-shaped jewels on the neck, 9½*in.; mark in a double ring shao ch'i* (*perhaps a name*), *period of Chia Ching; Ming Dynasty* (D. 99)

*** Exhibited at the Manchester City Art Gallery, 1913.

Illustrated by Hobson in the catalogue of the Collection, vol. 4, pl. 25.

282 A red and green ritual Monk's Cap Jug (sêng-mao-hu) with depressed globular body, straight neck, wide mouth, with terraced rim and eyelet for attaching the cover, stout loop handle and lip spout, the body with panels of winged dragons between borders of flowers and false gadroons, the neck with cloud scrolls and red diaper, 7*in.*, 16*th Century; Ming Dynasty* (D. 75)

*** Illustrated by Hobson in the catalogue of the Collection, vol. 4, pl. 15.

283 A QUATREFOIL STAND with pierced lobed sides and projecting conical base which is hollow, the top with blue and green moulded borders is decorated with two green dragons on a red lattice ground, the sides with flowers and symbolic motifs in blue and green on a red diaper ground, $4\frac{1}{4}$*in.; Chêng Tê period* (D. 72)

*** Illustrated by Hobson in the catalogue of the Collection, vol. 4, pl. 15.

284 A EWER with ovoid body, short straight neck, four loop handles on the shoulder and small straight spout, the handles moulded in relief with monster masks, the sides decorated with red and green galloping *hai ma* on a ground of red wave scrolls and green plum blossom, 6*in.; period of Wan Li, Ming Dynasty* (D. 114)

*** Illustrated by Hobson in the catalogue of the Collection, vol. 4, pl. 24.

285 A GOOD CIRCULAR BOX AND COVER of shallow bowl shape, supported on a low foot, the domed cover painted in underglaze blue and enamel colours, with two Sages and attendants in a mountain landscape, the sides of the cover and box painted with birds among fruiting branches of peach, pomegranate and persimmon, $8\frac{1}{2}$*in.; period of Wan Li; Ming Dynasty* (D. 109) 2

*** Exhibited at the Manchester City Art Gallery, 1913.
Illustrated in the catalogue of the Collection, vol. 4, pl. 24.

286

287

286 A RARE SMALL JAR with ovoid body and short neck repaired in two places, boldly decorated in yellow with two vigorous scaly dragons pursuing flaming pearls mid cloud scrolls on a red ground above a border of *pao shan hai shui*, 5¼*in.; six character mark of Chia Ching; Ming Dynasty* (D. 83)

*** Illustrated by Hobson in the catalogue of the Collection, vol. 4, pl. 17.

Type see Zimmerman "Chinesisches Porzellan", pl. 56; and Sotheby's catalogue of the Winkworth Collection, 26th April, 1933, lot 382.

[*See* ILLUSTRATION]

287 A FINE YELLOW GROUND BOWL of deep shape with rounded sides painted with a scrolling lotus design both inside and out, the flowers and buds in aubergine outlined in white and black, the foliage in green, a border of green and white false gadroons round the base, 7¼*in.; six character mark of Chia Ching within a large double ring; Ming Dynasty* (D. 135)

*** From the Alfred Trapnell Collection.

Illustrated by Hobson in the catalogue of the Collection, vol. 4, pl. 28.

[*See* ILLUSTRATION]

288 AN OVIFORM JAR with a broad band of kylins and *hai shou* in red, green and turquoise, a band of narrower floral ornament round the shoulders interspersed with turquoise *feng* birds, red, white and green false gadroons round the base and *ju-i*-shaped lappets round the neck, 7*in.; mark in a rectangle, fu kuei chia ch'i; period of Chia Ching; Ming Dynasty* (D. 97)

*** Exhibited on loan at the Victoria and Albert Museum.

Illustrated by Hobson in the catalogue of the Collection, vol. 4, pl. 19.

289 A BLUE BOWL of deep shape with rounded sides, the porcelain body with a covering of chocolate-brown slip and opaque blue glaze, brown mouth rim, base unglazed, *7in., 16th Century*

290 A BULB BOWL of small size on three feet, the deep blue glaze ornamented in white slip with sketchy dragon designs, $6\frac{1}{2}$*in., 16th Century ; Ming Dynasty*

*** Illustrated by Hobson in the catalogue of the Collection, vol. 4, pl. 56.

291 A SHALLOW "CHI CH'ING" BOWL with rounded sides and brown rim, incised under a rich blue glaze with two four-clawed dragons disputing a pearl, the base unglazed but washed with a dark brown clay, $8\frac{1}{4}$*in. ; end Ming Dynasty* (E. 233)

292 A BLUE JAR with ovoid body and short neck, decorated in white slip with fruiting vine branches, a pearl symbol and a butterfly round the sides, the interior glazed white, the base unglazed, $5\frac{3}{4}$*in., 16th Century ; Ming Dynasty* (D. 257)

*** Illustrated by Hobson in the catalogue of the Collection, vol. 4, pl. 56.

293 A BROWN GOURD BOTTLE with pear-shaped body and bulbous lip, decorated in white slip with flowering lotus and cranes on a lustrous coffee-brown glaze, the bulb with alternate cloud bands and cranes in flight, 11*in. ; end Ming Dynasty* (D. 260)

*** Exhibited at the Manchester City Art Gallery, 1913.

Illustrated by Hobson in the catalogue of the Collection, vol. 4, pl. 56.

299

298

296

300

295

297

294 An interesting blue Saucer Dish with rounded sides and a scaly dragon among cloud bands in underglaze red within a white line border which is repeated at the rim, the same design appears on the underside, the base glazed white and without mark, brass rim, 8*in.* ; *Ming Dynasty*

*** Apparently the technique used was to remove the blue glaze by cutting away, then engraving the cut away part and covering with underglaze copper-red ; a most unusual type of decoration.

295 A rare T'ou Tsai stem Cup (*pa-pei*) decorated with four lotus medallions in enamel colours, stylised waves at the base of the cup, the rim with pendant ornament, on a hollow stem crackled and smoke-stained, a blue line border round the base, 3*in.* ; *six character mark of Ch'êng Hua in a single line and period ; Ming Dynasty*

*** See a very similar Stem Cup in the David Collection, illustrated by Brankston in the "Early Ming Wares of Ching-te-chen", pl. 27c.

[*See* Illustration]

296 A small Wine Cup, decorated in underglaze blue, red, green and aubergine enamel colours (*t'ou-tsai*), with two scholars and an attendant bringing a jar of wine, a flower spray on the reverse, 2¼*in.* ; *six character mark of Ch'êng Hua within a double square*

[*See* Illustration]

297 A rare Sacrificial shallow Cup, *wu-kung-pei* (five sacrificial offerings cup), decorated in underglaze blue, red, green and yellow enamel colours, with the Five Sacrificial Offerings, the interior without decoration, the base with a thin glaze showing golden-yellow in parts, 2¾*in. diam.* ; *six character mark of Ch'êng Hua within a rectangle, and period ; Ming Dynasty*

*** Exhibited at the Exhibition of Chinese Art, Conduit Street, 1938, cat. 172.

Illustrated by Brankston in "The Early Ming Wares of Ching-te-chen", pl. 28b.

These Wu-kung-pei are described in the Chinese texts and the handwriting of the mark on the Bowl in question is the same as that on the Palace Bowls above.

[*See* Illustration]

298 A MINIATURE DOUBLE GOURD VASE of quadrangular shape, decorated with flower scrolls in underglaze blue and red, green and yellow enamels, a blue key fret border round the mouth, $2\frac{3}{4}$*in.* ; *six character mark of Chia Ching within a rectangle*

[*See* ILLUSTRATION, *facing p.* 95]

299 A CHOICE " GRAPE VINE " SMALL WINE CUP painted in underglaze blue and green, yellow, red and aubergine enamel colours with grapes and melons, the ground washed with green, 3*in. diam.* ; *six character mark of Ch'êng Hua within a double square in pale blue* ; *Ming Dynasty*

*** Exhibited at the Exhibition of Chinese Art, Conduit Street, 1938, cat. 171.

Brankston illustrates the style of decoration in the work cited above, pl. 27B.

[*See* ILLUSTRATION, *facing p.* 95]

300 A FINE CHOPSTICK DISH of small size, with flared sides decorated in underglaze blue and *t'ou-tsai* with a medallion of *ju-i* lappets in the centre and seven *ling chih* fungus on the outside in red, yellow and blue, 3*in.* ; *six character mark of Ch'êng Hua within a double square, and period* ; *Ming Dynasty*

*** See a similar Chopstick Dish illustrated by Brankston in the " Early Ming Wares of Ching-te-chen ", pl. 28C.

[*See* ILLUSTRATION, *facing p.* 95]

301 ANOTHER SMALL DISH in which to rest chopsticks, entirely decorated in underglaze blue with a formal *ju-i* medallion in the interior, the exterior with stylised flowers and zig-zag ornament, $3\frac{1}{4}$*in.* ; *six character mark of Ch'êng Hua and period* ; *Ming Dynasty* ; rare

302 A Stem Cup (*pa-pei*) with rounded bowl and everted lip on a high foot with spreading base, decorated in iron red with a winged dragon and *hai shou* in clouds on a ground of wave scrolls in underglaze blue, " rock of ages " pattern round the foot, *4in. diam.*, *3½in. high* ; *six character mark of Hsuan Te* ; *Ming Dynasty* (D. 5)

*** Illustrated by Hobson in the catalogue of the Collection, vol. 4, pl. 2.

303 A remarkable Hsuan Te Bowl of deep shape with rounded body and everted lip, cracked and metal mounted, painted in contemporary enamel colours with fishes, aquatic plants and water weeds above wave ornament, the interior with a fish medallion and a turquoise trellis diaper border, the colours are green, red, turquoise, yellow and a curious red-aubergine, *8½in.* ; *six character mark of Hsuan Te within a double ring, and period* ; *Ming Dynasty*

*** A most interesting 15th Century bowl displaying a remarkable range of colours.

304 A good quality Saucer Dish with dragons engraved in the paste and washed with green enamel in a ground of white glaze faintly incised with crested waves on the underside of the dish, the interior of the dish with a bold imperial five-clawed dragon among cloud bands in brilliant green, *8¾in.* ; *six character mark of Hung Chih within a double ring and period* ; *Ming Dynasty* (D. 70)

*** Illustrated by Bluett in " Ming and Ch'ing Porcelains ", pl. 15, no. 46.

Illustrated by Hobson in the catalogue of the Collection, vol. 4, pl. 13.

305 Another similar Saucer Dish slightly smaller, with a green five-clawed dragon engraved in the paste on a white ground, the underside with two similar green dragons on a ground of incised crested waves, *7¾in.* ; *six character mark of Chêng Tê within a double ring, and period* ; *Ming Dynasty* (D. 69)

*** Illustrated by Hobson in the catalogue of the Collection, vol. 4, pl. 13.

306 A RARE 15TH CENTURY BALUSTER VASE decorated on a turquoise ground with lotus scrolls, a Sanskrit invocation and Buddhist symbols in white, the flowers coloured aubergine, borders of false gadroons in blue, aubergine and yellow on biscuit, the neck cut down, $11\frac{1}{4}$*in.*, 15*th Century* ; *Ming Dynasty* (D. 130)

*** From the S. E. Kennedy Collection, cat. no. 206, illustrated.

Exhibited at the New Zealand Chinese Art Exhibition, 1936, no. 236, and illustrated in the catalogue.

Illustrated by Hobson in the catalogue of the Collection, vol. 4, pl. 27.

The Sanskrit invocation is *Om mani padme hum* (Oh! The Jewel in the Lotus!) in Thibetan characters.

307 AN OVIFORM JAR with short straight neck and wide mouth, decorated in brilliant red, green, white and underglaze blue, with a rock and wave pattern on which floats red and white plum blossoms and Buddhistic symbols, the neck and shoulders with lotus and stiff leaves, $11\frac{3}{4}$*in.* ; *Wan Li* ; *Ming Dynasty* (D. 141)

*** From the J. A. Holms Collection.

Illustrated by Hobson in the catalogue of the Collection, vol. 4, pl. 28.

308 A YELLOW JAR with oviform body and short straight neck, decorated in three colour enamels with "Rock of Ages" pattern, Buddhistic symbols on a ground of yellow wave scrolls, the neck, shoulders and base with three zones of similar ornament in shades of green, aubergine and white, 12¼*in.* ; *Wan Li* ; *Ming Dynasty* (D. 140) ; wood stand 2

*** From the J. A. Holms Collection.

Illustrated by Hobson in the catalogue of the Collection, vol. 4, pl. 28.

309 AN AUBERGINE JAR AND COVER of ovoid form, with short straight neck, enamelled with Buddhistic symbols and white plum blossom on an aubergine wave scroll ground, with "Rock of Ages" pattern enriched with yellow and two shades of green, 14½*in.* ; *Wan Li* ; *Ming Dynasty* (D. 142) ; wood stand 3

*** From the J. A. Holms Collection.

Illustrated by Hobson in the catalogue of the Collection, vol. 4, pl. 28.

See also Hobson "Chinese Pottery and Porcelain", vol. 2, pl. 73, fig. 3.

PORCELAIN WITH MONOCHROME GLAZES OF THE MING AND CH'ING DYNASTIES

From the early 15th Century to the end of the 18th Century

310 A RARE 15TH CENTURY WHITE LIEN TZU BOWL with rounded body and a small foot, decorated in the interior in white slip with an interlaced border and formal foliage, the exterior incised with stylised petals below a fret border, the base is pointed and has a faint golden-yellow tint, 6¼*in.; period of Yung Lo; Ming Dynasty*

⁂ This bowl should be compared with the blue and white example in lot 220 above. The exterior petal designs are seen on the Hsuan Te bowl, lot 222.

[*See* ILLUSTRATION]

311 A HSUAN TE DEEP WHITE BOWL, decorated in slip with a floral design in the interior, the exterior with a double row of petals below a border of *pao shan hai shui*, 8¼*in.; six character mark of Hsuan Te and period; Ming Dynasty*

⁂ Compare the design of the exterior with the Hsuan Te blue and white bowl in lot 219 above.

[*See* ILLUSTRATION]

312 A 15TH CENTURY DEEP BOWL, incised with a large petal design on the exterior below a fret border, the interior incised with a medallion of fruit and decorated in white slip with flowers, the conical base stained in parts a golden-yellow by oxidisation 8¼*in.; period of Yung Lo; Ming Dynasty*

⁂ This bowl is the counterpart to the Wu Lai-hsi Yung Lo bowl, decorated in underglaze blue, lot 218 above.

[*See* ILLUSTRATION]

313

310

315

312

314

311

313 THE WELL-KNOWN WHITE YUNG LO BOWL (*Ya-shou-pei*) with wide mouth and nicks on the rim suggesting foliation, egg-shell porcelain with two Imperial dragons pursuing pearls faintly drawn in white slip on the sides, the base with four etched archaic characters depicting the *mark of Yung Lo,* 8½*in.; period of Yung Lo ; Ming Dynasty ; faulty* (D. 210)

*** Illustrated by Hobson in the catalogue of the Collection, vol. 4, pl. 48.

See also Brankston "Early Ming Wares of Ching-te-chen", Henri Vetch, Peking, 1938, pl. 2, fig. a, and p. 9.

Mentioned in the Transactions of the Oriental Ceramic Society, 1930-1, p. 14.

This is the companion to the Yung Lo bowl in the Franks Collection, British Museum—Hobson "Chinese Pottery and Porcelain", pl. 59, and Handbook of the Pottery and Porcelain of the Far East, pl. 10.

Compare the dragons with those of the K'o ssu panels in lots 507 and 508 below.

[*See* ILLUSTRATION, *facing p.* 100]

314 An inscribed white Ritual Seng-Mao-Hu (Monk's Cap Jug), probably used in ritual with the *ya-shou-pei* and other white wares, the globular body with a Sanskrit inscription, the wide neck incised with lotus scrolls surmounted by a terraced rim, flat loop handle and pointed lip spout, *8in.; probably period of Yung Lo; Ming Dynasty*

*** A similar Ritual Water Jug is illustrated by Brankston op. cit. pl. 2, fig. B, and also in the "Antique Collector", May 1939, fig. 5, p. 106.

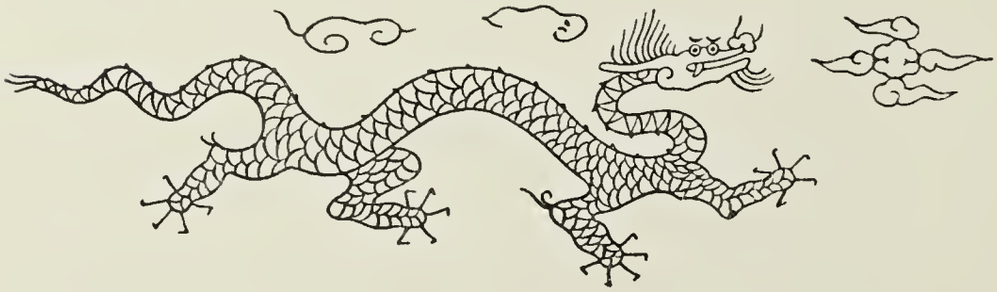
[*See* Illustration, *facing p.* 100]

315 A Chêng Tê fluted white deep Dish with flared sides and without decoration, where thin the glaze is oxidised a golden yellow, *7¾in.; four character mark of Chêng Tê in a double ring, and period; Ming Dynasty*

*** Similar fluted wares appear in the Pictorial Scroll Catalogues of the Imperial Collection.

[*See* Illustration, *facing p.* 100]

316 A white egg-shell Bowl (*Ya-shou-pei*) with wide mouth and nicked rim, on a small foot with shallow rim, decorated in white slip with two dragons pursuing a pearl, the base incised with *the mark of Yung Lo, 8in.,* 17/18*th Century* (D. 211)



*** Illustrated by Hobson in the catalogue of the Collection, vol. 4, pl. 48.

Mentioned in the Trans. O.C.S., 1930-31, p. 15.

317 A LARGE WHITE BOWL with rounded sides and flared rim, etched with a pomegranate medallion in the centre and round the sides with four sprays of flowers, the base with slight traces of glaze, 8¼*in., probably* 15*th Century ; Ming Dynasty*

*** Compare this bowl with its counterpart in underglaze blue, of the Yung Lo period, lot 208 above.

318 A HSUAN TE SMALL DISH of white porcelain, the shallow sides with slightly everted rim, the foot rim deep and finely finished, 5*in. ; six character mark of Hsuan Te and period incised in the paste ;* and a small Bowl with rounded body, also in plain white porcelain, 4*in. ; six character mark of Ch'ung Cheng and period within a circle*

*** Marked pieces of the last Emperor of the Ming Dynasty who reigned from 1628-1644 are uncommon.

319 A 15TH CENTURY WHITE DISH with everted lip, finely potted and decorated round the rim with two five-clawed dragons in white slip, the centre of the dish with three incised white clouds *an hua,* 7½*in. ; probably period of Yung Lo ; Ming Dynasty*

*** The scales of the dragons are represented by dots in a similar manner to those on the Ya-shou-pei in lot 313 above, but the dragons are shown side face instead of full face.

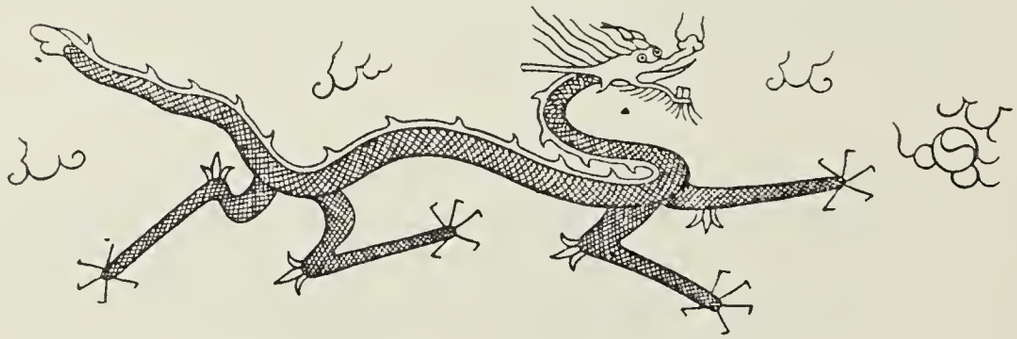
320 ANOTHER 15TH CENTURY WHITE DISH of the same shape as the one in the preceding lot, but slightly smaller, the *an hua* decoration in white slip is of a male and female phoenix *feng huang* among clouds, three cloud scrolls incised in the centre, 6½*in. ; probably period of Yung Lo ; Ming Dynasty*

321 A WHITE EGGSHELL SAUCER DISH thinly potted and decorated in white slip with two dragons on the rounded sides, $7\frac{3}{4}$*in.*, 17/18*th Century*

⁂ The decoration and potting should be compared with the Ya-shou-pei in lot 316 above : the glaze of both is much smoother and regular and the potting more exact than the Yung Lo prototype.

322 A YA-SHOU-PEI (press hand Cup) of white porcelain, almost *t'o t'ai,* decorated in white slip with two five-clawed dragons pursuing pearls, in the centre also in slip in four archaic characters the *nien hao of Yung Lo,* 4*in.*

323 ANOTHER of similar shape and size to the one in the preceding lot, decorated in white slip with two long-legged five-clawed dragons pursuing flaming pearls mid sketchy clouds, in the centre is written the *Yung Lo mark* in four archaic characters, 4*in.*



⁂ A late copy of lot 313 but on a much smaller scale.

325

324

324 A VERY RARE WHITE HSUAN TE STEM CUP (*pa-pei*) with wide flared bowl, rounded sides, on a hollow conical foot, covered with a greenish-white " chicken skin " glaze, characteristic of the Imperial wares of this reign, *6in. diam., 4in. high ; six character mark of Hsuan Te and period in the centre of the bowl ; Ming Dynasty* (E. 303)

*** Illustrated by Brankston in " The Antique Collector ", May 1939, pl. 6, p. 106.

The mark illustrated by Brankston in " The Early Ming Wares of Ching-te-chen ", pl. 12, fig. f.

Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 41.

[*See* ILLUSTRATION]

325 A RED FISH STEM CUP (*pa-pei*) with bowl-shaped body and slightly everted lip, on a straight hollow conical stem, the bluish-white " bubbly " glaze decorated with three fishes in brilliant underglaze crimson red (*hsien-hung*), *6in. diam., 4½in. high ; the mark, which was inside the foot rim, has been ground off,* 17/18*th Century* (D. 48)

*** Illustrated by Hobson in the catalogue of the Collection, vol. 4, pl. 8.

Mentioned in the Transactions of the Oriental Ceramic Society, 1930-31, p. 17.

[*See* ILLUSTRATION]

326 A TALL STEM CUP in plain white, with deep bowl and plain conical foot, the mouth rim expanded below the lip, perhaps at one time fitted with a cover, the cream-white porcelain is covered with a " chicken skin " glaze, *5½in. high, 6in. diam. ; end Ming Dynasty* ; wood stand 2

327 A WHITE BOTTLE with pear-shaped body and slender neck spreading into a bulb below the lip, carved in low relief under a creamy crackled glaze with archaic dragons and fungus scrolls, soft paste body, $7\frac{3}{4}$*in.*; and another, slightly smaller, with similar pegmatite body carved with a dragon, 4*in.*, 17/18*th Century* (E. 220 and E. 222) 2

*** The first illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 40.

See also " Art of the Chinese Potter ", pl. 57, fig. 1 for shape.

328 A LOTUS LEAF DISH with creamy crackled glaze supported on three shell feet, $11\frac{1}{2}$*in.*; *perhaps Kiangnan,* 17*th Century*; and a Kwangtung lotus leaf Tray with thick brown glaze flecked with grey, $7\frac{1}{4}$*in.*; *Shekwan,* 17*th Century* (D. 248 and F. 128)

*** Both illustrated by Hobson in the catalogue of the Collection, vol. 4, pl. 51 ; vol. 6, pl. 32.

329 AN ATTRACTIVE FUKIEN FIGURE OF KUAN YIN in " blanc-de-chine ", standing on a rock with her boy attendant Chen Ts'ai holding a *ju-i* sceptre, the goddess with her arms folded within her flowing robes wearing a pearl necklet and jewelled diadem, the features in repose, $10\frac{1}{4}$*in.*; *end Ming Dynasty* (D. 283)

*** Illustrated by Hobson in " Chinese Pottery and Porcelain ", vol. 2, pl. 86, fig. 1.

Illustrated by Hobson in the catalogue of the Collection, vol. 4, pl. 58.

330 A FINE TÊ HUA " BLANC-DE-CHINE " FIGURE OF KUAN YIN seated on a lotus padmasana with her hands in meditation mudra, wearing a jewelled diadem and corsage, covered with a cream-white glaze, traces of an inscription at the back, $7\frac{1}{4}$*in.*; *end Ming Dynasty* (D. 285)

*** Illustrated by Hobson and Hetherington in " The Art of the Chinese Potter ", pl. 106.

Illustrated by Hobson in the catalogue of the Collection, vol. 4, pl. 59.

331 A SEATED FIGURE ? Bodhidharma in biscuit on a flat base with wavy edge, holding a lotus, an empty slipper in front of him, stamped on the base within an ornamental cartouche *chiang ming kao tsao,* $3\frac{1}{2}$*in.* ; another similar Figure with a cream glaze; and another of an Arhat in biscuit scratching his left ear, *also perhaps by Chiang Ming-kao,* $3\frac{1}{4}$*in., early* 18*th Century* (E. 212, 210 . . .) 3

*** The last illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 39 ; see also p. 63.

An example by the same Potter was part of the Sloane Collection which was given to the British Museum in 1753.

332 A FINE BALUSTER VASE (*mei p'ing*) with high shoulders and small neck, superbly decorated in white low relief under a slightly tinted glaze with bamboo, peony, rock and insects, 7*in.* ; *period of Yung Chêng* (E. 299)

*** Exhibited at the Manchester City Art Gallery, 1913.

Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 40.

333 A PAIR OF VASES with slender oviform bodies and contracted mouths, covered with an attractive pale celadon green glaze, the undersides of the bases with a lighter tone of the same glaze, $6\frac{1}{4}$*in.* ; *period of Yung Chêng* (E. 313)

*** Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 50.

334 A HSUAN TE JAR of hexagonal form with cover, porcelain with thick celadon tinted glaze, the underside of the base with a crackled white glaze, 5*in.* ; *mark in blue Hsuan Te nien tsao, and period, probably a burial piece* ; *Ming Dynasty*

335 A Yi-Hsing Bowl with flat base and slightly rounded sides, the contracted mouth with three archaic dragons in applied relief, the reddish pottery body covered with a dappled lavender glaze, spur marks in Chün style on the base, $10\frac{3}{4}$*in.*; 17/18th *Century* (F. 171)

*** Illustrated by Hobson in the catalogue of the Collection, vol. 6, pl. 33.

336 A celadon Flower Pot of unusual shape, the cylindrical body with contracted mouth and recessed cylindrical foot covered with a pale celadon glaze full of bubbles, $7\frac{1}{2}$*in.*, 16*th Century*; *Ming Dynasty* (D. 234)

*** Exhibited at the Manchester City Art Gallery, 1913.

Illustrated by Hobson in the catalogue of the Collection, vol. 4, pl. 53.

337 A green Bowl or Flower Pot with deep sides and projecting lip incised with floral scrolls under the green glaze, the base similarly glazed and roughly etched with three peaches, 9*in.*, 17*th Century* (F. 228)

*** Exhibited at the Manchester City Art Gallery, 1913.

Illustrated by Hobson in the catalogue of the Collection, vol. 6, pl. 38.

338 A coral red Bottle with ovoid body and tall slender neck expanding at the mouth supported in a spreading hollow conical foot, the whole covered with a rich *mo hung* glaze, $6\frac{3}{4}$*in.*; *Ch'ien Lung* (E. 439)

*** Exhibited at the Manchester City Art Gallery, 1913.

Illustrated by Hobson in the catalogue of the Collection, vol. 5, colour pl. 49.

339 An early Water Pot or small Jar of Ko type, the globular body with grey-green crackled glaze clouded with brown, a lighter glaze of the same type on the base, 2½*in.*; and a Table Screen with blue-green glaze and "cash", lozenge, and swastika pierced ornament, 8¼*in.*; *Ming Dynasty* (D. 233, F. 271)

*** The first from the Beurdeley Collection.
Both illustrated by Hobson in the catalogue of the Collection, vol. 4, pl. 49; and vol. 6, pl. 43.

340 A Ko type Vase of elongated ovoid form, reddish stoneware with wash of white slip and grey glaze, the crackle stained black, 10*in.*, 18*th. Century* (F. 193); wood stand 2

*** Illustrated by Hobson in the catalogue of the Collection, vol. 6, pl. 35.

341 A Kwangtung Vase (*ts'ung*) in the form of a cylinder enclosed by a square prism, the buff stoneware body covered with an opaque pinkish-grey crackled glaze and moulded in relief with the Eight Trigrams (*pa kua*), modelled after an archaic jade prototype, 11½*in.*, 17/18*th Century* (F. 103)

*** Illustrated by Hobson in the catalogue of the Collection, vol. 6, pl. 28.

342 A handsome Ko type Vase with globular body, tubular neck and expanded mouth covered with a closely crackled glaze, and decorated in relief with three ribs on the body and three collars on the shoulders and neck, supported on a short circular foot with two oblong perforations, 17½*in.*; *Ch'ien Lung*; wood stand 2

343 A green Cistern of large size with plain cylindrical sides, the slightly everted rim with flat top, the sides carved with a broad band of lotus meander, the interior unglazed, 28½*in. diam.*, 18½*in. high*; *Ming Dynasty*

344 A TURQUOISE INCENSE VASE of depressed globular shape, contracted at the neck with two lions mask handles in relief and supported on a hollow cylindrical foot, the whole covered with a brilliant *chi ts'ui* glaze, $7\frac{1}{4}$*in.* ; *K'ang Hsi* (D. 244)

*** Exhibited at the Manchester City Art Gallery, 1913.
Illustrated by Hobson in the catalogue of the Collection, vol. 4, pl. 53.

345 A TURQUOISE LOTUS LEAF TRAY with crinkled edge, the details incised and a crab in applied black relief, the rim also with similar blackish-aubergine colour, $10\frac{1}{4}$*in.* ; *K'ang Hsi* (D. 193)

*** Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 53.

346 A TURQUOISE INCENSE BURNER (*t'ing*) with globular body and short straight neck with two curved handles supported on three splayed feet with monster masks, the dome-shaped cover surmounted by a lion and with a pierced design of five bats, $7\frac{3}{4}$*in.* ; *K'ang Hsi* ; and a yellow glazed Bowl, $5\frac{1}{2}$*in.* ; *six character mark of Hsuan T'ung* (E. 272) 2

*** The first illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 42, the five bats (*fu*) symbolise the Five Blessings (*fu*) namely, long life, riches, peace, love of virtue and an end crowning the life.
Hsuan T'ung, 1909-1912, was the last Ch'ing Emperor to reign over China.

347 A CORAL BRUSH WASHER in the form of a lotus leaf with tendrils in full relief, $3\frac{1}{4}$*in.* ; *Ch'ien Lung* ; and another in Fukien "blanc-de-chine" porcelain, finely potted and superbly glazed ; *K'ang Hsi* (E. 437 and D. 298) ; wood stand 2

*** Both illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 71 and vol. 4, pl. 60.

348 A YELLOW BOTTLE with pear-shaped body and slender tapering neck, covered with a rich yellow glaze, broken by three horizontal wheel rings and white bands at the neck and foot, which is neatly finished, $8\frac{1}{4}$*in.*; *K'ang Hsi* (E. 271)

*** Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 42.

349 A SMALL GREEN BOTTLE with ovoid body and slender neck, covered with a camelia leaf crackled glaze, $4\frac{3}{4}$*in.*; and a green Libation Cup of archaic bronze form, the helmet-shaped body with a band of fret, supported on three tapering splayed legs, $3\frac{3}{4}$*in.*, 18*th Century* (E. 423 and 420) 2

*** The first exhibited at the Manchester City Art Gallery, 1913. Both illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 71 and 53.

350 AN APPLE GREEN FLOWER POT of small size and deep bowl shape, a shallow groove below the lip, the thick porcelain body with a crackled grey glaze washed over with transparent apple green on the exterior, the flat base unglazed, $3\frac{1}{4}$*in.*; *Ch'ien Lung* (E. 413)

*** Illustrated by Hobson in colours in the catalogue of the Collection, vol. 5, pl. 70.

350A A MIRROR-BLACK BOTTLE of superb quality and slender pear shape, with tall tapering neck covered with a lustrous *wu chin* glaze, $5\frac{1}{4}$*in.*; *K'ang Hsi* (E. 239)

*** Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 54.

351 A FUKIEN "BLANC-DE-CHINE" LARGE FIGURE OF KUAN YIN standing on a lotus pedestal, wearing long flowing robes open at the neck, a hood over her head, in her left hand is a roll, the glaze crackled and stained except on the head and fingers, which appears to be intentional, 30*in.*; *end Ming Dynasty* (D. 288)

*** Illustrated by Hobson in the catalogue of the Collection, vol. 4, pl. 59.

UNDERGLAZE COPPER-RED AND PEACH BLOOM GLAZES

From the 15th Century to the 18th Century

352 A RARE 15TH CENTURY SAUCER DISH with everted lip covered with a thick red glaze and decorated with two five-clawed dragons among clouds round the sides in low relief, and with three cloud scrolls incised in the centre, the base is unglazed, 7½*in.*, *early 15th Century*; *Ming Dynasty*

353 A CHOICE HSUAN TE SAUCER DISH with brilliant underglaze copper-red (*hsien hung*) decorated *an hua* with dragons, the underside of the base glazed white and with high foot rim, 6*in.*; *six character mark of Hsuan Te and period within a double ring*; *Ming Dynasty* (E. 310)

*** Illustrated by Bluett in "Ming and Ching Porcelains", pl. 14, no. 37.

Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 51.

The Ch'ing pi tsang describes this type of Hsuan Te porcelain as "of the colour of eel's blood".

354 A YUNG CHÊNG COPY OF THE ABOVE decorated with a darker copper-red glaze much pitted and thickening at the base, the foot rim shallower, the base slightly convex with a blue tinted white glaze, 6½*in.*; *six character mark of Yung Chêng and period within a double circle*; *Ch'ing Dynasty* (E. 308)

*** Illustrated by Bluett in "Ming and Ch'ing Porcelains", pl. 14, no. 38.

Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 51.

Mentioned in the Transactions of the Oriental Ceramic Society, 1930-31, p. 16.

355 A FINE SAUCER DISH with rounded sides and slightly everted lip, covered with a rich *hsien hung* fresh red glaze, white at the mouth rim, the foot rim stained brown, slightly convex base, 8¼*in.*; *six character mark of Yung Chêng and period in bright underglaze blue within a double circle*

358 359

356 A "LANG-YAO" BRUSH WASHER of shallow form with rounded sides and contracted mouth covered with a crimson red glaze on the sides, buff crackle in the interior and on the undersides, ground foot rim, $8\frac{3}{4}$*in.*, 18*th Century* (E. 395)

*** Exhibited at the Stockholm Exhibition, 1914, cat. no. 364.
Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 69.

357 A BOTTLE with pear-shaped body and tubular neck, covered with a rich crimson flambé glaze splashed with blackish-red and purple flecked with bluish-grey, $15\frac{3}{4}$*in.*, 18/19*th Century* (E. 465)

358 A SUPERBLY COLOURED "LANG-YAO" VASE of almost Kuan Yin shape, with ovoid body and slightly spreading neck, covered with a brilliant and rich cherry coloured glaze coagulating round the foot with moss markings, the interior and base with a buff-white crackle, the lip rim repaired, $17\frac{1}{2}$*in.*; *K'ang Hsi* (E. 247)

*** Exhibited on loan at the Victoria and Albert Museum.
Illustrated by Hobson in the catalogue of the Collection, vol. 5, colour pl. 43.

[*See* ILLUSTRATION]

359 A VERY FINE "LANG-YAO" VASE with oblate oval body, cylindrical neck, flared lip, on a spreading base, covered with a fine "sang-de-boeuf" glaze, the inside and the base with buff-white crackle, an unusual narrow red band round the lip, $17\frac{3}{4}$*in.*; *K'ang Hsi* (E. 249)

*** Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 53.

[*See* ILLUSTRATION]

360 A FLAMBÉ DISH of flattened shape and gently slanting sides, covered with a deep flambé red glaze, the underside and base with a grey crackle, 9*in.* ; *Ch'ien Lung* (E. 392)

*** From the Beurdeley Collection.
Exhibited at the Manchester City Art Gallery, 1913.
Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 66.

361 A "LANG-YAO" BOWL of deep shape, the slightly flared rim silver mounted, covered both inside and out with a soft strawberry-coloured glaze, faintly crackled, 7*in.* ; *K'ang Hsi*

*** Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 46.

362 A PEACH BLOOM SAUCER DISH, the peach-red glaze dappled with green and russet spots, the base covered with a white glaze and bearing the *Hsuan Te mark in blue within a double ring*, 11*in. diam.* ; *K'ang Hsi* (E. 262)

*** Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 45.

363 A GOOD BOTTLE with pear-shaped body and trumpet neck on a conical foot, covered with a very even pale strawberry glaze, white rim round the neck and base, the interior of the neck glazed blue, the underside of the base white, 9¾*in.* ; *K'ang Hsi* (E. 252)

*** Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 50.

364 A PEACH BLOOM BOTTLE with pear-shaped body and tall slender neck, covered with a smoky grey glaze, passing into greyish-green and peach bloom with passages of dappled red and pale grey, the base unglazed, 7½*in.* ; *K'ang Hsi* (E. 264)

*** Exhibited at the Manchester City Art Gallery, 1913.
Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 50.

365 A VASE (*mei p'ing*) with oviform body and small trumpet neck, supported on a shallow conical foot, the body covered with a lavender glaze with green splashes round the neck and shoulders, 6*in.* ; *Ch'ien Lung* (E. 370)

366 A FOLIATE BEAKER of archaic bronze form, with flat bulb incised with the Eight Trigrams, the sides deeply fluted to suggest the petals of a flower, greenish-white glaze suffused with irregular areas of pinkish-red on the inside of the mouth, 8¼*in.* ; *K'ang Hsi* (E. 267)

⁂ Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 50.

367 A "SANG-DE-BOEUF" VASE with pear-shaped body and wide mouth, covered with a brilliant cherry-red glaze, white at the mouth rim and on the interior and base, 7¾*in.* ; *period of Yung Chêng* (E. 307)

⁂ Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 50.

368 A RARE SET OF SIX "LANG-YAO" CUPS, with straight sides and slightly spreading lips, the faintly crackled glaze covered with a rich strawberry, turning to white near the mouth rim and base, 3*in.* ; *K'ang Hsi* (E. 256) 6

⁂ Exhibited at Stockholm, 1914, cat. no. 362.
Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 51.

369 A FINE PEACH BLOOM SHALLOW BRUSH WASHER, the rim turned over and folded inwards, the sunk base with a channel rim with bluey-white glaze as is the interior, the remainder with a fine peach bloom glaze with spots of darker red, 10*in.* ; *K'ang Hsi* (E. 258)

⁂ Exhibited at the Manchester City Art Gallery, 1913.
Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 46.

370 A MASSIVE "LANG-YAO" VASE with wide pear-shaped body and spreading mouth on a high conical foot, covered with a rich dark strawberry glaze, the interior and base with a greenish crackled glaze, $10\frac{1}{4}$*in.*; *K'ang Hsi* (E. 250)

371 A GOOD "LANG-YAO" BOWL with double ogee sides and flared rim, the crackled porcelain covered with a rich and deep strawberry glaze in the interior, slightly lighter on the exterior, the foot rim deep and covered with a grey-green crackle, $7\frac{1}{4}$*in.*; *early K'ang Hsi* (E. 253)

** From the Beurdeley Collection.

Exhibited at the Exhibition of Chinese Art, Conduit Street, January 1938, cat. no. 167.

Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 46.

372 A FINE QUALITY VASE with ovoid body and tall slender neck, the faintly crackled porcelain body decorated a deep peach red which passes into light pinkish-grey of almost peach bloom tint, the interior of the neck and the base with buff-tinted crackle, $8\frac{1}{2}$*in.*; *K'ang Hsi* (E. 266); brilliant condition

** Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 50.

PORCELAIN WITH UNDERGLAZE BLUE DECORATION OF THE REIGN OF K'ANG HSI

373 A BLUE AND WHITE VASE of almost Kuan Yin form, the ovoid body surmounted by a cylindrical neck which is ornamented with a white raised band, the decoration consists of moulded lotus panels, *ju-i*-shaped lappets and false gadroons, entirely covered with chrysanthemums and peonies, $16\frac{3}{4}$*in.*; *ai yeh mark; K'ang Hsi* (E. 8)

** Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 4.

374 A BEAKER of bronze form with bulb in the centre of the body, and slightly flared neck, painted in underglaze blue in three belts with chrysanthemum scrolls and borders of key fret, 17½*in.* ; *K'ang Hsi* (E. 30)

*** Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 9.

375 ANOTHER BEAKER of more brilliant colouring and very similar decoration but differing in the borders, 18*in.* ; *artemsia leaf mark* ; *K'ang Hsi* (E. 31)

376 A DEEP BLUE AND WHITE BOWL with rounded sides moulded in petal pattern and painted in the interior with a medallion of rockery, hydrangeas and birds within four flowering branches and a diaper border, the exterior with rocks and flowering trees in brilliant blue, 13¼*in.* ; *mark a square seal within a double ring* ; *period of K'ang Hsi* (E. 20) ; wood stand 2

*** Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 6.

377 A BLUE AND WHITE DEEP DISH or Basin with everted rim, painted in the centre with two ladies gazing at a pot of flowers in a garden, the sides with eight petal-shaped panels each with a pair of ladies (*mei jên*) within fret borders, 13½*in.* ; *six character mark and period of K'ang Hsi* (E. 25) ; wood stand 2

*** Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 8.

378 ANOTHER SIMILAR BASIN with bolder fret borders, the panels alternately flowers and ladies, the centre with men, *lange lijsen* and a dog in a garden scene, the underside with *ju-i* ornaments and flower sprays, 13½*in.* ; *six character mark of K'ang Hsi and period* (E. 23) ; wood stand 2

*** Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 7.

379 A PRUNUS VASE AND COVER of inverted baluster shape, decorated on a blue cracked ice ground with flowering prunus trees in white (*ch'ing t'i pai hua*), 12¾*in.* ; and a cylindrical Jar with Li t'ai-po floating on a log raft down the Yangtse on a blue cracked ice ground, 10½*in.*, 17/18*th Century* (E. 4) 3

⁂ The last illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 2.

380 A PAIR OF BLUE AND WHITE VASES of inverted baluster shape, decorated in underglaze blue with a bold and brilliant design of exotic birds, magnolias, peonies and rock ornament between crenellated borders, *ju-i* lappets round the neck, 13½*in.* ; *K'ang Hsi* (E. 28) 2

⁂ Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 9.

381 A PAIR OF BLUE AND WHITE BEAKERS with bulbs on the stems and slightly flared mouths, painted in underglaze blue within petal-shaped panels alternately with flowers and *shan shui* divided into three zones by chevron borders, 18*in.* ; *chu and hua marks within double rings* ; *period of K'ang Hsi* (E. 6) 2

⁂ Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 2.

382 A PAIR OF VASES (*mei p'ing*) decorated in underglaze blue with vigorous five-clawed dragons rising from a wide border of *pao shan hai shui* in pursuit of flaming pearls, a narrow crenellated border round the neck, 9¼*in.* ; *K'ang Hsi* (D. 124 and 125) 2

⁂ Illustrated by Hobson in the catalogue of the Collection, vol 5, pl. 5.

383 A PAIR OF INTERESTING BOWLS with plain interiors, the rounded exteriors painted with ladies in garden scenes admiring flowers by candle-light, $7\frac{3}{4}$*in.* ; *six character mark of Hsuan Te,* 18*th Century* 2

*** See the Hsuan Te originals in lots 224 and 225 above. It is a type which originated during that reign, and was also reproduced in the reign of Ch'eng Hua as we find from the T'ao-shuo. For subject see lot 390 below.

384 A GOOD PLATE with shallow centre and flat rim, decorated in underglaze blue with a man and a woman in a garden pavilion and children chasing butterflies on the terrace, the rim with ladies engaged in the Four Liberal Accomplishments of music, painting, literature and checkers, the underside with a border of flower sprays and a large floral medallion in the centre of the base, $10\frac{1}{4}$*in.* ; *K'ang Hsi* (E. 26)

*** Exhibited at the Manchester City Art Gallery, 1913.
Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 8.

385 A PAIR OF SPRINKLERS with pear-shaped bodies and tapering necks painted with flowering plants and rockery, vertical sprays on the necks, brown lips, $7\frac{1}{2}$*in.* ; and a slender oviform Vase painted with a landscape and river gorge, an oval seal containing a stork on one side, 9*in.* ; *ling chih mark* ; *K'ang Hsi* (E. 12 and E. 19) 3

*** The sprinklers illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 5.

386 A PAIR OF CUPS AND SAUCERS of eggshell porcelain, painted in blue under the glaze with *mei jên* figures, *mark ch'i yü t'ang chih* (made in the Rare Jade Hall), *ch'ing* (felicity) *and lo mark* ; *K'ang Hsi* ; three Scent Bottles ; a miniature Vase and Cover ; and a Water Pot painted with figures, 2*in.*, 18*th Century* (E. 33, 35, 37 and 39) 10

*** Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 7.

387 A BLUE AND WHITE WRITER'S BOX of oblong shape fitted with circular and oblong compartments, the cover with a dragon rising from waves within a fret border, the sides with an interlaced knot meander *ch'ing t'i pai hua*, $8\frac{3}{4}$*in.; K'ang Hsi* (E. 34) 2

⁂ Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 7.

388 A FINE BLUE AND WHITE BEAKER (*ku*) of bronze form, with trumpet mouth, spherical bulb and spreading base, the bulb with a four-clawed scaly blue dragon pursuing a flaming pearl among clouds, and with a fan symbol, the neck and base with brilliant stiff plantain leaves between narrow crenelated borders, $12\frac{1}{2}$*in.; mark empty double ring, period of K'ang Hsi* (E. 5); brilliant quality and condition

⁂ Illustrated in colours by Hobson in the catalogue of the Collection, vol. 5, pl. 3.

[*See* ILLUSTRATION]

389 A PAIR OF ATTRACTIVE BOTTLES with pear-shaped bodies and slender necks, painted in underglaze blue with flowering prunus, peach, chrysanthemums, and peonies, line borders round the everted lip, one of which has been repaired, $7\frac{1}{4}$*in.; K'ang Hsi* (E. 16) 2

⁂ Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 5.

390 A PAIR OF BLUE AND WHITE PLATES painted in the centres with garden scenes, pavilions and ladies looking at flowers by candle-light, the diaper rims with reserved panels containing figures of Li T'ai-po and other poets, the undersides with *pa pao* symbols, $10\frac{1}{2}$*in.; six character mark of K'ang Hsi and period* (E. 22) 2

⁂ Exhibited at the Manchester City Art Gallery, 1913.

Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 7.

The T'ao shuo mentions among the designs used on Ming wine cups of the Ch'eng Hua period that of "high flaming silver candle lighting of rosy beauty".

391 A SYMBOLIC PLATE of shallow saucer shape, painted in underglaze blue with two dragons, one emerging from waves and another from clouds enclosed by a trellis diaper border with reserve panels of flowers emblematic of the Four Seasons, 7¾*in.*; and a fluted Dish, painted with a pair of dancers within a border of lotus arabesques and *pa chi-hsiang*, 8*in.*; *K'ang Hsi* (E. 41 and 24) 2

*** The last exhibited at the Manchester City Art Gallery, 1913. Both illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 8.

392 A BLUE AND WHITE VASE of almost *Kuan Yin* form, the ovoid body surmounted by a cylindrical neck and with spreading base, the body decorated with four pendant designs of arabesques, foliage and lotus petals, smaller arabesque designs round the neck and base, 16¾*in.*; *mark an empty double ring, period of K'ang Hsi* (E. 10)

*** Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 4.

393 A FINE BLUE AND WHITE BOTTLE with cylindrical body and slender neck with two bulbs surmounted by a spreading lip, the body painted with rockery, a flowering plum tree, plants and birds, the lower bulb with lustrous brown glaze, 7¾*in.*; *K'ang Hsi* (E. 15)

*** Exhibited at the Manchester City Art Gallery, 1913. Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 5.

394 A GOOD CYLINDRICAL VASE of almost rouleau shape with contracted neck and spreading mouth, brilliantly painted in underglaze blue with a band of symbols round the centre of the body between two bands of stiff leaves and archaic cloud and wave forms, the neck with a smaller version of the same decoration, 7*in.*; and a pear-shaped Bottle with linked medallions *ch'ing t'i pai hua* and stiff leaves, 7¾*in.*; *K'ang Hsi* (E. 18 and E. 14) 2

*** The last exhibited at the Manchester City Art Gallery, 1913. Both illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 5.

395 A PAIR OF ATTRACTIVE GINGER JARS with oviform bodies, painted with sprays of flowering plants pendent and erect, birds in flight and narrow diaper borders at the neck and base, $7\frac{1}{2}$*in.; mark an empty double ring; period of K'ang Hsi* (E. 2); wood covers 4

*** Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 1.

396 A PEAR-SHAPED BOTTLE with slender neck, painted in underglaze blue with vases of flowers and pendant ornament, below four zones of lace-work, *ju-i* arabesques and chevron pattern round the shoulders and neck, $11\frac{1}{2}$*in.; K'ang Hsi* (E. 13)

*** Exhibited at the Manchester City Art Gallery, 1913.
Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 5.

397 A PAIR OF FLUTED DISHES with petal-shaped compartments and wavy rims, painted with flowering trees, butterflies and root ornament, the centres with chrysanthemums and peonies, the undersides with three flowering branches, $11\frac{1}{4}$*in.; six character mark of Ch'eng Hua, period of K'ang Hsi* 2

*** Exhibited at the Manchester City Art Gallery, 1913.
Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 6.

398 A "BEEHIVE" WATER POT (*t'ai-po-tsun*), painted in underglaze blue, underglaze copper-red and manganese black, with a sage and two attendants, one carrying a lute, $3\frac{3}{4}$*in.; K'ang Hsi* (E. 51)

*** From the Beurdeley Collection.
Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 8.
The Wine Jar of the Poet Li t'ai-po suggested the name for this type of Water Pot.

END OF THIRD DAY'S SALE

FOURTH DAY'S SALE

Friday, 31st May, 1940

AT **ELEVEN** O'CLOCK PRECISELY

FINE K'ANG HSI "FAMILLE VERTE" PORCELAIN, IMPORTANT SCULPTURE, JADE, LACQUER, GLASS, BRONZES, AND THE SUPERB GOLD FURNISHINGS OF A MING EMPEROR'S TOMB

"FAMILLE VERTE" ENAMELLED PORCELAIN AND PORCELAIN DECORATED ON BISCUIT OF THE REIGN OF K'ANG HSI

399 A "FAMILLE VERTE" SAUCER DISH, enamelled in the centre with wave ornament, rocks, plum blossom and Buddhistic symbols within a narrow diaper border, the sides with four oblong panels of *po ku* emblems and four quatrefoil panels of flowers and plants on a green wave scroll ground scattered with "rouge-de-fer" plum blossom, 13½*in.; Shu mark; K'ang Hsi* (E. 100)

⁂ Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 19, see also p. 64 for mark.

400 A PAIR OF SMALL VASES with baluster bodies and short cylindrical necks surmounted by domed covers, painted in "famille verte" with mountain landscapes, figures in sampans and others crossing bridges, 6¼*in.; K'ang Hsi* (E. 107) 4

⁂ Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 20.

401 A " FAMILLE NOIRE " PICTURE SCROLL STAND of oblong shape, the top divided into three compartments, in the centre a black chrysanthemum medallion flanked on either side by an arched panel, also in black, with an archaic dragon within narrow yellow borders on a green stipple and arabesque biscuit ground with plum blossoms in yellow and aubergine, supported on four lion's mask and claw feet that have been added, 8½*in.; K'ang Hsi* (E. 149)

⁂ Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 29.

[*See* COLOURED ILLUSTRATION]

402 A " FAMILLE VERTE " OCTAGONAL BOWL, painted on the exterior in underglaze blue and enamel colours with the Eight Immortals of the Wine Cup above a border of pendants, the interior with a medallion of a poet seated by some books, the rim with symbolic motifs, 8¼*in.; six character mark of Ch'eng Hua, period of K'ang Hsi* (E. 114)

⁂ Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 15. The Eight Immortals of the Wine Cup were celebrated wine-bibbers of the T'ang Dynasty.

403 A YELLOW VASE (*mei p'ing*) with baluster body, painted in underglaze blue and green on a primrose yellow ground with a mountainous landscape, travellers and the Gods of the Pole Stars playing checkers watched by Wang Chih, 8*in.; K'ang Hsi* (E. 115); wood cover 2

⁂ Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 20.

404 A " FAMILLE NOIRE " PICTURE SCROLL STAND in the form of a square table on four straight legs with pierced fret frieze, the biscuit top with a square panel of rockery, chrysanthemums and bamboo on which a bird is perching, in green, yellow and aubergine on a black ground within yellow borders, the legs and sides in yellow with green lines, 6½*in.; K'ang Hsi* (E. 151)

*** Exhibited at the Manchester City Art Gallery, 1913.
Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 30.

405 A BISCUIT FIGURE OF KUAN YIN seated with a lotus stalk in her left hand, wearing a hood over her head and a necklace of beads, the flesh part white, the robes with a mottled green, yellow, aubergine and white glaze, 9*in.; K'ang Hsi* (E. 172)

*** Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 34.

406 A " FAMILLE VERTE " BOWL enamelled in the interior with a man with a hoe resting on a rock within a border of swastika fret and symbols of the Liberal Accomplishments, the exterior with men weaving and working in a mat shed, 7½*in.; mark fu* (an embroidery symbol) ; *period of K'ang Hsi* (E. 82)

*** Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 15. The design probably taken from a manual on Weaving.

407 A PAIR OF EGG-SHELL LANTERNS of globular form, with low cylindrical necks and feet, well painted on the sides with the Hundred Antiques, butterflies, fruits and prunus blossom between borders of fret, plum blossom and petal diaper, 7½*in., early* 19*th Century* (E. 451) 2

408 A FINE " FAMILLE VERTE " BOTTLE of pear shape with slender neck and spreading mouth, brilliantly enamelled with flowering prunus, birds and rocks enriched with gilding, a green petal border round the lip, 6¾*in.; K'ang Hsi* (E. 73)

*** Illustrated in colour by Hobson in the catalogue of the Collection, vol. 5, pl. 21.

409 A SAUCER DISH PAINTED IN CHINESE TASTE, with a man seated on a rock by a pine tree watching two cocks fighting, the decoration is in delicate " famille verte " enamels on a plain white ground, *8in. ; six character mark of Ch'eng Hua ; period end of K'ang Hsi* (E. 120)

⁂ Illustrated by Hobson in the catalogue of the Collection, vol. 5, colour pl. 21.

[*See* COLOURED ILLUSTRATION]

410 A FINE SAUCER DISH painted in delicate " famille verte " enamels with a scene of a scholar on a journey with his attendants, the sides decorated *an hua* with dragons in white slip, 6¼*in.* ; *six character mark of Ch'eng Hua* ; *late K'ang Hsi period*

411 ANOTHER SAUCER DISH decorated in underglaze blue and *t'ou tsai* with a *shua wa wa* subject, the underside with a continuous scene of boys at play in underglaze blue and red, green, blue and aubergine enamels, 6*in.* ; *six character mark of Ch'eng Hua*, 18*th Century*

412 A " FAMILLE VERTE " GOBLET with straight-sided octagonal bowl on a knopped conical stem, painted in vertical panels with flowering plants, birds and insects, 4½*in.* ; and a Chinese porcelain Cup decorated in London with a green landscape with figures in the foreground, *probably by O'Neale*, 2¼*in.*, 18*th Century* (E. 109 and E. 324) 2

⁂ Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 20 and 64.

413 A DECORATIVE " FAMILLE VERTE " BEAKER with flared mouth and bulb on the stem, painted in " famille verte " enamels with an ornamental rock, flowering prunus tree and birds, 17¼*in.* ; *six character mark of Ch'eng Hua* ; *period of K'ang Hsi* (E. 65)

⁂ Illustrated in colours by Hobson in the catalogue of the Collection, vol. 5, pl. 10.

414 A PAIR OF QUADRANGULAR VASES with flattened baluster bodies and lion's mask and ring handles, covered with a dark aubergine glaze and incised and painted with rockery, flowering prunus and chrysanthemums, 10½*in.* ; *four character seal mark of Ch'eng Te period, 18th Century* (E. 295) 2

⁂ Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 54.

See Honey "Guide" Victoria and Albert Museum, Salting Collection, pl. 58A.

415 A BALUSTER VASE AND COVER decorated in "famille verte" enamels on a black ground with lions, brocade balls and streamers on the body, two brocade balls on the cover, 16½*in.* ; *period of K'ang Hsi* 2

416 A PAIR OF "FAMILLE VERTE" JUGS with pear-shaped bodies, lip spouts and scroll handles, boldly decorated in brilliant enamel colours with flowering peony trees, peaches, exotic birds and butterflies, enriched with gilding between stipple and floral borders at the necks and bases, 8½*in.* ; *K'ang Hsi* (E. 111) 2

⁂ Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 20.

417 AN ELEGANT BISCUIT FIGURE OF KUAN YIN, the Maternal, finely modelled, standing wearing a hood and flowing robes, at one time she held a child in her right arm, the back perforated with an oblong hole for offerings, the flesh parts white, the hair black and the robes in brilliant aubergine, yellow and pale green, 12*in.*, *17th Century* (E. 170) ; wood stand 2

⁂ Illustrated by Hobson in the catalogue of the Collection, colour pl. 33.

[*See* COLOURED ILLUSTRATION]

418 ANOTHER BISCUIT FIGURE OF KUAN YIN, the Maternal, standing with a babe on her left arm, wearing flowing robes girdled at the waist, in yellow, green and aubergine under a green robe, the hood with *huang pan tien* glaze, a hole at the back for offerings, 10*in.*; *K'ang Hsi* (E. 171)

⁂ Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 34.

419 A BISCUIT FIGURE OF PU-TAI HO SHANG seated with rosary and bag, the flesh parts in white, the robes brilliantly mottled in green, aubergine and yellow on a shaped flat base with hollow interior, 5¾*in.*; *K'ang Hsi* (E. 176)

⁂ Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 34.

420 A PAIR OF BISCUIT FIGURES OF OXEN reclining with heads turned, unglazed porcelain with details incised and picked out in brown, the undersides partly hollow, perhaps used as paperweights, 5*in.*; *K'ang Hsi* (E. 214) 2

⁂ Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 39.

421 A BISCUIT BUFFALO-HEAD RHYTON or Cup, finely modelled, the horns in black, the head and face with *huang pan tien* glaze and some areas of biscuit, 4¾*in.*; *K'ang Hsi* (E. 185)

⁂ Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 26.

422 A BISCUIT BRUSH REST in the form of two fishes in waves on a curved base in aubergine, green and yellow, 5*in.* ; and another Brush Rest in the form of three rocks moulded in relief with *K'uei Hsing*, God of Literature on one side and a figure of a scholar waving a branch of cassia (symbol of Literary Success) on the reverse, 4*in.* ; *K'ang Hsi* (E. 186 and E. 187) 2

⁂ Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 34 and 35.

K'uei Hsing was a student who, though successful in the State Examinations, was rejected on account of his unprepossessing appearance ; in despair he threw himself into a river, only to be carried up to Heaven in triumph by a fish-dragon.

423 A PAIR OF VASES of miniature *yen-yen* form, enamelled in " famille verte " with a fenced garden with shed and a boy at play, the neck with arabesques, foliage and stiff leaves, red chevron borders round the lip, 6*in.* ; *K'ang Hsi* (E. 80) 2

⁂ Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 20.

424 A PAIR OF ENGRAVED BOWLS with rounded sides and everted lips, etched with Imperial dragons which are covered with peony sprays and butterflies in brilliant green, yellow and pale aubergine glazes, the interiors with plain white glaze, 6*in.* ; *six character mark of K'ang Hsi*, 18*th Century* (E. 200) 2

425 A " FAMILLE VERTE " LIBATION CUP of bronze form, with two archaic bi-fid tail dragons supporting the handle and another pair in applied relief in green and blue under the lip, the exterior with blue *t'ao t'ieh* ogre masks on a green stipple ground, the rim with green diaper and dragons and *ling chih* fungus in blue and yellow, 4¼*in.* ; *K'ang Hsi* (E. 67)

⁂ Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 11.

426 A PAIR OF RARE YELLOW GROUND JARS with oviform bodies and short straight necks, enamelled on the biscuit in yellow, white and shades of green and aubergine with a lion-like fabulous monster on one jar, exotic birds, peonies and magnolia on the other below borders of hatched vandykes and green scrolls, not quite matching, $6\frac{3}{4}$*in.*, 17*th Century* (D. 145 and D. 146) 2

⁂ Illustrated by Hobson in the catalogue of the Collection, vol. 4, pl. 27.

[*See* ILLUSTRATION]

427 AN ATTRACTIVE BISCUIT BAMBOO TEAPOT, the cylindrical body shaped like a bundle of bamboo, the handle, spout and lid-knop covered with brilliant black glaze and of bamboo form, the sides with flowering plants in grounds of green, yellow and aubergine, the cover with bamboo and plum blossom on a green stipple ground, $4\frac{1}{2}$*in.; K'ang Hsi* (E. 133) 2

⁂ Illustrated by Hobson in the catalogue of the Collection, vol. 5, colour pl. 33.

See also Catalogue of the Berlin Exhibition, 1929, no. 929.

[*See* ILLUSTRATION]

428 AN UNUSUAL RECTANGULAR CUP STAND and a small yellow Wine Cup, with two openwork handles in the form of archaic dragons, a raised band of the same motif round the body, $1\frac{1}{2}$*in.; mark of K'ang Hsi;* the Stand with a chrysanthemum medallion in relief in yellow and aubergine, on a ground of moulded green wave pattern and dragons, enclosed by raised sides glazed sulphur yellow which also covers the base, $5\frac{1}{4}$*in.*, 18*th Century* (E. 270 and E. 339) 2

⁂ Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 65.

[*See* ILLUSTRATION]

426

427
428

426

429 A SMALL "FAMILLE NOIRE" VASE of baluster shape with short spreading neck, enamelled with two dragons in aubergine, white and yellow, leaping from green and white waves in pursuit of aubergine pearls midst green cloud bands, 5½*in.; six character mark of Ch'eng Hua; period of K'ang Hsi;* faulty

430 A YELLOW GROUND SCRAP BOWL of square shape with slanting sides, enamelled on biscuit on the exterior with symbols of the Hundred Antiques (*po-ku*) on a yellow ground within green line borders, 2*in. high,* 3¼*in. wide; six character mark of Ch'eng Hua in black; period of K'ang Hsi* (E. 162)

*** Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 31.

431 A QUATREFOIL BOX AND COVER, the latter surmounted by the seated figure of a woman in green, aubergine and yellow glazes, 3½*in.; K'ang Hsi;* and a dragon Brush Rest on a plantain leaf in green and aubergine, 4½*in.; period of Tao Kuang* (E. 179); wood stand 4

*** The first illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 35.

432 A SMALL YELLOW GROUND VASE of slender oviform shape, on a spreading foot surmounted by a trumpet neck, enamelled on the biscuit with two ascending four-clawed dragons in aubergine and pale green among green cloud bands on a yellow field, 5½*in.,* 18*th Century* (E. 143)

*** Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 30.

434 A BOLDLY DECORATED " FAMILLE VERTE " VASE with ovoid body, contracted neck and spreading mouth, moulded with two yellow ring handles in relief, the body decorated in strong " famille verte " enamels with two ladies in garden scenes, one holding a leaf and a brush, the other with a libation cup and ewer, among rocks, pine trees and plantains, green stiff leaves on the shoulders, red diaper on the neck and a band of red and green petals above the spreading foot, 13½*in.; early K'ang Hsi* (E. 121)

*** Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 12.

435 AN ATTRACTIVE " FAMILLE NOIRE " VASE with slender oviform body, and narrow trumpet neck supported on a spreading foot, enamelled in biscuit on a green-black ground with rockery, flowering prunus and bamboo, in aubergine, green, yellow and white, 8*in.*; *six character mark of Cheng Hua*; *period of K'ang Hsi* (E. 141)

*** Illustrated by Hobson in the catalogue of the Collection, vol. 5, colour pl. 29.

[*See* COLOURED ILLUSTRATION]

436 A BISCUIT STAND FOR A PICTURE SCROLL of rectangular form on four legs, decorated on the top with rockery, flowering magnolias, peonies and flying birds, in soft enamel colours on a white ground, within hatched chevron borders, the sides with yellow scrolls, green key fret and a diaper of curled scrolls washed with aubergine, 8¼*in.*; *K'ang Hsi* (E. 152)

*** Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 31.

437 A FINE "POWDER-BLUE" TEAPOT of barrel shape with scroll spout and loop handle, superbly painted in "famille verte" enamels with a hen and chickens on one side, birds and flowering prunus blossom on the reverse, traces of gilding, $4\frac{1}{4}$*in.*; *K'ang Hsi* (E. 88) 2

*** Illustrated by Hobson in the catalogue of the Collection, vol. 5, colour pl. 22.

438 A RARE HEXAGONAL PERFUME HOLDER or Lantern with openwork sides and top, enamelled in biscuit with butterflies and flowering plants on a green stipple ground, the top with prunus blossom on green "cracked ice", the openwork with green fish-roe diaper, supported on a hexagonal stand with shaped aubergine bracket feet, $7\frac{1}{4}$*in. high,* $9\frac{1}{4}$*in. wide*; *K'ang Hsi* (E. 139) 2

*** Illustrated by Hobson in "The Later Ceramic Wares of China", pl. 36, fig. 2.

Illustrated by Hobson in the catalogue of the Collection, vol. 5. pl. 27.

439 A "FAMILLE VERTE" BOWL with fluted sides, superbly enamelled with butterflies, birds, aquatic plants, chrysanthemums, peonies, and insects, the interior with two peony sprays and a red trellis diaper border round the rim, which is chipped, $8\frac{1}{4}$*in.*; *shu mark, K'ang Hsi* (E. 84)

*** Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 15.

440 AN OBLONG PERFUME HOLDER with a "Cash" shaped opening at one end, decorated all over with a green stipple ground, which is painted with dragon and phoenix medallions, plum blossom, cloud scrolls and florettes in aubergine, green, yellow and white, the top of the box with an aubergine prunus bough handle, $13\frac{3}{4}$*in. long*; *K'ang Hsi* (E. 68)

*** Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 11.

441 An attractive yellow and green Supper Set consisting of thirteen petal-shaped trays which form a lotus flower when grouped together, enamelled on biscuit with chrysanthemums and rocks on a yellow ground within green sides, 23*in.* ; *K'ang Hsi* (E. 155) 13

⁂ See the catalogue of the Berlin Exhibition, 1929, no. 928.

442 An attractive pick-a-back Group of a Boy carrying a smaller Child on his back, the latter with yellow flowered tunic, the bigger boy with a green flowered coat over yellow brocade robes with "rouge-de-fer" borders and a panel in front with a stork among clouds in red, 8½*in.* ; *K'ang Hsi* (E. 134)

⁂ Illustrated by Hobson in the catalogue of the Collection, vol. 5, colour pl. 25.

[*See* Coloured Illustration]

443 An oblong Ink Screen, enamelled on one side with an attack on a fortress in "famille verte" enamels, the reverse with rockery, peony plants and insects within borders of green and aubergine cell diaper interspersed with yellow and green, longevity (*shou*) characters, 7¾*in. high*, 4½*in. wide* ; *K'ang Hsi* ; wood stand (E. 148) 2

⁂ Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 26.

The attack on the fortress apparently represents the Siege of the Brigands in the Liang Shang stronghold as described in the Sung "*Shui hu chüan*".

444 A BRILLIANTLY ENAMELLED ROULEAU VASE (*chih ch'ui p'ing*) with cylindrical body and neck, surmounted by a cup-shaped mouth superbly decorated in brilliant enamel colours with a mountain landscape with trees and pavilions in which are people, a border of pine boughs below the lip, 18½*in.* ; *K'ang Hsi* (E. 78) ; faulty

*** Illustrated by Hobson in the catalogue of the Collection, vol. 5, pl. 12.

445 A FINE " FAMILLE VERTE " DEEP DISH or Basin, with everted rim, brilliantly enamelled with ladies throwing flowers and waving scarves from windows and walls of houses, in greeting to a man in a chariot who is followed by a fan-bearer and attendant, the rim with swastika trellis diaper in green and yellow and four reserve panels of *shan shui* and grasses, 15*in.* ; *six character mark of Ch'eng Hua* ; *period of K'ang Hsi* (E. 89)

*** Illustrated in colour by Hobson in the catalogue of the Collection, vol. 5, pl. 18.

446 A SUPERBLY DECORATED GREEN BOTTLE with pear-shaped body, spreading lip and foot, a raised ring round the shoulders, enamelled on the biscuit with flowering magnolia trees, a bird on a rock and another in flight round the neck, on a very attractive green ground, white glaze inside and under the base, 7¾*in.* ; *period of K'ang Hsi* (E. 142)

*** Exhibited at the Exhibition of Chinese Art, Conduit Street, January, 1938.

Illustrated by Hobson in the catalogue of the Collection, vol. 5, colour pl. 25.

[*See* COLOURED ILLUSTRATION]

ADDENDA

446A A JAR of globular form with narrow mouth surrounded by a ridged channel, of red stoneware with chocolate-brown glaze, $8\frac{1}{8}$*in. high* ; *T'ang*

⁂ A jar of similar form is illustrated by Hobson in the catalogue of the Collection, vol. 1, pl. 53, no. 439.

446B A BOWL of dark grey stoneware with black surface having metallic smears, elaborately ornamented in high relief with flowers and a lizard between two bands of cable pattern, and spaced by four twig-handles capped by animal heads, $9\frac{7}{8}$*in. diam.*, *date uncertain*

⁂ Illustrated by Hobson in the catalogue of the Collection, vol. 1, pl. 68, no. 529.

446C AN ARCHITECTURAL ORNAMENT in the form of a kylin-like monster bearing on its back a polygonal vessel mounted on a lotus pedestal, the sides of the vessel pierced with panels of wheel ornament and the top socketed to hold some further object, buff pottery with green, yellow, aubergine and white glazes, $26\frac{1}{2}$*in. high*, ?17*th Century*

⁂ Illustrated by Hobson in the catalogue of the Collection, vol. 4, pl. 72, no. 359.

SCULPTURE, GLASS, JADE, LACQUER, BRONZE AND GOLD ORNAMENTS

GLASS

447 FIVE GLASS BEADS in graduated sizes and of globular form, the dark blue glass with opaque white medallions of florettes, some of dark tint and some in bright blue, 1.5 *cm. to* 2 *cm.*; *period of the Warring States* 5

*** Beads of this type are well represented in the Royal Ontario Museum, Toronto, some of which have "eye" designs.

448 A GLASS BEAD of iridescent white glass inlaid with circular medallions in dark blue and opaque white; two others with medallions in relief in blue, brown and white; and four other good Beads, 2.3 *cm. to* 1 *cm.*; *mostly period of the Warring States* 7

*** See "Far Eastern Glass; some Western Origins" by Prof. C. G. Seligman and H. C. Beck in Stockholm Bulletin, 1938, no. 10.

449 A BEAD OF TURQUOISE GLASS ornamented with white opaque concentric circles; another small turquoise Bead; a pair of rhinoceros horn Beads decorated with a scorpion and a tiger in red lacquer; *perhaps Han;* a double gourd Vase, 5 *cm.;* and a pair of cylindrical Beads of black glass with horizontal white opaque lines, diamonds and circles, 1.7 *cm.*; *mostly period of the Warring States* 7

450 A GLASS HAIRPIN END in the form of a swan, modelled in white iridescent glass, 2.4 *cm.*; *T'ang Dynasty*; and a Bead of calcified glass, the tubular body with blue and white knobs in relief, 3.5 *cm.*; *period of Warring States* 2

451 A GOOD GLASS BEAD of dark blue paste, decorated in relief with knobs formed by the addition of layers of blue and white glass, five rosettes around the centre of the body, 2.5 *cm.*; and an attractively modelled Hairpin End in the form of a bird in white calcified glass ornamented with light blue and brown, 3.5 *cm.*; *period of the Warring States* 2

⁂ The bird illustrated in "Far Eastern Glass; some Western Origins" by Prof. C. G. Seligman and H. C. Beck in Stockholm Bulletin, 1938, no. 10, pl. 7, fig. 4.

452 A BUTTERFLY finely moulded in light blue iridescent glass, slight staining on the top and on the underside but generally in fine state of preservation, 3.5 *cm.*; *perhaps T'ang Dynasty*

⁂ See an important article on "Early Chinese Glass" by W. B. Honey in the Burlington Magazine, November, 1937, p. 211, and cf. pl. 1, fig. f.

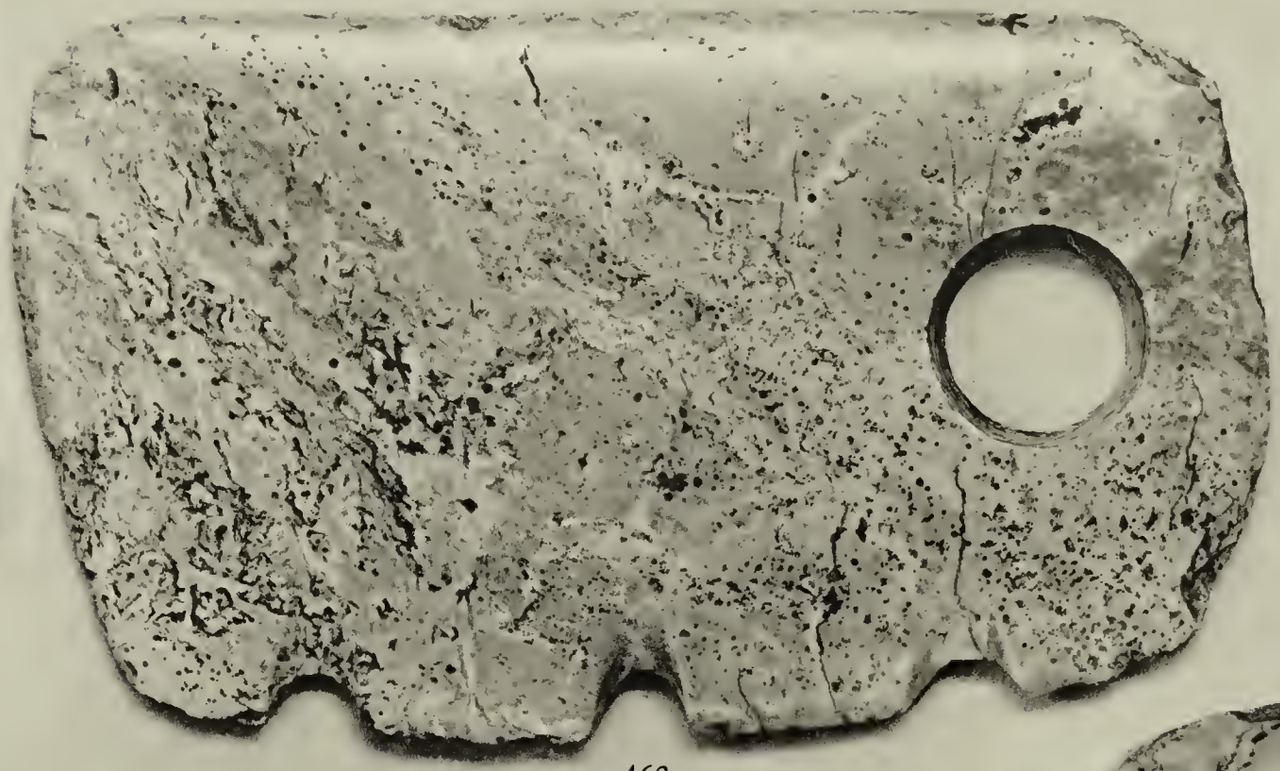
453 A FINE HAIRPIN END in the form of a dragon's head, in beautiful blue iridescent glass, fitted to a perforated bone socket painted light blue, perhaps the end of the original pin, 4*in.*; *? T'ang Dynasty*

[*See* ILLUSTRATION]

454 A RARE AND IMPORTANT GLASS SCALE of narrow oblong shape, in calcified light blue opaque glass, divided into ten units by five panels of diamonds and lozenges moulded in the paste, 9*in. long*, $\frac{3}{4}$*in. wide*; *Han Dynasty*

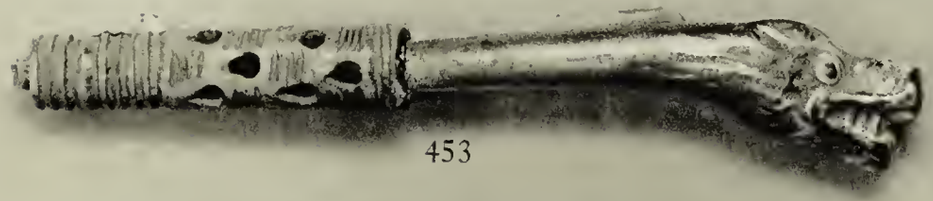
[*See* ILLUSTRATION]

462

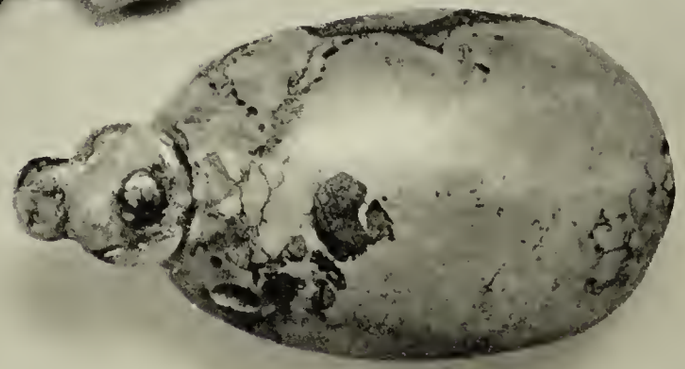


463

461



453



464

454

455 A GLASS BOTTLE of plain cylindrical form, surmounted by a short cylindrical neck folded at the rim and with mould marks down the sides, the base slightly recessed, traces of iridescence on the shoulders and body from burial, *5in., epoch uncertain*

*** Stated to have been excavated at Shih-Chia-Chang (Shansi) with fragments of typical Sung porcelain.

456 A GLASS GOBLET with amethyst tinted cup bowl, gadroon moulded in blue glass round the lower half and supported on a knopped dark blue stem terminating in a spirally moulded conical foot "crizzled" and with pontil mark on the underside, *6in., perhaps 18th Century or later*

*** This rummer has been inspired by a European original of the early 18th Century even to the triple collar knop on the stem, see the three English rummers in the Kirkby Mason Collection sold in these Rooms and illustrated by Thorpe "History", pl. 41.

457 AN ATTRACTIVE GLASS BOWL AND COVER in plain "crizzled" glass, with an area of lightly gadrooned dark blue glass round the top of the cover and the base of the bowl, which is supported on a narrow trailed collar above a domed and moulded foot, the clear glass with pronounced frosting and "crizzling", *6½in. high by 6¼in. diam., perhaps 18th Century or later* 2

*** Illustrated by Honey in the Transactions of the Oriental Ceramic Society in a paper shortly to be published on "Early Chinese Glass".

CARVINGS IN JADE, TURQUOISE AND BONE

458 A PAIR OF BONE FINIALS of circular shape in dark polished bone or horn, with square holes on the underside, each carved in full relief with a coiled *chih* dragon, perhaps sword pommels, *2in.; probably Han Dynasty*

*** Style of carving see catalogue of the Berlin Exhibition, 1929, no. 132.

459 A RARE EARLY JADE PLAQUE of spatula shape, the opaque buff-white material carved in slight relief with stylised birds in hooks and spirals, $2\frac{3}{4}$*in. long*, 1*in. wide* ; *Shang Dynasty*

460 A TRANSLUCENT JADE RING of flat section with rope cutting on the honey-coloured body which is flecked with brown, $2\frac{1}{2}$*in. diam.* ; *period of the Warring States*

461 A SMALL JADE BEAR PENDANT of green colour calcified white in parts, in the form of a squatting bear with its paws on its knees, the spine knotched and pierced for hanging at the top, the body carved in slight relief with hooks and spirals, 2*in.* ; and a small buff jade Pendant in the form of a coiled monster, a hole through the centre, $\frac{3}{4}$*in.* ; *Shang Dynasty* 2

*** The subject of "Archaic Chinese Jade Pendants and their Dating" is dealt with in an interesting article in the "Burlington Magazine" by Orvar Karlbeck, Aug. 1938.

[*See* ILLUSTRATION *facing p.*138]

462 AN ARCHER'S THUMB-RING in translucent white jade with touches of reddy-brown, the cutting is fine and sharp, the surface highly polished and decorated in relief with two scrolls or spirals, $1\frac{3}{4}$*in.* ; *period of Warring States*

[*See* ILLUSTRATION *facing p.*138]

463 A FINE EARLY JADE KNIFE of buff, cream-white and grey serpentine jade, rectangular with rounded corners and sharpened edges, along one of these cutting edges are three knotches which appear to have been used for the sharpening of arrows or some similar object, one end pierced with a hole, $5\frac{1}{2}$*in. long*, $3\frac{1}{4}$*in. wide* ; *probably Shang Dynasty*

[*See* ILLUSTRATION *facing p.*138]

464 A FINE AND RARE TURQUOISE TORTOISE PENDANT of brilliant blue colour with patches of green and brown, the body is oval, the head in full relief without legs and perforated for threads, 3*in.* ; *probably Shang Dynasty*

*** Exhibited at the Musée de l'Orangerie des Tuileries, 1937, cat. no. 71.

[*See* ILLUSTRATION *facing p.*138]

465 A CIRCULAR BOX AND COVER with rounded base and cover to match, straight sides without decoration, colour olive green with splashes and flecking in dark brown, 4¼*in. diam.* ; *perhaps T'ang Dynasty*

CHINESE AND KHMER SCULPTURE

466 A FINE KHMER WOODEN HEAD OF BUDDHA, gilt, with closed eyes and wide slightly-smiling mouth, the head-dress is plain and appears to have risen to a point on the crown, 9*in.*, 11/12*th Century A.D.*

*** Exhibited at the Golden Gate International Exposition, San Francisco, cat. no. 12, illustrated pl. C.

Exhibited on loan at the Fogg Art Museum, Cambridge, Massachusetts.

467 AN EXTREMELY FINE AND IMPORTANT KHMER FEMALE TORSO in grey limestone, complete from neck to waist with arms broken off just below the shoulders, around the hips a waist girdle or short skirt cut in parallel grooves in slight relief and with a simple twisted knot in front, in the style called Baphuon, 16½*in. high*, 11*th Century*

*** See George Groslier " La Sculpture Khmere Ancienne ", pl. 19, 20 and 21, fairly complete figures in the Musée du Cambodge. The style of waist girdle came in about A.D. 967 and remained constant during the 11th Century and disappeared in the beginning of the 12th Century.

[*See* ILLUSTRATION]

468 A Chinese granite Monster of greenish-grey tone, sculptured as a composite animal, neither bear nor elephant, nor any other known species, the carving is square cut, the sides and back are flat, and it stands equally well on its four feet or seated on its haunches, the eyes are suggested by depressions under the brows, the two ears in slight relief, $5\frac{1}{2}$*in. high by* $8\frac{1}{4}$*in. long, 2nd Milennium B.C.*

*** Illustrated and described in the Transactions of the Oriental Ceramic Society, 1938-1939, vol. 16, p. 60, pl. 13G.

It resembles some of the stone and jade sculpture from Anyang, but is said not to have come from that district.

See "The Royal Tombs of An-yang" by Professor Pelliot, the India Society, 1938, and "Anyang Marble Sculpture" by O. Karlbeck, in the Bulletin of the Museum of Far Eastern Antiquities, Stockholm, 1935.

469 A small Head of Dharmapala in grey limestone, the diadem and top of the head cut off, pronounced frowning brows, large nose and open mouth with protruding lips and cleft chin, traces of pigment, 4*in.*; *T'ang Dynasty*; wood stand 2

*** The type of head is often seen on T'ang Pottery figures of Lokapalas.

See also catalogue of the Berlin Exhibition, a larger example of this type, no. 295.

470 A Bust of a Boddhisattva in dark grey crystalline limestone, wearing a tall head-dress carved in front with a five-lobed flowerhead above a jewelled diadem, long pendulous ears, the features with a self-satisfied expression, $9\frac{1}{2}$*in.*; *T'ang Dynasty*; wood stand 2

*** From Lung-mên in Honan.

471 A relief of five Female Figures in dark grey crystalline limestone, all in the same attitude with hands clasped under long sleeves, in flowing robes and all wearing head-dresses with pronounced double ears, 10*in. high,* 12*in. wide*; *probably Sui Dynasty*

*** From Lung-mên in Honan.

472 A FIGURE OF A SEATED BODHISATTVA in dark grey crystalline limestone, depicted with legs crossed at the ankles in ornate robes with folded drapery, seated on a throne flanked by two lions, with characters along the base, the right hand is raised and the left is lowered with one of the lions pulling at the sleeve, 11½*in. high,* 11*in. wide* ; *Wei Dynasty*

*** From Lung-mên in Honan.

In the Crown is a small figure of Buddha, perhaps Amitabha ; if so, the figure must be Avalokitesvara or Kuan Yin.

473 A GOOD WHITE MARBLE LION, finely sculptured, seated with front legs straight, head raised in a roar with teeth bared, around its neck is attached a bell, the hair and mane unusually well carved, 13½*in.* ; *T'ang Dynasty* ; wood stand 2

474 AN IMPORTANT WHITE MARBLE T'AO T'IEH MASK carved in high relief, the eyes, horns and nostrils in low relief interspersed with spirals, the surround with traces of key fret, probably this was originally an architectural decoration, 10¾*in.* ; *Shang Dynasty* ; *from Anyang*

*** Exhibited at the Chinese Exhibition, 1935, cat. no. 269.

Exhibited at the Manchester City Art Gallery, 1936 (6492).

Exhibited at the Musée de l'Orangerie des Tuileries, 1937, cat. no. 5.

475 A GREY LIMESTONE STANDING FIGURE OF SAKYAMUNI wearing a thin robe which is suggested only by folds at the neck and along the side of the legs, closely curled hair, pronounced *ushnisha* and long pendulous ears, the rounded features with open eyes and full lips, lost in meditation, the right arm is bent at the elbow, both forearms and feet missing, 51*in.* ; *probably Northern Ch'i Dynasty, 6th Century*

*** Exhibited at the Chinese Exhibition, 1935, cat. no. 476, illustrated.

CHINESE AND OTHER BRONZES

476 A BRONZE KNEELING FIGURE OF A MAN, probably a Lamp; he is depicted holding a cylindrical cup with elbows bent, wearing a cap with chin-strap and plain gown, folded across the body and girdled at the waist, green patina with encrustations, 11¼*in.*; *Chou Dynasty*; wood stand 2

*** See a somewhat similar Figure in the Raymond Bidwell Collection exhibited at the Chinese Exhibition, 1935, cat. 126, illustrated.

[*See* ILLUSTRATION]

477 A BRONZE LIBATION CUP or Wine Goblet, with green and red-brown patina, supported on three curved legs, with channel spout, pointed lip and two short pillars with knop finials flanking the spout, at one side a small loop handle and round the body two *t'ao t'ieh* masks in relief, the lip and spout with leaf-shaped panels of archaic fret and thunder-cloud pattern, 8¼*in.*; *Shang-Yin or early Chou*

*** Inside the Cup there is an inscription which has been translated by Professor Yetts as a pictogram of a man carrying strings of cowries, followed by *fu hsin* or Father Hsin.

[*See* ILLUSTRATION]

478 AN INTERESTING BRONZE CENSER with shallow cinquefoil body, supported on five cabriole legs with gilt bronze bosses in relief and divided by five bronze lion's masks from which depend short chains, the rim everted and with a short flange as if at one time fitted with a cover, 9*in.*; *early T'ang Dynasty*

*** A smaller example in the C. T. Loo Collection was exhibited at the Berlin Exhibition, 1939, cat. no. 427.

[*See* ILLUSTRATION]

476

478

477

479 A BRONZE MIRROR with lustrous grey patina flecked with green, decorated on the back with a high raised central boss pierced for a cord within a surround of a spiritedly modelled equestrian figure, two dragons and a fairy riding on a tiger in low relief within a border of dragon scrolls, 7*in. diam.* ; *late Han Dynasty*

*** From the Shaohsing District in Chekiang province.

480 ANOTHER with lustrous black patina and octafoil rim, the central boss rising from a floral medallion surrounded by six sprays of flowers, 7½*in.* ; *T'ang Dynasty*

481 A PAIR OF CLOISONNÉ INCENSE BURNERS and Covers of globular shape, with two scroll handles on three short legs surmounted by gilt bronze covers with ornate pierced dragon knops, the blue ground painted with lotus scrolls and *pa chi hsiang*, 18*in.* ; *Ch'ien Lung* ; wood stand 6

482 A SIAMESE BRONZE HEAD OF BUDDHA with closely cropped hair and high *ushnisha*, the flammiform finial missing, wavy slit eyes and enigmatic smile, the left side of the cheek missing, 6¼*in.*, 15/16*th Century* ; and a small bronze Finial in the form of a wild ass with ears and tail raised, green patina with remains of iron shaft, 3*in.* ; *probably from Ordos* 2

*** The second item illustrated in the Connoisseur, by Wolfgang Born, Jan. 1939, p. 23, pl. 1.

483 A BRONZE POLE-END FINIAL in the form of a standing elk with grey-green patina, hollow, with cylindrical pierced eye sockets and with an open elliptical haft head pierced for fitting to a shaft with a pin, 6¾*in.* ; *from Ordos* ; wood stand 2

*** The type was well represented in the Exhibition of Bronzes, September 1933 at the Museum of Far Eastern Antiquities, Stockholm, see cat. pl. 11, etc.

484 A BRONZE HANDLED JADE DAGGER, probably for ritual use, with double-edged and pointed blade with a central ridge, in blue-grey jade, the bronze handle and short straight quillons inlaid with panels of turquoise mosaic and inscriptions of four ideograms within diagonals, composed of birds and other motifs, 9*in.*; *Shang Dynasty*

*** Examples of this type exist in the Louvre.

See catalogue of the Berlin Exhibition, 1929, no. 52, and another in the Chinese Exhibition, 1935, cat. 208.

485 A SMALL BRONZE FINIAL, the stem with an attractive interlaced openwork and knotted design, surmounted by a bear fighting with serpents, 2¾*in.*; a Girdle Hook, the larger end modelled in the form of a *t'ao t'ieh* mask, the hook end with a serpent head, 5½*in.*; and another, smaller, with lustrous patina, 1½*in.*; *period of the Warring States* 3

*** All probably from Shou-chou in Anhuei.

486 A FIGURE OF AN IMP cast in iron, the sprite is depicted in a crouching position with head thrust forward and with long nose and chin, the arms missing, 3*in.*

*** Exhibited at the Golden Gate International Exposition, San Francisco, 1939, cat. no. 45.

487 A MAGNIFICENT BRONZE-COVERED WINE VESSEL (*yu*) with silvery-green and red-brown patina, the body of elliptical section with four vertical notched flanges projecting from the body and continued on the Cover which is surmounted by a cicada knop, the swing handle is decorated with four *kuei* dragons and *t'ao t'ieh* mask terminals in relief, the body with three zones of dragons, vertical flutes and bird-like monsters, the hollow oval foot with four crested *kuei* dragons, inside the vessel on its base is carved a single character inscription (shown in the wood block) which is repeated in the cover, *height with handle* 9½*in.* ; *Shang Dynasty* ; *probably from Anyang* (*Chang-tê fu*)

*** Exhibited at the Chinese Exhibition, 1935, cat. no. 199, illustrated.

Exhibited at the Manchester City Art Gallery, 1936 (6491).

[*See* ILLUSTRATION]

488 A SMALL MIRROR in the form of an eight-pointed star, the bronze with lustrous light patina, the reflecting surface deeply concave, 2*in.* ; and a concave Mirror or Cover, highly polished, the back with a small loop and a cruciform petal design, 3*in.* ; *Han Dynasty* 2

489 A BRONZE FISH with tiger head, the tail of the fish is curled round to touch its head, the scales and fins well depicted, black and green patina, 2½*in.* ; *T'ang/Sung Dynasty*

490 A PAIR OF RARE AND IMPORTANT BRONZE POLE FINIALS in the form of Mules heads, the bronze with lustrous grey patina and green encrustations, the slender neck of the mule forms an open socket to receive a rod or pole : the ears sharply pointed from the head which is long and narrow, a loop under the chin for a cord or strap, 5½*in.* ; *probably Shang Dynasty* 2

*** Exhibited at the Chinese Exhibition, 1935, cat. no. 148, illustrated.

Exhibited at the Golden Gate International Exposition, San Francisco, 1939, cat. no. 19, illustrated pl. D.

Exhibited on loan at the Fogg Museum, Cambridge, Massachusetts, 1940.

491 A PAIR OF BRONZE POLE BUTTS of fluted cylindrical form, ornamented with rings and pierced for attachment to the shaft end with a pin, fine silver-grey patina with green encrustation, 4*in.*; *Shang Dynasty* 2

** This pair of Butts were found together with the Finials in lot 490 above and probably came from the same poles.

492 A PAIR OF GOOD BRONZE FINIALS of cylindrical form, pierced at the top and with ribbed collars superbly inlaid in silver with hooked and spiral patterns on a pale-green ground, 2½*in.*; *period of the Warring States* 2

LACQUER AND WORKS OF ART

493 THE VERY FINE TWELVE-FOLD "CORAMANDEL" SCREEN superbly decorated with a male and female phoenix and other birds, perhaps intended for the Hundred Birds paying court to the Phoenix, among trees of flowering magnolia, peony, chrysanthemum, prunus and bamboo, in the lower part a stream with cranes, storks, Mandarin ducks and other aquatic birds wading and disporting themselves among lotus and waterweeds in rich colours within borders of fabulous animals and the Hundred Antiques, the reverse with processions of warriors, figure subjects, views of interiors and courtyard scenes within a wide border of vases of flowers, *each panel* 9*ft.* 8*in. high by* 1*ft.* 7*in. wide*; *K'ang Hsi*

** Perhaps one of the finest remaining Screens of this type and almost certainly one of the best known.

[*See* ILLUSTRATION]

494 A PAIR OF STANDS with inlaid "fleur-de-pêche" marble tops, on carved cabriole legs, ornamented with masks and shaped stretchers below, in black wood, 31½*in.*; another, shorter, of similar construction inlaid with mother-o'-pearl, 19*in.*; and a small square hardwood Table, 29*in.* 4

495 A PAIR OF TABLES of plain oblong form, the turned ends terminating in *ling chih* fungus heads, the friezes carved with dragons and cloud bands, the legs inset with jade plaques, 4*ft.* 8*in. long*, 19½*in. wide*, 32½*in. high* 2

496 WOOD STANDS. A good collection of carved wood stands for vases, bowls and dishes and also carved wood Covers in Chinese hardwood, about seventy in number a lot

497 A LACQUERED WOOD VASE of bronze form, the oviform body made from sections of wood in vertical panels, surmounted by a short trumpet neck resting on a bronze foot and with bronze cover, the body covered with black lacquer and painted in two zones in yellow with a meander of fabulous animals and scrolls interspersed with human figures, 14½*in.* ; *period of the Warring States*

498 AN OVAL BLACK LACQUER CUP of *jên-lien-pei* form (man's face cup) with two flanges, the interior with a fairy seated on a deer, the sides and flanges painted with red lines, the type is seen in green glazed pottery of the period, 5*in.* ; *Han Dynasty* ; and a Saucer Dish, lacquered on wood in brown, the centre decorated with scrolls, 6*in.* ; ?*Han Dynasty* 2

499 A BROWN LACQUER CARVED BIRD perched on a stump supported on a column, the bird is depicted with its head raised, the legs are unusually long, traces of gilding, 8*in.* ; *period of the Warring States*

500 THE EXTREMELY RARE AND IMPORTANT LACQUER TOILET BOX of circular shape, decorated in greenish-red lacquer on a thin layer of fabric, the straight sides and domed top ornamented with scrolls, birds and stylised animals, on the sides of the cover are designs of a horseman, a tiger and a charging bull in red and light brown on a chocolate brown ground enriched with silver inlay, the insides of the cover and the lower half are also decorated, 8¼*in. diam.*, 5½*in. high, circa 3rd Century B.C.*; and a bronze Mirror found in this lacquer Box, the back with pierced boss and dentate and floral meander in concentric rings, engraved and ornamented with applied gold leaf, green encrustation in parts, 7½*in.*; *period of the Warring States* 3

*** Exhibited at the Golden Gate International Exposition, San Francisco, 1939, cat. no. 46, illustrated pl. F.

Exhibited on loan at the Fogg Museum, Cambridge, Massachusetts, 1940.

Illustrated and described in the Transactions of the Oriental Ceramic Society, 1937/38, vol. 15, frontispiece, pl. 3, 4 and 5.

[*See* ILLUSTRATION]

GOLD ORNAMENTS AND K'O SSU TAPESTRY

501 A CIRCULAR BOX AND COVER in gilt-metal with slightly domed top and base, engraved on the lid with a chrysanthemum medallion within a border of alternate birds and animals enclosed by a narrow border of stiff leaves, the sides with floral meander and fret, the base with another medallion and the Eight Horses of Mu Wang, 3½*in.*; *T'ang Dynasty*

*** Exhibited at the Musée de l'Orangerie des Tuileries, 1937, no. 161.

The type is illustrated in the catalogue of the Berlin Exhibition, 1929, no. 439 (from this collection).

502 A CIRCULAR PLAQUE decorated with a spiral design in gold foil with traces of turquoise, the centre perforated, probably for attachment to some material, green encrustation, 1¼*in. diam.*; *period of the Warring States*

Reproduced by courtesy of the Oriental Ceramic Society

503 A MINIATURE GOLD BOTTLE suspended by a chain, the oviform body, cylindrical neck and conical foot with gold filigree decoration, inlaid with turquoise, perhaps a scent bottle from a chatelaine, *height with chain* $1\frac{1}{2}$*in.* ; *T'ang Dynasty*

504 A SMALL GOLD RAM, spiritedly modelled in high relief and inlaid with turquoise, with its head turned to its right, the back with two pins probably for attachment to some object, $1\frac{1}{2}$*in.* ; *period of the Warring States*

505 A BRONZE RING WITH THREE GOLD T'AO T'IEH HEADS, the circular bronze ring with green patination supports three short heads with horns and fine grain pattern, $1\frac{3}{4}$*in.* ; *period of the Warring States*

506 AN EXTREMELY FINE GOLD AND GEM-SET PHOENIX, the head and body in close filigree work, the wings displayed as if in flight, with primaries and tail feathers detailed and ornamented with pearls and cabochon rubies and garnets, $4\frac{1}{4}$*in.*, 15*th Century* ; *Ming Dynasty—wt.* (*all in*) 1 *oz.* 11 *dwts.*

*** From the head-dress of a contemporary empress or princess, probably slightly later in date than the gold treasure in lots 509-15 below.

507 A PANEL OF K'O SSU SILK TAPESTRY woven with a full-face dragon pursuing a pearl among cloud bands, the silks are in nineteen different colours and the gold thread is in two shades, outlined in black, a narrow selvedge band at the top and bottom, $13\frac{1}{2}$*in. high by* $6\frac{3}{4}$*in. wide.*, 15*th Century*

*** The full-face dragon resembles the dragons of the Yung-lo bowls, see lot 313 above.

508 ANOTHER PANEL OF K'O SSU, exactly similar to the above, with a full-face dragon, cloud bands and *pao shan hai shui,* $13\frac{1}{4}$*in. by* $6\frac{3}{4}$*in.*, 15*th Century* ; *Ming Dynasty*

*** This panel and the one in the preceding lot are stated to have been found in the same tomb as the gold treasure below and are perhaps part of an Emperor's robe.

THE MAGNIFICENT GOLD FURNISHINGS OF A FIFTEENTH CENTURY MING EMPEROR'S TOMB

(*Which will first be offered as a collection and if the reserve price is not realised, it will at once be put up and sold in lots as catalogued.*)

509 A SUPERB GOLD EWER (*hu p'ing*) with flattened pear-shaped body, domed cover, scroll spout and loop handle, engraved on either side within heart-shaped panels with scaly dragons among cloud bands and cabochon ornament, the cover with cloud scrolls enriched with gem-set cabochons, $8\frac{1}{2}$*in.—wt.* (*all in*) 31 *ozs.* 17 *dwts.*

510 A VERY FINE AND MASSIVE GOLD TRIPOD BOWL, COVER AND LINER, with light swing handles, the cover with a lotus medallion and scaly dragons pursuing flaming pearls, the sides with a larger representation of the same subject between borders of gem-set cabochons, supported on three short legs, $7\frac{1}{4}$*in. wide—wt.* (*all in*) 40 *ozs.* 13 *dwts.*

511 AN IMPORTANT GOLD DISH engraved with Imperial dragons in the interior within a gem-set cabochon rim ornamented with similar stones to those in the lots above, 8*in.*

*** Exhibited at the Golden Gate International Exposition, San Francisco, 1939, cat. no. 198.

Exhibited at the Fogg Museum, Cambridge, Massachusetts.

512 AN ATTRACTIVE SMALL GOLD JAR AND COVER of oviform shape, superbly engraved with Imperial dragons on the sides and cover, which is enriched with gem-set cabochons, $3\frac{3}{4}$*in.—wt.* (*all in*) 6 *ozs.* 11 *dwts.*

513 THE EMPEROR'S GOLD TOOTH-PICK CASE AND CHAIN of cylindrical form with Cover, engraved all over with arabesques and elaborately gem-set with cabochons, *case* $3\frac{1}{2}$*in.*, *total length* $9\frac{1}{2}$*in.—wt.* (*all in*) 2 *ozs.* 13 *dwts.*

514 THE IMPERIAL PENDANT as a figure of Shou Lao, God of Longevity, in gold with filigree back, his hat formed by a sapphire, attached to a long hook, *total length* $5\frac{3}{4}$*in.—wt.* (*all in*) 2 *ozs.* 5 *dwts.*

515 A PAIR OF REMARKABLE GOLD FILIGREE PLAQUES with a pierced design of repoussé ascending and descending dragons pursuing a flaming pearl among cloud bands, within gold and cabochon borders, 7*in. wide*, 6*in. high—wt.* (*all in*) 8 *ozs.* 3 *dwts.* 2

[*See* ILLUSTRATION *of Lots* 509-515]

END OF SALE

LONDON: PRINTED BY KITCHEN & BARRATT, LTD., PARK ROYAL ROAD, N.W.10

THE EUMORFOPOULOS COLLECTIONS

SOTHEBY & Co.'s

SALE OF

THE CELEBRATED COLLECTION OF CHINESE CERAMICS, BRONZES, GOLD ORNAMENTS, LACQUER, JADE, GLASS AND WORKS OF ART

formed by the late

George Eumorfopoulos, Esq.

[Sold by Order of Mrs. Eumorfopoulos and of the Executors]

28th, 29th, 30th & 31st May, 1940

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Norton	2	10	0
2	Norton	10	0	0
3	Bluett	41	0	0
4	Winkworth	2	0	0
5	Norton	6	0	0
6	Norton	11	0	0
7	Norris, E. C.	48	0	0
8	Sparks	15	0	0
9	Sparks	20	0	0
10	Holmes, Mrs.	3	10	0
11	Remus	6	10	0
12	Paget, E. L.	13	0	0
13	Moss	5	0	0
14	Paget, E. L.	38	0	0
15	Burton, Mrs.	40	0	0
16	Sapirstein	2	0	0
17	Kauffmann	7	0	0
18	Norris, E. C.	24	0	0
19	Bluett	22	0	0
20	Pope	15	0	0
21	Kauffmann	5	10	0
22	Bluett	5	10	0
23	Sparks	12	10	0
24	Moss	9	0	0
25	Remus	9	10	0
26	Yamanaka	26	0	0
27	Sparks	13	0	0
28	Fransella	7	10	0
29	Fransella	3	10	0
30	Norris, E. C.	5	0	0
31	Sparks	15	0	0
32	Sparks	5	0	0
33	Pope	5	10	0
34	Snow	4	10	0
35	Moss	5	10	0
36	Moss	3	0	0
37	Moss	20	0	0
38	Whyte, Lady	2	15	0
39	Fransella	7	10	0
40	Sparks	7	0	0
41	Remus	8	10	0
42	Bluett	27	0	0
43	Norton	17	0	0
44	Sparks	20	0	0
45	Sparks	58	0	0
46	Sparks	27	0	0
47	Remus	16	10	0
48	Fransella	23	0	0
49	Remus	22	0	0
50	Tait, Mrs.	12	0	0

LOT		£	s.	d.
51	Sparks	8	0	0
52	Barker, H.	90	0	0
53	Sparks	12	0	0
54	Remus	30	0	0
55	Moss	9	0	0
56	Bluett	27	0	0
57	Bluett	1	0	0
58	Kaiser, Dr.	53	0	0
59	Bluett	5	0	0
60	Bluett	29	0	0
61	Moss	6	0	0
62	Norton	27	0	0
63	Norton	11	0	0
64	Moss	6	10	0
65	Norton	34	0	0
66	Norton	70	0	0
67	Bluett	16	0	0
68	Whyte, Lady	8	0	0
69	Bluett	5	0	0
70	Moss	5	10	0
71	Snow	5	0	0
72	Yourievitch, Princess	2	10	0
73	Moss	2	10	0
74	Moss	3	10	0
75	Sparks	8	10	0
76	Bluett	18	0	0
77	Bluett	8	10	0
78	Sparks	27	0	0
79	Norton	14	0	0
80	Bluett	10	0	0
81	Bluett	12	10	0
82	Colnaghi	26	0	0
83	Bluett	22	0	0
84	Moss	9	10	0
85	Bacher, H.	15	0	0
86	Bluett	34	0	0
87	Sparks	10	10	0
88	Moss	9	0	0
89	Sparks	26	0	0
90	Bluett	38	0	0
91	Bluett	85	0	0
92	Sparks	23	0	0
93	Yamanaka	260	0	0
94	Bluett	24	0	0
95	Bluett	19	0	0
96	Sparks	9	0	0
97	Hubbard, G. E.	6	10	0
98	Sparks	17	0	0
99	Bluett	10	10	0
100	Bluett	13	10	0
101	Bluett	19	0	0
102	Sparks	165	0	0
103	Bluett	38	0	0
104, 105	Bluett	20	0	0
106	Yamanaka	17	0	0
107	Norris, E. C.	32	0	0
108	Yamanaka	14	0	0
109	Yamanaka	26	0	0
110	Sparks	8	0	0
111	Yamanaka	21	0	0
112	Norton	500	0	0
113	Sparks	410	0	0
114	Partridge, F.	30	0	0
115	Yamanaka	64	0	0
116	Lovibond, Mrs.	6	0	0
117	Norton	30	0	0
118	Moss	6	0	0
119	Sparks	17	0	0
120	Keane, Capt.	100	0	0
121	Keane, Capt.	48	0	0
122	Yamanaka	20	0	0
123	Bluett	8	10	0
124	Bluett	15	0	0
125	Bluett	16	0	0
126	Bluett	260	0	0
127	Snow	82	0	0
128	Spink	16	0	0
129	Sparks	40	0	0
130	Strauss	8	10	0
131	Bluett	9	0	0
132	Bluett	9	10	0
133	Bluett	40	0	0
134	Norris, E. C.	32	0	0
135	Aked, G. D.	900	0	0
	First Day's Sale	£4,985	5	0

SECOND DAY'S SALE

LOT		£	s.	d.
136	Bridgeman.. ..	3	10	0
137	Moss	5	0	0
138	Bluett..	3	10	0
139	Moss	6	0	0
140	Burton, Mrs. ..	10	0	0
141	Keane, Capt. ..	130	0	0
142	Yamanaka ..	85	0	0
143	Bluett..	18	0	0
144	Bluett..	10	10	0
145	Boode	8	0	0
146	Seligman, Prof.	12	0	0
147	Sparks	130	0	0
148	Sparks	5	0	0
149	Sparks	11	0	0
150	St. Barbe, Mrs.	12	0	0
151	Bluett..	4	10	0
152	Vlasto, Mrs. ..	16	0	0
153	Moss	30	0	0
154	Hoyle	30	0	0
155	Yamanaka ..	195	0	0
156	Abbo	6	0	0
157	Gifford	10	0	0
158	Sparks	35	0	0
159	Sparks	38	0	0
160	Sparks	9	0	0
161	Moss	18	0	0
162	Sedgwick, Mrs.	8	10	0
163	Hancock	14	0	0
164	Sparks	68	0	0
165	Moss	5	0	0
166	Fransella	10	0	0
167	Sparks	40	0	0
168	Spink	8	0	0
169	Bluett..	48	0	0
170	Bluett..	10	0	0
171	Bacher, H... ..	160	0	0
172	Bluett..	345	0	0
173	Partridge, F. ..	115	0	0
174	Vlasto, Mrs. ..	21	0	0
175	Partridge, F. ..	19	0	0
176	Partridge, F. ..	58	0	0
177	Bluett..	26	0	0
178	Sparks	520	0	0
179	Partridge, F. ..	310	0	0
180	Gifford, C. H. ..	55	0	0
181	Douglas, Major	36	0	0
182	Oppenheimer, W.	9	0	0
183	Vlasto, Mrs. ..	9	0	0
184	Bluett..	80	0	0
185	Partridge, F. ..	280	0	0
186	Norris, E. C. ..	52	0	0
187	Huntington ..	9	0	0
188	Huntington ..	30	0	0
189	Partridge, F. ..	130	0	0
190	Bluett..	240	0	0
191	Bluett..	88	0	0
192	Bluett..	500	0	0
193	Partridge, F. ..	460	0	0
194	Partridge, F. ..	130	0	0
195	Norton	410	0	0
196	Partridge, F. ..	150	0	0
197	Boode	14	0	0
198	Bluett..	19	0	0
199	Hancock	17	0	0
200	Moss	4	0	0
201	Moss	5	0	0
202	Norton	20	0	0
203	Bluett..	32	0	0
204	Norris, E. C. ..	8	0	0
205	Seligman, Prof.	15	0	0
206	Norton	24	0	0
207	Boode	10	0	0
208	Boode	21	0	0
209	Bluett..	16	0	0
210	Yamanaka ..	18	0	0
211	Sparks	48	0	0
212	Hanbury	18	0	0
213	Yamanaka ..	15	0	0
214	Bluett..	18	0	0
215	Boode	50	0	0
216	Moss	3	0	0
217	Moss	8	10	0
218	Boode	6	10	0
219	Bluett..	19	0	0
220	Sedgwick, Mrs.	20	0	0
221	Boode	38	0	0
222	Gifford, C. H. ..	22	0	0
223	Bluett..	29	0	0
224	Sparks	90	0	0
225	Sedgwick, Mrs.	19	0	0
226	Moss	8	0	0
227	Moss	4	0	0

LOT		£	s.	d.
228	Yamanaka	32	0	0
229	Moss	5	0	0
230	Stevens, Dr.	2	10	0
231	Boode	13	0	0
232	Boode	20	0	0
233	Moss	3	0	0
234	Jones, O. H.	19	0	0
235	Norton	11	0	0
236	Norton	19	0	0
237	Norton	31	0	0
238	Boode	36	0	0
239	Sparks	52	0	0
240	Norton	44	0	0
241	Norton	95	0	0
242	Sparks	9	10	0
243	Moss	2	10	0
244	Haldin Davis	6	10	0
245	Moss	3	0	0
246	Stevens, Dr.	1	0	0
247	Winkworth, W.	5	0	0
248	Vlasto	11	0	0
249	Jones, O. H.	21	0	0
250	Moss	2	0	0
251	David, Sir Percival	8	0	0
252	Winkworth, W.	4	0	0
253	Norton	5	0	0
	Second Day's Sale	£6,394	10	0

THE EUMORFOPOULOS COLLECTIONS 30th May, 1940

THIRD DAY'S SALE

LOT		£	s.	d.
254	Spink	12	0	0
255	Moss	8	0	0
256	Partridge, F.	150	0	0
257	Bluett	90	0	0
258	Yamanaka	200	0	0
259	Sparks	35	0	0
260	Bluett	38	0	0
261	Moss	5	0	0
262	Spink	20	0	0
263	Rudorff	5	0	0
264	Partridge, F.	88	0	0
265	Sparks	32	0	0
266	Hancock	60	0	0
267	Partridge, F.	50	0	0
268	Sparks	38	0	0
269	Yamanaka	10	0	0
270	Yamanaka	240	0	0
271	Yamanaka	35	0	0
272	Bluett	16	0	0
273	Sparks	13	0	0
274	Bluett	14	0	0
275	Rudorff	2	0	0
276	Spink	5	0	0
277	Blake	4	0	0
278	Sparks	200	0	0
279	Sparks	210	0	0
280	Kauffmann	4	10	0
281	Yamanaka	20	0	0
282	Sparks	210	0	0
283	Yamanaka	13	0	0
284	Remus	7	10	0
285	Sparks	34	0	0
286	Yamanaka	36	0	0
287	Moss	32	0	0
288	Yamanaka	26	0	0
289	Spink	5	10	0
290	Taylor, Capt.	10	10	0
291	Remus	13	10	0
292	Spink	5	10	0
293	Remus	4	0	0
294	Moss	8	0	0
295	Remus	26	0	0
296	Kimber	16	0	0
297	Norton	230	0	0
298	Sparks	11	0	0
299	Sparks	125	0	0
300	Kauffmann	40	0	0
301	Kauffmann	12	10	0
302	Douglas, Major	5	0	0
303	Remus	68	0	0
304	Boode	28	0	0
305	Bluett	18	10	0
306	Bluett	20	0	0
307	Dearden	22	0	0

LOT		£	s.	d.
308	Vos, P.	10	0	0
309	Tilley	11	0	0
310	Sparks	42	0	0
311	Boode	26	0	0
312	Vos, P.	24	0	0
313	Sparks	345	0	0
314	Norton	120	0	0
315	Boode	26	0	0
316	Hancock	22	0	0
317	Boode	20	0	0
318	Norton	8	0	0
319	Moss	14	0	0
320	Bluett	11	10	0
321	Vos, P.	5	10	0
322	Boode	21	0	0
323	Bluett	17	0	0
324	Norton	180	0	0
325	Hancock	52	0	0
326	Hancock	8	0	0
327	Bluett	12	10	0
328	Chartier	2	10	0
329	Sparks	28	0	0
330	Chartier	17	0	0
331	Spink	24	0	0
332	Sparks	35	0	0
333	Davies, Capt. H.	17	0	0
334	Bluett	11	10	0
335	Douglas, Major	9	0	0
336	Taylor, Capt.	10	0	0
337	Rudorff	2	10	0
338	Spink	19	0	0
339	Stevens, Dr.	3	10	0
340	Vos, P.	3	0	0
341	Sparks	9	0	0
342	Sparks	32	0	0
343	Burton, Mrs.	16	0	0
344	Sparks	14	0	0
345	Moss	13	10	0
346	Taylor, Capt.	8	0	0
347	Spink	27	0	0
348	Sainsbury, Mrs. R. J.	13	0	0
349	Whyte, Lady	3	10	0
350	Bluett	18	10	0
350A	Spink	5	10	0
351	Chartier	15	0	0
352	Bluett	34	0	0
353	Sparks	68	0	0
354	Moss	5	10	0
355	Boode	7	10	0
356	Taylor, Capt.	13	0	0
357	Bluett	13	0	0
358	Bluett	50	0	0
359	Bluett	70	0	0
360	Bluett	10	10	0
361	Pope	3	10	0
362	Bluett	18	0	0
363	Bluett	8	10	0
364	Boode	6	10	0
365	Spink	6	0	0
366	Spink	32	0	0
367	Boode	16	0	0
368	Colnaghi	22	0	0
369	Pope	13	0	0
370	Sparks	15	10	0
371	Bluett	31	0	0
372	Boode	18	0	0
373	Oppenheimer	3	10	0
374	Vlasto, Mrs.	4	10	0
375	Dearden	7	10	0
376	Pearson, A. E.	12	10	0
377	Bluett	8	0	0
378	Bluett	8	0	0
379	Bluett	10	0	0
380	Vlasto, Mrs.	9	0	0
381	Vlasto, Mrs.	10	0	0
382	Vlasto, Mrs.	5	10	0
383	Vlasto, Mrs.	4	0	0
384	Moss	3	0	0
385	Bluett	10	0	0
386	Bluett	9	10	0
387	Winkworth	5	10	0
388	Bluett	30	0	0
389	Boode	7	0	0
390	Bluett	7	0	0
391	Stevens, Dr.	4	10	0
392	Chartier	3	10	0
393	Sparks	8	10	0
394	Vlasto, Mrs.	5	0	0
395	Bluett	20	0	0
396	Vlasto, Mrs.	5	0	0
397	Bluett	6	0	0
398	Davies, Capt.	2	10	0
	Third Day's Sale	£4,635	10	0

FOURTH DAY'S SALE

LOT		£	s.	d.
399	Moss	3	0	0
400	Sparks	22	0	0
401	Beaumont	23	0	0
402	Pearson, A. E.	9	0	0
403	Bluett	4	0	0
404	Vlasto, Mrs.	2	0	0
405	Hoyle	5	10	0
406	Bluett	8	0	0
407	Dearden	20	0	0
408	Sparks	40	0	0
409	Partridge, F.	120	0	0
410	Sparks	19	0	0
411	Bluett	8	0	0
412	Bluett	9	0	0
413	Bluett	13	0	0
414	Gutmann	6	0	0
415	Oppenheimer	3	0	0
416	Sparks	15	0	0
417	Moss	38	0	0
418	Spink	22	0	0
419	Spink	34	0	0
420	Moss	16	0	0
421	Moss	11	0	0
422	Moss	4	10	0
423	Spink	9	10	0
424	Sparks	15	0	0
425	Sparks	15	0	0
426	Moss	30	0	0
427	Moss	38	0	0
428	Sparks	24	0	0
429	Oppenheimer, Dr.	1	0	0
430	Hancock	6	0	0
431	Spink	26	0	0
432	Ismay, Mrs.	1	10	0
434	Spink	6	0	0
435	Sparks	300	0	0
436	Good, L. I.	4	10	0
437	Spink	18	0	0
438	Partridge, F.	21	0	0
439	Hancock	11	0	0
440	Partridge, F.	44	0	0
441	Sparks	22	0	0
442	Partridge, F.	150	0	0
443	Hancock	17	0	0
444	Ismay, Mrs.	13	0	0
445	Bluett	38	0	0
446	Partridge, F.	250	0	0
446A	Cohen, D.	2	10	0
446B	Sapirstein	1	0	0
446C	Moss	5	0	0
447	Yamanaka	7	0	0
448	Raphael	10	0	0
449	Norton	8	0	0
450	Moss	7	0	0
451	Sedgwick, Mrs.	12	0	0
452	Michael	6	10	0
453	Holmes, Mrs.	18	0	0
454	Spink	38	0	0
455	Ionides, Miss	5	0	0
456	Spink	11	0	0
457	Spink	11	0	0
458	Spink	15	0	0
459	Sparks	8	10	0
460	Bluett	8	0	0
461	Yamanaka	80	0	0
462	Norton	18	0	0
463	Marchant	8	10	0
464	Sparks	48	0	0
465	Winkworth, W.	15	0	0
466	Withdrawn			
467	Wildenstein	1600	0	0
468	Sparks	105	0	0
469	Norris, E. C.	11	0	0
470	Wildenstein	5	0	0
471	Norris, E. C.	60	0	0
472	Carey, Miss	36	0	0
473	Moss	48	0	0
474	Sparks	52	0	0
475	Yamanaka	440	0	0
476	Sparks	110	0	0
477	Burg, Dr.	75	0	0
478	Bluett	195	0	0
479	Bluett	42	0	0
480	Norris, E. C.	14	0	0
481	Richards	10	0	0
482	Bluett	12	0	0
483	Bluett	115	0	0
484	Backer, H.	58	0	0
485	Malcolm, Sir Keith	9	10	0
486	Sparks	7	0	0
487	Spink	1400	0	0

LOT		£	s.	d.
488	Moss	4	0	0
489	Cohen, D. ..	19	0	0
490	Burg, Dr.	820	0	0
491	Burg, Dr.	26	0	0
492	Backer, H. ..	27	0	0
493	Yamanaka ..	140	0	0
494	Sparks	4	0	0
495	Spink	21	0	0
496	Sparks	5	10	0
497	Yamanaka ..	52	0	0
498	Yamanaka ..	4	10	0
499	Spink	14	0	0
500	National Art-Collections	880	0	0
500A	Norton	9	0	0

LOT		£	s.	d.
501	Sparks	28	0	0
502	Bluett	3	10	0
503	Spink	21	0	0
504	Spink	24	0	0
505	Bluett	21	0	0
506	Backer, H. ..	62	0	0
507	Burg, Dr.	11	0	0
508	Burg, Dr.	11	0	0
509 to 515	Spink	1450	0	0
	Fourth Day's Sale	£9,920	10	0
	Total of Sale	£25,935	15	0

M. M. A.
LIBRARY
RECEIVED
JUN 24 1940